

JENER

Dietrich Hahne

für Albrecht Hahne (29.07.1962 - 12.12.2020)

Epilog_I

$\text{♩} = 69$

Clarinet in B♭ 1
Clarinet in B♭ 2
Mezzo-soprano
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola
Violoncello

senza vib.
Ich ha-be oft die Er-de ge-sehn und sie manch-mal, manch-mal auch ver-stan-den, Ster-ben und Stil-le und Auf-er-

Cl. in B♭ 1
Cl. in B♭ 2
M.S.
Tbn 1
Tbn 2
Vln 1
Vln 2
Vla
Vc.

-stehn, Korn und Flech-ten und Laub-ver-wehn, auch Mo-ore, auch, wo sie sich fan-den. Doch wie sieht

Cl. in Bb 1

Cl. in Bb 2

M.S.

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

die die Er - de, die Er - de für Jen - en aus: "Komm in un - ser um - blüh - tes, in un - ser um -

Cl. in Bb 1

Cl. in Bb 2

M.S.

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

ritardando..... $\text{♩} = 59$ $\text{♩} = 59$ ritardando..... $\text{♩} = 59$

- blüh - tes, in un - ser um - blüh - tes, um - blüh - - - tes Haus?"

JENER

Epilog_II

$\text{♩} = 48$

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2
Mezzo-soprano
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola
Violoncello

Ein Ju - bel aus Sü - den, ein Lie -

Picc.
Cl. in B \flat 1
Cl. in B \flat 2
M.-S.
Tbn 1
Tbn 2
Vln 1
Vln 2
Via
Vc.

bes - schwarm von Mal - ven ü - ber den Stu - fen zum Saa - le, zum

Musical score for measures 14-19. The score includes parts for Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, M.S. (Mezzosoprano), Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, and Cello. The lyrics for the M.S. part are: "Gar sten, die Brunnen warm, Zi-ka-den rings". The score features various dynamics such as *mf*, *f*, *mp*, and *pp*, along with articulation marks like *tr* and *acc*. There are also triplets and slurs throughout the piece.

Musical score for measures 20-25. The score includes parts for Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, M.S. (Mezzosoprano), Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, and Cello. The lyrics for the M.S. part are: "um den Vil-len- charme, die son-ne-ver-seng-ten, ru-fen." The score features various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*, along with articulation marks like *tr* and *acc*. There are also triplets and slurs throughout the piece.

ritardando..... $\text{♩} = 27$ $\text{♩} = 54$

Picc. *f* *mf* *pppp* *f*

Cl. in B♭ 1 *mp* *mp* *p* *p* *mf*

Cl. in B♭ 2 *mp* *p* *p*

M.S. *f*
Sieht so die Er - de, die Er - de für Je - - - - - nen aus: "Komm, komm

Tbn 1 *mp* *p*

Tbn 2 *mp* *p*

Vln 1 *p* *pppp* *mp* *pizz.*

Vln 2 *p* *pppp* *p* *ppp* *mp* *pizz.*

Vla. *p* *p* *p* *pp* *mp* *pp* *f* *p* *arco* *mf*

Vc. *p* *p* *p* *pppp* *mp* *pizz.*

ritardando..... $\text{♩} = 15$

Picc. *mp* *pppp*

Cl. in B♭ 1 *mp* *ppp* *mf* *ppp*

Cl. in B♭ 2 *mp* *ppp* *mf* *ppp*

M.S. in un - - ser um - blüh - tes, um - blüh - - - - - tes Haus?"

Tbn 1 *ppp* *mf* *ppp*

Tbn 2 *ppp* *mf* *ppp*

Vln 1 *p* *arco* *ppp* *mf* *ppp*

Vln 2 *p* *arco* *ppp* *mf* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *arco* *ppp* *mf* *ppp*

