

BITTERMUSIC

Dietrich Hahne - © 2021

"Wo keine Götter sind, walten Gespenster."
(Novalis, 1799)

I

♩ = 72

Violin 1: *pppp* < *ff* *f* *pizz.* *arco* *p* *3* *ppp* *col legno battuto* *fff*

Viola 1: *col legno battuto* *fff* *3* *f* *pizz.* *arco* *3* *f* *pizz.* *arco* *p* *5*

Violoncello 1: *mf* *sul pont.* *p* *3* *ord.* *pp* *3* *f* *pizz.* *f*

Violoncello 2: *fpp* *sul pont.* *p* *3* *ord.* *pp* *3* *f* *pizz.* *f*

Viola 2: *col legno battuto* *fff* *3* *f* *pizz.* *arco* *3* *f* *pizz.* *arco* *p* *5*

Violin 2: *pppp* < *ff* *f* *pizz.* *arco* *p* *3* *ppp* *col legno battuto* *fff*

Violin 1 (lower): *ruhelos, schrill, manchmal nachlassend* *mf* *ff* *pizz.*

Viola 1 (lower): *ruhelos, schrill, manchmal nachlassend* *p* *f* *3* *pizz.*

Violoncello 1 (lower): *ruhelos, schrill, manchmal nachlassend* *pppp* *mf* *mp*

Violoncello 2 (lower): *ruhelos, schrill, manchmal nachlassend* *pppp* *mf* *mp*

Viola 2 (lower): *ruhelos, schrill, manchmal nachlassend* *p* *f* *3* *pizz.*

Violin 2 (lower): *f* *ff* *pizz.*

3

arco pizz. arco col legno battuto

pppp *f* *mf* *p* *fff*

col legno battuto pizz. arco

ppp *fff* *f* *p*

arco sul pont. pizz.

fpp *mp* *p* *f*

arco sul pont. ord. pizz.

mf *mp* *p* *f*

col legno battuto arco pizz. sul tasto arco

ppp *fff* *f* *p* *f*

arco pizz. arco col legno battuto

pppp *f* *mf* *p* *fff*

(quasi 90 bpm)
col legno battuto

mp *pp* *f* *pizz.* *f*

(quasi 90 bpm)
col legno battuto

mp *pp* *p* *pizz.* *f*

pp *pppp* *f* *mf*

(quasi 90 bpm)
col legno battuto

mp *pp* *p* *pizz.* *f*

(quasi 90 bpm)
col legno battuto

mp *pp* *mf* *f*

6

arco

pppp

pizz.

col legno battuto

fp

fff

f

arco

ppp

sul pont.

mf

sul tasto

p

f

pizz.

arco

ppp

sul pont.

mf

sul tasto

p

f

pizz.

arco

pppp

col legno battuto

mf

fff

f

arco

pppp

(quasi 108 bpm)
col legno battuto

arco

f

col legno battuto
(quasi 126 bpm)

arco

mf

sul tasto

ppp

arco

mp

arco

mp

col legno battuto
(quasi 126 bpm)

arco

mf

f

sul tasto

ppp

arco

sfz

9

arco

ppp *ff*

col legno battuto (quasi 108 bpm)

3

f

spicc. ord.

6

sul pont.

fff

pizz.

col legno battuto

mf *f*

6

3

spicc. ord.

6

sul pont.

fff

pizz.

col legno battuto

mf *f*

6

3

arco

ppp *ff*

col legno battuto (quasi 108 bpm)

3

f

pizz.

f *mf*

col legno battuto (quasi 126 bpm)

ff *fff*

7

(quasi 126 bpm) col legno battuto

ff *fff*

7

(quasi 126 bpm) col legno battuto

ff *fff*

7

arco

ppp

col legno battuto (quasi 126 bpm)

ff *fff*

7

arco

ppp

(quasi 126 bpm) col legno battuto

ff *fff*

7

pizz.

col legno battuto

mf *f*

6

3

col legno battuto (quasi 126 bpm)

ff *fff*

7

11

The musical score consists of five staves, each with a 5/4 time signature. The first system (measures 11-13) shows a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 14-16) continues the pattern with similar rhythmic values. The third system (measures 17-19) features a change in dynamics and includes performance instructions such as *arco*, *arco spicc.*, and *col legno battuto*. The fourth system (measures 20-22) shows a continuation of the rhythmic pattern with a change in dynamics. The fifth system (measures 23-25) concludes the passage with a final rhythmic pattern and a change in dynamics.

Measure 11: *arco* 5, *pp*, *arco spicc. 6*, *col legno battuto*, *arco spicc. 6*, *pppp*.

Measure 12: *pp*, *mf*, *p*.

Measure 13: *pppp*.

Measure 14: *arco*, *ppp*.

Measure 15: *arco*, *ppp*.

Measure 16: *ppp*.

Measure 17: *arco spicc. 6*, *col legno battuto*, *arco spicc. 6*.

Measure 18: *pp*, *mf*, *p*.

Measure 19: *ppp*.

Measure 20: *arco* 5, *pp*, *pppp*.

Measure 21: *pppp*.

Measure 22: *pppp*.

Measure 23: *arco*, *ppp*.

Measure 24: *arco spicc. 6*, *p*.

Measure 25: *arco spicc. 6*, *p*.

14

col legno battuto

ppp

fff

f

pizz.

col legno battuto

mf

arco spicc.

mf

6

5

ppp

ff

f

pizz.

pp

mf

5

3

ff

sul pont.

col legno battuto

mf

arco spicc.

mf

6

5

ppp

ff

f

pizz.

col legno battuto

ppp

fff

f

pizz.

col legno battuto

pp

fff

f

pizz.

col legno battuto

mp

arco spicc.

mf

6

5

ppp

ff

f

pizz.

col legno battuto

p

pppp

f

pizz.

col legno battuto

p

pppp

f

pizz.

col legno battuto

mp

arco spicc.

f

6

5

ppp

fff

f

pizz.

col legno battuto

pp

fff

f

pizz.

[illegible]

[illegible]

24

The musical score consists of nine staves. The first five staves are for string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The last four staves are for woodwind instruments: Flute, Clarinet, Bassoon, and Contrabass. The score is divided into two systems. The first system (measures 24-31) features complex melodic lines for the strings with various dynamics and articulations. The second system (measures 32-39) features a rhythmic pattern for the woodwinds, marked 'col legno battuto' and 'spicc. arco'. The woodwind parts are played in a staccato, rhythmic fashion, with the Flute and Clarinet parts being more melodic than the Bassoon and Contrabass parts.

Violin I: *p* *ppp* *f* *ppp*

Violin II: *ppp* *f* *ppp*

Viola: *p* *ppp* *f* *ppp*

Cello: *ppp* *f* *ppp*

Double Bass: *ppp* *f* *ppp*

Flute: *ppp* *f* *ppp*

Clarinet: *ppp* *f* *ppp*

Bassoon: *ppp* *f* *ppp*

Contrabass: *ppp* *f* *ppp*

col legno battuto

spicc. arco

pppp

3 **6** **6**

25

6 *f sub.* 6 *f sub.* 6 *f sub.* 6 *f sub.*

ord. *p sub.*

spicc. 6 *f sub.* 6 *f sub.* 6 *f sub.* 6 *f sub.*

spicc. 6 *f sub.* 6 *f sub.* 6 *f sub.* 6 *f sub.*

ord. *p sub.*

6 *f sub.* 6 *f sub.* 6 *f sub.* 6 *f sub.*

ord. *pppp*

ord. *pppp*

ord. *pppp*

ord. *pppp*

26

ff *f* 6 *pp sub.* 6 *sempre* 6

spicc. *f* 6 *pp sub.* 6 *sempre* 6

ff *f* 6 *pp sub.* 6 *sempre* 6

ff *f* 6 *pp sub.* 6 *sempre* 6

spicc. *f* 6 *pp sub.* 6 *sempre* 6

ff *f* 6 *pp sub.* 6 *sempre* 6

ff *f* 6 *pp sub.* 6 *sempre* 6

spicc. *f* 6 *pp* *pizz.*

spicc. *f* 6 *pp* *pizz.*

col legno battuto *ffff* 6 *p* *pizz.*

col legno battuto *ffff* 6 *p* *pizz.*

spicc. *f* 6 *pp* *pizz.*

spicc. *f* 6 *pp* *pizz.*

28

The musical score consists of six staves. The first system (measures 28-31) features a complex rhythmic pattern with sixteenth notes and triplets, marked with accents and slurs. The second system (measures 32-35) features a simpler pattern with quarter notes and half notes, also marked with accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 28-31: Complex rhythmic pattern with sixteenth notes and triplets, marked with accents and slurs.

Measures 32-35: Simpler pattern with quarter notes and half notes, marked with accents and slurs.

29

The musical score consists of six staves. Measures 29 through 31 are characterized by rapid sixteenth-note runs. Each staff has a '6' under the first measure and a '5' under the last measure of the run. The dynamics 'f' are indicated at the end of each run. Measure 32 shows a whole-note chord on each staff, with dynamics 'f' and 'sfz' indicated.

Measures 29-31: Sixteenth-note runs with fingerings 6 and 5, dynamics *f*.

Measure 32: Whole-note chords, dynamics *f* and *sfz*.

30

The musical score consists of six staves, organized into three systems of two staves each. The notation is complex, featuring numerous beamed eighth and sixteenth notes, often with accents (>) and slurs. The dynamics are marked with *ff* (fortissimo), *fff* (fortississimo), and hairpins indicating crescendos and decrescendos. Measure numbers 30 through 39 are indicated at the start of each staff line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