JENER

Epilog III

♩ = 67

Piccolo
ff ff ff³ ff ff³ p

Clarinet in Bb 1
ff ff ff³ ff ff³ p

Clarinet in Bb 2
ff ff ff³ ff ff³ p

Mezzo-soprano

Trombone 1
ff f f³ f ff³ p

Trombone 2
pp ff f f³ f ff³ p

Triangle (To B. Dr.)
mp mp f

Triangle (To Sn. Dr.)
mp pp < f

Organ
Registrierung anpassen
p mp

Violin 1 (senza vib.)
f f f³ f ff³ p

Violin 2 (senza vib.)
f f f³ f ff³ p

Viola (senza vib.)
f f f³ f ff³ p

Violoncello (senza vib.)
f f f³ f ff³ p

This page of the musical score for "Epilog III" contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *fff*. Includes triplet and sixteenth-note patterns.
- Cl. in Bb 1**: Clarinet in B-flat 1 part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *fff*. Includes triplet and sixteenth-note patterns.
- Cl. in Bb 2**: Clarinet in B-flat 2 part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *fff*. Includes triplet and sixteenth-note patterns.
- M.S.**: Mute Saxophone part, currently silent.
- Tbn 1**: Trombone 1 part with dynamics *ff*, *p*, *ff*, *p*, *ff*. Includes triplet and sixteenth-note patterns.
- Tbn 2**: Trombone 2 part with dynamics *ff*, *p*, *ff*, *p*, *ff*. Includes triplet and sixteenth-note patterns.
- B. Dr.**: Bass Drum part with dynamics *f*. Includes a triplet pattern and a glissando marking.
- Sn. Dr.**: Snare Drum part with dynamics *f*. Includes triplet and quintuplet patterns and a "To Tri." marking.
- Org.**: Organ part with dynamics *p*. Includes sustained chords and a glissando marking.
- Vln 1**: Violin 1 part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *p*. Includes triplet and sixteenth-note patterns.
- Vln 2**: Violin 2 part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *p*. Includes triplet and sixteenth-note patterns.
- Vla**: Viola part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *p*. Includes triplet and sixteenth-note patterns.
- Vc.**: Violoncello part with dynamics *ff*, *p*, *ff*, *p*, *ff*. Includes triplet and sixteenth-note patterns.

This page of the musical score for "Epilog III" features the following instruments and parts:

- Picc.**: Piccolo, with a dynamic range from *ff* to *p* and various articulations.
- Cl. in B♭ 1** and **Cl. in B♭ 2**: Clarinets in B-flat, with dynamic markings including *ff*, *p*, and *fff*.
- M-S.**: Mute Saxophone, with a whole rest.
- Tbn 1** and **Tbn 2**: Trombones, with dynamic markings of *ff* and sustained notes.
- R. Cym. 1**, **R. Cym. 2**, **R. Cym. 3**, and **R. Cym. 4**: Right Cymbals, with dynamic markings of *f* and *p*.
- Tri.**: Triangle, with a dynamic marking of *f*.
- Org.**: Organ, with dynamic markings of *f* and *f b.*
- Vln 1** and **Vln 2**: Violins, with dynamic markings of *ff* and *p*.
- Vla.**: Viola, with dynamic markings of *ff* and *p*.
- Vc.**: Cello, with dynamic markings of *p* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins, indicating a complex and expressive performance.

10

Picc. 3 5 3 5 *p* 5 3 3 6

Cl. in B♭ 1 3 5 5 3 *p* 3 5 3 5

Cl. in B♭ 2 5 3 3 5 *p* 3 5 5 7

M.S.

Tbn 1 *gliss.* *p* *p* 3 *f*

Tbn 2 *gliss.* *p* *p* 3 *f*

R. Cym. 1
R. Cym. 2
R. Cym. 3
R. Cym. 4 *f*

Tri. *p* *f* 6

Org. 3 3 3 3 3 3 *f*

Vln 1 *gliss.* 3 3 *fff* 6

Vln 2 *gliss.* 3 3 *fff* 6

Vla *gliss.* 3 3 *fff* 6

Vc. *gliss.* *p*

12

Picc. *ff* *ff* *ff*³ *ff* *p*

Cl. in Bb 1 *ff* *ff* *ff*³ *f* *p*

Cl. in Bb 2 *ff* *ff* *ff*³ *ff* *p*

M-S. *f*
senza vib.
Ich weiß es nicht, ich kann auch

Tbn 1 *mp*

Tbn 2 *mf*

Tamb. To Tamb. *f* To Sn. Dr. Sn. Dr. *mf*³

Tamb. To Tamb. *p* Tamb. *f* To Perc. *f*³

Org. *ff* *f* *mf*

Vln 1 *pizz.* *ff*³ *arco* *ff* *f*⁶ *gliss.*

Vln 2 *pizz.* *f* *arco* *mf* *mf*

Vla. *pizz.* *f* *arco* *p* *mf* *p*

Vc. *f* *ff* *p* *pizz. 6* *f*

15

Picc.