31

6 *p sub.* 6 6 6 *fff* *ord.*

6 *p sub.* 6 6 6 *fff* =

6 *p sub.* 6 6 6 *fff*

6 *p sub.* 6 6 6 *fff* *ord.*

6 *p sub.* 6 6 6 *fff* =

6 *p sub.* 6 6 6 *fff*

arco

ppp

arco

ppp

f

f

arco

ppp

arco

ppp

32

ff 6 p sub. 6 ff

ord. arco ppp fff sul pont. f

spicc. col legno battuto 5 arco ff ff

col legno battuto 5 ff

col legno battuto 5 ff

spicc. ff 6 p sub. 6 ff fpp

ord. arco ppp fff pizz. f

pizz. f 3 ff

col legno battuto f 3 ff

col legno battuto fff 6 fff

col legno battuto fff 6 fff

pizz. f 3 ff

pizz. f 3 ff

(quasi 90 bpm) arco f

(quasi 90 bpm) arco f

(quasi 90 bpm) arco f

37

ff *f* *sffz* *pizz.* *spicc.* *p* 6 6 6 6

mp *ppp* *ffff* *col legno battuto* *arco* *ff* *spicc.* *p* 6 6 6 6

mf *ppp* *p* *fp* 6 6 6 6

mf *ppp* *p* *fp* 6 6 6 6

mp *ppp* *ffff* *ff* *spicc.* *p* 6 6 6 6

ff *f* *sffz* *pizz.* *spicc.* *p* 6 6 6 6

pizz. *ff* *pizz.* 3 *ff* *mp*

f *ff* *pizz.* *mp*

ff *sffz* *pizz.* *mp*

ff *sffz* *pizz.* *mp*

f *ff* *pizz.* *mp*

pizz. *ff* *pizz.* 3 *mp*

39

The musical score consists of six staves. Measures 39-41 show a complex rhythmic pattern of sixteenth-note sextuplets with accents (>) and dynamic markings (*f*, *p*, *pp*). Measures 42-43 show a simpler pattern of quarter-note chords, mostly marked *f*, with some *sfz* markings in the third and fourth staves.

Measures 39-41:

- Staff 1: *f*, *p*, *pp*
- Staff 2: *f*
- Staff 3: *f*, *pp*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *f*, *p*

Measures 42-43:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *sfz*
- Staff 4: *f*, *sfz*
- Staff 5: *f*
- Staff 6: *f*

41

(quasi 108 bpm)

mp *mf* *ff*

fp *p* *mp* *mp*

(quasi 108 bpm)

mf *mf* *spicc.*

ord. *p* *ppp* *ppp* *mp*

(quasi 108 bpm) pizz. *ff* *ff* *ppp* *f*

(quasi 108 bpm) pizz. *ff* *ff* *ppp* *mp*

ord. *p* *ppp* *ppp* *mp*

43

ord.

mp *3* *ppp* *fff*

pizz. *sfz* *col legno battuto* *3* *fff* *f* *pizz.*

mp *3* *mf*

pizz. *sfz* *arco* *col legno battuto* *3* *fff* *sul pont.* *arco* *fff* *3*

ord.

pp

pizz. *sfz* *arco* *p*

ord.

pp

pizz. *sfz* *arco* *p*

3 *3* *sfz* *col legno battuto* *3* *fff* *sul pont.* *arco* *fff* *3*

mp *3* *p* *arco* *3* *mp* *mf* *sfz* *pizz.* *col legno battuto* *3* *fff* *f* *pizz.*

pizz. *sfz* *arco* *ffp*

pizz. *ff* *3*

pizz. *3* *sfz* *arco* *p*

pizz. *3* *sfz* *arco* *pppp*

pizz. *3* *sfz* *arco* *pppp*

pizz. *3* *sfz* *arco* *p*

pizz. *3* *sfz* *arco* *sfz*

45

sul pont. arco *mf* *mf* *ffff* col legno battuto

pizz. *f* *ff* *f* *pp* sul tasto

pizz. *fff* *f* *p* *ff* *f* pizz.

pizz. *fff* *f* *p* *ff* *f* pizz.

pizz. *f* *ff* *f* *pp* sul tasto

sul pont. arco *mf* *mf* *ffff* col legno battuto

pizz. *f* *ff* *f* *mp* 5 arco

ppp *f* *ff* *mp* 5 arco

ppp *f* *ff* *mp* 5 arco

pizz. *f* *ff* *f* *mp* 5 arco

pizz. *f* *ff* *f* *mp* 5 arco

47

ord.

arco

ffp

spicc.

f *p* *f*

3

pizz.

fff

3

arco

spicc.

f *p* *f*

3

ord.

arco

ffp

spicc.

f *p* *fff*

3

spicc.

f *p* *f*

3

arco

ff

3

pp

3

pp

3

arco

ff

spicc.

f *p* *f*

3

spicc.

f *p* *f*

3

arco

spicc.

f *p* *f*

3

spicc.

f *p* *fff*

3

spicc.

p

f *p* *f*

3

48

f *mf* *ord.* *spicc.* *ord.* *spicc.*

mf *ord.* *spicc.* *ord.* *spicc.*

p *f* *mf* *ord.* *spicc.* *ord.* *spicc.*

p *f* *mf* *ord.* *spicc.* *ord.* *spicc.*

f *mf* *ord.* *spicc.* *ord.* *spicc.*

p *pppp* *6* *6*

p *pppp* *6* *6*

f *p* *pppp* *6* *6* *mp*

f *p* *pppp* *6* *6* *mp*

p *pppp* *6* *6*

p *pppp* *6* *6*

49

Violin I: *ord.*, *pppp*, *pp*, *fff*, *f*, *pizz.*

Violin II: *ord.*, *ffp*, *5*

Viola: *spicc.*, *ord.*, *spicc.*, *ord.*, *col legno battuto*, *ff*, *5*

Violoncello I: *spicc.*, *ord.*, *spicc.*, *ord.*, *col legno battuto*, *ff*, *5*

Violoncello II: *ord.*, *ff*, *col legno battuto*, *5*, *sul pont.*, *arco*, *ff*

Double Bass: *ord.*, *pp*, *fff*, *f*, *pizz.*

Measures 49-50: *p*, *6*, *ppp sub.*, *6*

Measures 51-54: *p*, *6*, *ppp sub.*, *6*, *f*

Measures 51-54: *col legno battuto*, *arco*, *spicc.*, *fff sub.*, *ppp sub.*, *6*, *3*

Measures 51-54: *col legno battuto*, *arco*, *spicc.*, *fff sub.*, *ppp sub.*, *6*, *3*

Measures 51-54: *p*, *6*, *ppp sub.*, *6*

Measures 51-54: *p*, *6*, *ppp sub.*, *6*

Measures 51-54: *(quasi 90 bpm)*, *arco*, *5*, *ffp*

Measures 51-54: *(quasi 90 bpm)*, *arco*, *5*, *ffp*

Measures 51-54: *(quasi 90 bpm)*, *arco*, *5*, *ffp*

Measures 51-54: *f*

51

arco *p* *mf* *pp* spicc. 6 6 6 3 *p*

col legno battuto *ff* *pp* spicc. 6 6 6 3 *p*

col legno battuto *ff* *pp* spicc. 6 6 6 3 *p*

col legno battuto *ff* *pp* spicc. 6 6 6 3 *p*

ord. *pp* spicc. 6 6 6 3 *p*

arco *p* *mf* *pp* spicc. 6 6 6 3 *p*

(quasi 90 bpm) arco *f* *mf* *pp* *mp* pizz. *ppp* *mp*

arco *mf* *pp* *mp* pizz. *ppp* *mp*

arco *mf* *pp* *mp* pizz. *ppp* *mp*

pizz. *ppp* *mp*

pizz. *ppp* *mp*

55

(quasi 108 bpm)

mf

p

mf

arco

ord.

col legno battuto

p

fff

mf

mp

pp

f

mf

mp

pp

f

(quasi 108 bpm)

pizz.

arco

ord.

col legno battuto

mf

p

fff

mf

mp

pp

f

(quasi 108 bpm)

pizz.

arco

ord.

col legno battuto

mf

p

fff

mf

mp

pp

f

(quasi 108 bpm)

mp

p

sfz

p

(quasi 108 bpm)

p

p

pizz.

f

sfz

col legno battuto

pppp

f

fff

col legno battuto

pppp

f

fff

(quasi 108 bpm)

p

p

pizz.

f

sfz

mp

p

sfz

p

[illegible]

This musical score consists of two systems of six staves each. The first system (measures 61-72) features complex rhythmic patterns with triplets and quintuplets, and dynamic markings ranging from *pppp* to *mp*. The second system (measures 73-78) features long, sustained notes with a *pppp* dynamic marking. The score is written in a key with one flat and a 12/8 time signature.

Measure 61: *pppp*, *mp* 3, 5

Measure 62: *ppp*, *mf*, *ppp*, *mp*, *mp*, 5

Measure 63: *pppp*, *ppp*, *mp*, *mp*, 3, 5

Measure 64: *pppp*, *ppp*, *mp*, *mp*, 3, 5

Measure 65: *ppp*, *mf*, *ppp*, *mp*, *mp*, 3, 5

Measure 66: *pppp*, *mp*, 3, 5

Measure 73: *pppp*

Measure 74: *pppp*

Measure 75: *pppp*

Measure 76: *pppp*

Measure 77: *pppp*

Measure 78: *pppp*

63

ord. *pppp* *mf* *3* *5*

ord. *pppp* *spicc.* *5* *ord.* *3* *spicc.* *3* *5*

ord. *pppp* *spicc.* *5* *ord.* *3* *spicc.* *3* *5*

ord. *pppp* *spicc.* *5* *ord.* *3* *spicc.* *3* *5*

ord. *pppp* *spicc.* *5* *ord.* *3* *spicc.* *3* *5*

ord. *pppp* *mf* *3* *5*

ord. *ppp* *pppp* *mf* *3* *spicc.*

ppp *pppp* *mf* *3* *spicc.* *ppp*

ord. *ppp* *pppp* *mf* *3* *spicc.*

ord. *ppp* *pppp* *mf* *3* *spicc.*

ord. *ppp* *pppp* *mf* *3* *spicc.* *ppp*

ord. *ppp* *pppp* *mf* *3* *spicc.*

[illegible]

66

The musical score consists of six staves, each with a 4/4 time signature. Measures 66-70 are characterized by intricate melodic passages. The first five staves (treble and bass clefs) feature a series of notes with slurs and triplets, marked with *pp* (pianissimo) and *p* (piano) dynamics. The sixth staff (treble clef) also features similar melodic lines. Measures 66-70 include markings for *spicc.* (spiccato) and *ord.* (ordinario). Measure 71 marks a significant change in the texture. The first five staves now feature a series of notes marked *arco* (arco) and *ppp* (pianississimo), with a *mf* (mezzo-forte) dynamic marking. The sixth staff (treble clef) also features a series of notes marked *arco* and *ppp*, with a *mf* dynamic marking. The notation includes various musical symbols such as slurs, triplets, quintuplets, and dynamic markings.