Cl. in Bb 1

Cl. in Bb 2

M.S.

Tbn 1

Tbn 2

Sn. Dr.

R. Cym. 1
R. Cym. 2
R. Cym. 3
R. Cym. 4

Org.

Vln 1

Vln 2

Vla

Vc.

nicht we - - - der Nor - - den

p *mp* *mf* *f* *p*

mp *p* *p* *mp* *mp* *f* *gliss.*

To B. Dr. To Sn. Dr.

sul pont. arco

18

Picc. *pp*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

M.S.
 — noch Sü - - - - - den trau - - en,

Tbn 1 *p*

Tbn 2 *p*

B. Dr. To B. Dr. B. Dr. *f*

Sn. Dr. *p*

Org.

Vln 1 *pp* sul pont. *mf* *gliss.*

Vln 2 *pp* *mf* *gliss.*

Vla. *pp* *mf*

Vc. *mf* pizz. arco *ff* *gliss.*

21

Picc. *f* *mf* *tr* *3* *3* *tr*

Cl. in Bb 1 *f* *mf* *3* *ff* *3*

Cl. in Bb 2 *f* *mf* *5* *ff* *3*

M.S. *3*
ich glau - be erst wenn der Raum

Tbn 1 *mp* *p*

Tbn 2 *mp* *p*

B. Dr. *To Tamb.* *mp* *3* *To Perc.* *mf*

Tamb. *To Tamb.* *p* *To B. Dr.*

Org. *tr* *tr* *tr* *3*

Vln 1 *sul pont.* *p* *f* *3* *5* *p* *sul pont.* *6*

Vln 2 *sul pont.* *p* *f* *3* *3* *5* *p* *sul pont.* *3*

Vla *sul pont.* *p* *f* *3* *6* *3* *5* *p* *sul pont.* *6*

Vc. *pizz.* *f* *f* *f* *arco* *ff*

Picc. *mf* *f* *ff* *p*

Cl. in B♭ 1 *mf* *f* *ff* *p*

Cl. in B♭ 2 *mf* *f* *ff* *p*

M.S. zer - - - bricht, erst wenn die

Tbn 1 *f*

Tbn 2 *f*

R. Cym. 1

R. Cym. 2

R. Cym. 3

R. Cym. 4 *mf* *mf*

B. Dr. *mf* *f* *f* *mf*

Org.

Vln 1 *ff* *p* *fff* *p* *fff* *p* *ff* *ff*

Vln 2 *ff* *p* *fff* *p* *fff* *p* *ff* *ff*

Vla *ff* *p* *fff* *p* *fff* *p* *f* *f*

Vc. *p* *f* *f* *ff* *ff*

gliss.

sul pont.

pizz.

Sn. Dr. 3 To B. Dr.

To Tamb. B. Dr. To Sn. Dr. To Perc.

27

Picc. *f* *p* *mf* *pp*

Cl. in B♭ 1 *f* *p* *mf* *pp*

Cl. in B♭ 2 *f* *p* *mf* *pp*

M.S.
Stun - de der Träu - - - - - me

Tbn 1 *mp* *pp*

Tbn 2 *mp* *pp*

R. Cym. 1 To Perc. *mp*

R. Cym. 2 To B. Dr. *p*

R. Cym. 3 To Perc.

R. Cym. 4 To Perc.

B. Dr. *f* *p*

Org. *pp*

Vln 1 *f* *mf* *arco*

Vln 2 *f* *mf* *arco*

Vla *f* *mf* *arco*

Vc. *f* *mf*

30

Picc. *mp* 6 6 *pp* 5 3 3

Cl. in Bb 1 *mp* 6 6 *pp* 3 5 5

Cl. in Bb 2 *mp* 6 6 *pp* 5 3 5

M.S. spricht, kom - - - men O - le - an - - - der, O - le -

Tbn 1 *mp* 3

Tbn 2 *mp* 3

R. Cym. 1 *mp* To B. Dr. *p* 3 3 To Perc. *p* To B. Dr. *p* 3 3

R. Cym. 2

R. Cym. 3

R. Cym. 4

B. Dr. Perc. *p* To B. Dr. *p* 3 3 To B. Dr. *p* 3 3

Org. *mp* *mf*

Vln 1 *mp* pizz. 3 *p* sul pont. arco 3 3 3 3 3 3

Vln 2 *mp* pizz. 3 *p* sul pont. arco 3 3 3 3 3 3

Vla. *mp* pizz. 3 *p* sul pont. arco 3 3 3 3 3 3

Vc. *mp* arco 3 *mp* *mf* 3

Picc. *33* *f* *ff* *p*

Cl. in B \flat 1 *f* *ff* *p*

Cl. in B \flat 2 *f* *ff* *p*

M.S.
an - - - der und Pfau - en Dann

Tbn 1 *ff* *f* *mf*

Tbn 2 *ff* *f* *mf*

B. Dr. *mp* *mf* *mf*

B. Dr. *mp* *p* *mf*

Org. *tr*

Vln 1 *f* *pp* *ff* *ff*

Vln 2 *f* *pp* *ff* *ff*

Vla *f* *pp* *ff* *ff*

Vc. *f* *f*

36

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

M.S.

sieht die Er - - - - - de, die Er - - - - - de für

Tbn 1

Tbn 2

B. Dr.

Perc. To B. Dr.

B. Dr.

Perc. To B. Dr.

Org.

Vln 1

Vln 2

Vla

Vc.

Picc. *ff* *f*

Cl. in B \flat 1 *f* *ff* *f*

Cl. in B \flat 2 *f* *ff* *f*

M.S.
Je - - nen, für Je - - nen

Tbn 1 *ff* *f* *mf*

Tbn 2 *ff* *f* *mf*

B. Dr. *f* *mf*

Tri. l.v. Metal Chimes *mf*

Org.

Vln 1 *ff* *f* arco

Vln 2 *ff* *f* arco

Vla *ff* *f* arco

Vc. *ff* *f*

43

Picc. *mf* *pp*

Cl. in Bb 1 *mf* *pp*

Cl. in Bb 2 *mf* *pp*

M.S. *ff*
aus: "Komm in

Tbn 1 *mf* *p*

Tbn 2 *mf*

B. Dr. *mf* Tri. l.v. Metal Chimes *mp*

B. Dr. Perc. To B. Dr. *mf* *mp* To Perc.

Org.

Vln 1 *f* *ff* *ff*

Vln 2 *f* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f* *f* *f*

46 *ritardando*

Picc. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

M.S. un - - - ser um - blüh - - tes, in

Tbn 1 *mp* *mf*

Tbn 2 *p* *mp* *mf*

To Perc. *f* *p* *mf*

To Tamb. To Sn. Dr.

R. Cym. 1 *f*

R. Cym. 2

R. Cym. 3

R. Cym. 4

Perc. *f* *mp* *mf*

To Sn. Dr. To Perc. To Tamb. To Sn. Dr.

Org. *tr*

Vln 1 *f* arco *sul pont.* *f*

Vln 2 *f* arco *sul pont.* *f*

Vla *f* arco *sul pont.* *f*

Vc. *mf* *espr.* *f* *senza vib.* *f*

50 Picc. $\text{♩} = 21$ $\text{♩} = 21$ $\text{♩} = 60$
Cl. in B♭ 1
Cl. in B♭ 2
M.S.
Tbn 1
Tbn 2
Tamb.
Sn. Dr.
Org.
Vln 1
Vln 2
Vla
Vc.

un - - - ser um - - - blüh - tes, um

To Tamb. To B. Dr. To Tri. To Tam.
mf f mf p

Tamb. To B. Dr. To Tri. To Tam.
f mf mp pp p

ppp p mp p f f f f p

gliss. mp f f f p

pppp

pizz. p pizz. pizz.

ff ff ff ff

ff ff ff ff

ff ff

ff

54 rit..... $\text{♩} = 42$ ritardando..... $\text{♩} = 42$ rit..... $\text{♩} = 42$

Picc. p mp $f > ppp$

Cl. in B♭ 1 p mp $f > ppp$

Cl. in B♭ 2 p mp $f > ppp$

M.S.

Tbn 1 p mp $f > ppp$

Tbn 2 p mp $f > ppp$

Tam. To W.Bl. mf
oder kleinen Ast brechen

Org. $mf > ppp$ mp $mf > ppp$

Vln 1 pizz. mf mp p mp $p < f > ppp$

Vln 2 pizz. mf mp p mp $p < f > ppp$

Vla pizz. mf mp p mp $p < f > ppp$

Vc. pizz. mf mp p mp $p < f > ppp$