[illegible]

69

ord. *pp* *pppp* *p* *pppp* (mV)

arco

col legno battuto (quasi 108 bpm) *f* *fff* *f* *pizz.* *fff* *f*

pizz. *f* *ff* *p* *ord.* *sfz* *mf* *3* *sul pont.*

pizz. *f* *ff* *p* *ord.* *fpp* *mf* *3* *sul pont.*

(quasi 108 bpm) *f* *ord.* *col legno battuto* *fp* *fff* *f* *pizz.*

ord. *pp* *pppp* *p* *pppp*

6 *pppp* *pizz.* *p* *arco* *f* *sul tasto* *ppp*

ord. arco *mp* *p* *arco* *3* *sul tasto* *ppp*

f *6* *6* *p* *f* *mp*

f *6* *6* *pp* *f* *mp*

ord. arco *mp* *p* *5* *3* *sul tasto* *ppp*

pppp *pizz.* *p* *arco* *sfz*

71

pizz. *mf*

f

arco *p* 3 *f* pizz. arco *ppp* *ff*

sul tasto *p* 5 3 *ppp* 6 6 6 *fff* sul pont.

spicc. ord.

sul tasto *p* 5 3 *ppp* 6 6 6 *fff* sul pont.

ord. spicc.

arco *p* 3 *f* pizz. arco *ppp* *ff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

arco *pp* *f* *f* *fff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

(quasi 126 bpm) col legno battuto 7 *ff* *fff*

arco *pp* *f* *f* *fff*

73

ord. *p* 5 *ppp* *pp* 3

ord. 5 *p* 5 *ppp* *pp* ord.

ord. *p* 5 *ppp* *pp*

ord. 5 *p* 5 *ppp* *pp*

ord. 5 *p* 5 *ppp* *pp* ord.

ord. *p* 5 *ppp* *pp* 3

arco *pp* 5 *pppp* *pppp*

arco ord. *pp* 5 *pppp* 3 *pppp*

arco ord. *pp* 5 *pppp* *pppp*

arco ord. 5 *pp* *pppp* *pppp*

arco ord. *pp* 5 *pppp* 3 *pppp*

arco ord. *pp* 5 *pppp* *pppp*

[illegible]

[illegible]

81

mp

mp

mp

mp

mp

pppp

pppp

pppp

pppp

pppp

pppp

82

The musical score consists of two systems, each with five staves. The first system (measures 82-86) and the second system (measures 87-91) follow a similar pattern. The first staff of each system is in treble clef, and the others are in bass clef. The music features a mix of eighth and sixteenth notes, often grouped in triplets or quintuplets. Fingerings of 3 and 5 are indicated above many notes. The dynamic marking *mp* (mezzo-piano) appears below the first staff of each system. The key signature has one flat (B-flat).

mp

mp

mp

mp

mp

83

The musical score consists of four staves, each with a system of two staves (treble and bass clef, and alto and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature. The score is marked with *pppp* (pianissimo) dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily ornamented with triplets and quintuplets. The measures are numbered 83 through 92. The first staff (treble clef) begins with a measure number of 83. The second staff (bass clef) begins with a measure number of 84. The third staff (alto clef) begins with a measure number of 85. The fourth staff (bass clef) begins with a measure number of 86. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

84

The musical score consists of 12 staves, organized into six systems of two staves each. The notation includes various rhythmic values, with prominent use of triplets (indicated by a '3' over a bracket) and quintuplets (indicated by a '5' over a bracket). The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is repeated across the score. The measures are numbered 84 through 93. The notation includes many accidentals (flats and naturals) and slurs connecting groups of notes.

85

The musical score is written for a grand staff with two systems of three staves each. The first system includes a treble staff, a middle staff with a C-clef, and a bass staff. The second system includes a treble staff, a middle staff with a C-clef, and a bass staff. The music features complex rhythmic patterns with many triplets and quintuplets, often spanning across bar lines. The key signature has one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece ends with a double bar line at the end of the second system.

86

The musical score consists of ten systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 3 and 5. The dynamic marking *pppp* is used throughout the piece. The key signature is one flat (B-flat).

Measures 86-95 are shown. The score includes fingerings (3, 5) and dynamics (*pppp*).

87

This musical score is for a 12-part ensemble, consisting of six staves in pairs of three. The notation is as follows:

- Staff 1 (Treble clef):** Measures 87-96. Fingerings: 5, 5, 3, 3.
- Staff 2 (Alto clef):** Measures 87-96. Fingerings: 3, 5, 3, 5, 5.
- Staff 3 (Bass clef):** Measures 87-96. Fingerings: 3, 3, 5, 3.
- Staff 4 (Bass clef):** Measures 87-96. Fingerings: 3, 3, 5, 3.
- Staff 5 (Alto clef):** Measures 87-96. Fingerings: 3, 5, 3, 5, 5.
- Staff 6 (Treble clef):** Measures 87-96. Fingerings: 5, 5, 3, 3.

The score contains measures 87 through 96. Each measure is a half note, and the entire system is enclosed in a single slur. The notation includes various accidentals (sharps, flats, naturals) and fingerings (3, 5) indicated below the notes.

88

3 5 *ff* 3 *ff* *p*

ord. arco *pp* *fff* *f* pizz.

(quasi 90 bpm) col legno battuto 5 arco sul pont. *fff* *ff*

(quasi 90 bpm) col legno battuto *fff* *ff*

(quasi 90 bpm) col legno battuto *fff* *ff*

(quasi 90 bpm) *fff* *ff*

ord. arco *pp* *fff* *f* pizz.

(quasi 90 bpm) arco *fp* *f*

(quasi 90 bpm) arco *fp* *f*

(quasi 90 bpm) arco *fp* *f*

3 5 *ff* 3 *p* *f*

5 3 *ff* 3 *p* *f* *sub.* *fff*

3 5 *ff* 3 *p* *f* *sub.* *fff*

3 5 *ff* 3 *p* *f* *sub.* *fff*

3 5 *ff* 3 *p* *f* *sub.* *fff*

3 5 *ff* 3 *p* *ff* *p* *ff*

arco (quasi 90 bpm) 5 *pp* < *mp* *f* *pp* < *p* (quasi 108 bpm) 3 *p* *p*

(quasi 90 bpm) 5 *pppp* *ff* *p* (quasi 108 bpm) 3 *mf* *p*

col legno battuto arco *fff* 5 *pp* < *f* 5 *p* (quasi 108 bpm) 3 *mp* *p* *pp* <

col legno battuto arco *fff* 5 *pp* < *f* 5 *p* (quasi 108 bpm) 3 *mp* *p* *pp* <

col legno battuto arco *fff* 5 *pp* < *f* 5 *p* (quasi 108 bpm) 3 *mf* *p*

arco (quasi 90 bpm) 5 *pp* < *f* *pp* < *p* (quasi 108 bpm) 3 *p* *p*

(quasi 90 bpm) 5 pizz. *mf* *p* (quasi 108 bpm) 3 arco *mp* *p*

pizz. 5 arco *mf* *ppp* (quasi 108 bpm) arco *p*

arco *mf* > 5 (quasi 108 bpm) 3 *p* *p* *pppp* <

arco *mf* > 5 (quasi 108 bpm) 3 *p* *p* *pppp* <

(quasi 90 bpm) 5 arco *mf* > 5 pizz. 5 arco *mf* *ppp* (quasi 108 bpm) pizz. 3 arco *p*

(quasi 90 bpm) 5 pizz. *mf* *ppp* (quasi 108 bpm) pizz. 3 arco *mp* *p*

Violin I and Violin II score, measures 93-100. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from ppp to fff. Performance instructions include arco, pizz., and col legno battuto.

95

arco

pp *f* *pp* *mf* *p* *pppp*

f *p*

arco

pp *ppp* *f* *p*

f *ppp* *f* *p*

f *f* *mf* *p*

arco

pp *mp* *f* *pp* *mf* *p*

ord.

mf

pizz.

f *mf*

arco

ord.

mf

pizz.

mp *mp*

spicc.

mf *p*

pizz.

f *mf* *p* *mp*

pizz.

f *mf* *p* *p*

ord.

mf

arco

ord.

mf

pizz.

p *p*

99

arco *pppp* *f* *p* *pizz.* *col legno battuto* *f*

pizz. *p* 5

arco *pizz.* *pp*

arco *pizz.* *pp*

pizz. 5 *p* *fp* 3 *pp*

arco *pppp* *f* *pizz.* *col legno battuto* *f*

arco 5 *pp* *pizz.* *mp*

(quasi 90 bpm) *pizz.* *p* 5 (quasi 90 bpm) *pizz.* *p* 5 *mp*

arco *p* *ppp* *arco* *pp* *arco* *pp*

sul pont. *pp* *pizz.* *mf* *p*

104

arco *pp* *mp* *pp*

sul pont. arco *ppp* *f*

spicc. *ppp*

col legno battuto *f*

sul pont. arco *ppp* *f* *ppp* *pppp* *mp*

arco *p*

spicc. *ppp*

col legno battuto *f*

arco *pp* *mp* *pp*

col legno battuto *fff* sub.

pizz. *p*

arco *p*

pizz. *mp* *p*

col legno battuto *p* *fff* sub.

pizz. *p*

arco *mp*

col legno battuto *fff* sub.

106

pppp *mf* *mp* *pizz.* *arco* *p* *3* *ppp* *fff* *col legno battuto*

pizz. *f* *3* *arco* *3* *pizz.* *p* *5* *arco*

sul pont. *p* *fff* *ord.* *3* *mp* *pizz.* *mf*

sul pont. *p* *fff* *ord.* *3* *mp* *pizz.* *mf*

pizz. *f* *arco* *3* *pizz.* *3* *p* *5* *arco*

pppp *mf* *mp* *pizz.* *arco* *p* *3* *ppp* *fff* *arco* *col legno battuto*

arco *p* *pizz.* *3* *mf* *f* *mf*

pppp *mp* *col legno battuto* *fff* *col legno battuto* *fff*

arco *p* *pizz.* *3* *mf* *f* *mf*

108

arco pizz. arco pizz. arco

f *f* *fpp* *ff* *sub.* *mf* *p*

col legno battuto arco pizz. sul tasto arco

ppp *fff* *f* *pp* *ff* *p* *p*

arco *fpp* sul pont. ord. *p* *f*

mf sul pont. ord. *p* *f*

col legno battuto arco pizz. sul tasto arco

ppp *fff* *f* *pp* *ff* *p* *p*

arco pizz. arco pizz. arco

f *f* *fpp* *ff* *sub.* *mf* *p*

arco *mf* arco *f* *pp* *ff* *p* *f*

pizz. arco *fpp* *ff* *sub.* *mf*

pppp *f*

arco *pppp* *f*

pizz. arco *fpp* *ff* *sub.* *mf*

arco *f* *f* *pp* *ff* *p* *f*

110 *col legno battuto*

pizz. *arco spicc.* *arco* (m/v)

fff *ff* *ff* *pppp*

col legno battuto *pizz.* *arco*

fff *f* *p*

pizz. arco *sul pont.* *sul tasto*

f *ppp* *f* *mf* *p*

pizz. arco *sul pont.* *sul tasto*

f *fp* *sfz* *mf* *p*

col legno battuto *pizz.* *arco*

fff *ff* *ff* *ppp* *f* *f* *p*

col legno battuto *pizz.* *arco spicc.* *arco* (m/v)

fff *ff* *ff* *pppp*

pizz. *arco* *sul pont.*

ff *sfz* *mf* *pp*

col legno battuto *pizz.* *arco* *sul tasto*

fff *ff* *fff* *ppp*

pizz. *arco*

ff *mp*

pizz. *arco*

ff *mp*

col legno battuto *pizz.* *arco* *sul tasto*

fff *ff* *fff* *ppp*

pizz. *arco* *sul pont.*

ff *f* *mf* *pp*

112

f *pizz.* *mf*

f *pizz.* *sfz* *arco* *ppp* *ff*

spicc. ord. *sul pont.* *fff*

spicc. ord. *sul pont.* *fff*

f *pizz.* *sfz* *arco* *ppp* *ff*

f *pizz.* *mf*

col legno battuto (quasi 168 bpm) *f* *fff* *ffff*

col legno battuto (quasi 168 bpm) *f* *fff* *ffff*

col legno battuto (quasi 168 bpm) *fff* *ffff*

col legno battuto (quasi 168 bpm) *fff* *ffff*

col legno battuto (quasi 168 bpm) *f* *fff* *ffff*

col legno battuto (quasi 168 bpm) *f* *fff* *ffff*

spicc. *fff* *ffff*

spicc. *fff* *ffff*

pppp *f* *fff* *ffff*

114

senza vib.
arco

pp *ppp*

mf *ppp*

ord.

mp *ppp*

ord.

mp *ppp*

mf *ppp*

senza vib.
arco

pp *ppp*

senza vib.
arco

p *pppp*

arco senza vib.

p

arco senza vib.

p

senza vib.
arco

p *pppp*

pppp

pppp

117

p *pppp* *pppp* *mp*

pp *pppp* *mp*

p

p

pppp *mp*

p *pppp* *mp*

senza vib. *mp*

senza vib. *mp*

p *p*

senza vib. *p* *mp*

senza vib. *mp*

121

senza vib.

pppp

5

pp

3

pppp

senza vib.

pppp

3

5

3

pppp

pppp

p

pppp

pppp

p

pppp

senza vib.

pppp

3

5

pp

3

pppp

senza vib.

pppp

5

pp

3

pppp

senza vib.

pppp

5

p

3

pppp

senza vib.

pppp

3

p

5

3

pppp

senza vib.

pppp

5

p

3

pppp

125

senza vib.

pp *pppp*

senza vib. 5 3

pp *pppp*

senza vib. 5 3

pp *pppp*

senza vib. 5 3

pp *pppp*

senza vib. 5 3

pp *pppp*

arco 5 3

pppp *pp*

senza vib. 5 3

pppp *p*

arco 5 3

pppp *p*

senza vib. 5 3

pppp *p*

arco 5 3

pppp *pp*

128

The musical score consists of six staves, each with a 4/4 time signature. The first system (measures 128-132) is divided by a vertical line between measures 131 and 132. The second system (measures 132-133) continues the melodic development. The notation includes various note values, rests, and articulation marks. Dynamics such as *pppp* and *ppp* are indicated. Fingerings (5, 3) and groupings (triplets, quintuplets) are marked above the notes. The key signature is one flat (B-flat).

Staff 1 (Treble): *pppp* (measures 128-132), *pppp* (measures 132-133). Fingerings: 5, 3, 3, 5. Groupings: 5, 3, 3, 5.

Staff 2 (Treble): *ppp* (measures 128-132), *ppp* (measures 132-133). Fingerings: 5, 3, 3, 5. Groupings: 5, 3, 3, 5.

Staff 3 (Bass): *pppp* (measures 128-132), *pppp* (measures 132-133). Fingerings: 5, 3, 3. Groupings: 5, 3, 3.

Staff 4 (Bass): *pppp* (measures 128-132), *pppp* (measures 132-133). Fingerings: 5, 3, 3. Groupings: 5, 3, 3.

Staff 5 (Treble): *pppp* (measures 128-132), *pppp* (measures 132-133). Fingerings: 5, 3, 3, 5. Groupings: 5, 3, 3, 5.

Staff 6 (Treble): *pppp* (measures 128-132), *pppp* (measures 132-133). Fingerings: 5, 3, 3, 5. Groupings: 5, 3, 3, 5.

130

The musical score consists of ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, primarily sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics such as *f* (forte) and *p* (piano) are placed below the staves. The word "spicc." (spiccato) appears above certain notes in measures 131, 133, 135, 137, and 139. The score begins at measure 130 and ends at measure 139.

spicc. *f* *p*

spicc. *f* *p*

spicc. *f* *p*

spicc. *f* *p*

spicc. *f* *p*

132

ord. ord.

p 6 6 6 6 *f* 3 *mp* 3

p 6 6 6 6 *f* 3 *mf* 3 *mf* 3

p 6 6 6 6 *f* 3 *ppp*

p 6 6 6 6 *f* 3 *ppp*

p 6 6 6 6 *f* 3 *mf* 3 *mf* 3

p 6 6 6 6 *f* 3 *p* *mp* 3

ord. pizz. senza vib. arco pizz. 3

ord. pizz. arco *f* 3 *p* *mf*

ord. pizz. senza vib. arco pizz. 3 *ppp*

ord. pizz. senza vib. arco pizz. 3 *ppp*

ord. pizz. arco *f* 3 *p*

ord. pizz. senza vib. arco pizz. 3 *mf*

134

spicc. senza vib. pizz.

pp 6 *f* 3 *pp* *pppp* *ff* *f*

spicc. senza vib.

pp 6 *f* 3 *p* 5 *p*

spicc. col legno battuto arco senza vib.

pp 6 *f* 3 *p* *ffff* 5 *p*

spicc. col legno battuto arco senza vib.

pp 6 *f* 3 *p* *ffff* 5 *p*

spicc. ord. senza vib.

pp 6 *f* 3 *p* *ffff* *p*

spicc. senza vib. pizz.

pp 6 *f* 3 *pp* *pppp* *ff* *f*

arco pizz.

p *f* 3 *pp* *sfz*

pizz. arco

p *f* 3 *p* *pp* *f*

arco pizz. arco senza vib.

p *f* 3 *p* *ff* *f*

arco pizz. arco senza vib.

p *f* 3 *p* *ff* *f*

pizz. arco

p *f* 3 *p* *pp* *f*

arco pizz.

p *f* 3 *pp* *sfz*

136

arco

spicc.

ppp

5 3 6 6 6 6

spicc.

ppp

6 6 6 6 6 6

spicc.

6 6 6 6

spicc.

6 6 6 6

spicc.

ppp

6 6 6 6 6 6

arco

spicc.

ppp

3 6 6 6 6 6

arco

p

5 3

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

p

5 3

pizz.

p

138

The musical score consists of six staves, each with a double bar line. The first system (measures 138-143) features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six or five. Dynamics range from piano (*p*) to fortissimo (*ff*). The first staff includes a 'spicc.' marking. The second system (measures 144-145) shows a crescendo from *f* to *sfz*.

spicc.

f *sfz*

Violin I, Violin II, and Viola parts, measures 139-141. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong dynamic contrast, alternating between fortissimo (ff) and piano (p) with crescendos and decrescendos. The Violin I and II parts play a melodic line with a five-measure rest in measure 140. The Viola part plays a similar melodic line with a five-measure rest in measure 140. The Violin I and II parts are marked with 'ord. arco' in measure 140. The Viola part is marked with 'ord. arco' in measure 140. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

140

System 1 (Measures 140-144):

- Staff 1 (Treble):** Measure 140 has a triplet of eighth notes. Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (140), *fff* (144).
- Staff 2 (Alto):** Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (141), *fff* (144). Marked *ord.* at the end.
- Staff 3 (Bass):** Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (141), *fff* (144).
- Staff 4 (Bass):** Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (141), *fff* (144).
- Staff 5 (Alto):** Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (141), *fff* (144). Marked *ord.* at the end.
- Staff 6 (Treble):** Measure 140 has a triplet of eighth notes. Measures 141-144 feature sextuplets of eighth notes. Dynamics: *ppp* (140), *fff* (144).

System 2 (Measure 145):

- Staff 1 (Treble):** Sustained notes with tremolos. Dynamics: *pppp* (145), *ff* (145).
- Staff 2 (Alto):** Sustained notes with tremolos. Dynamics: *pppp* (145), *ff* (145).
- Staff 3 (Bass):** Sustained notes with tremolos. Dynamics: *pppp* (145).
- Staff 4 (Bass):** Sustained notes with tremolos. Dynamics: *pppp* (145).
- Staff 5 (Alto):** Sustained notes with tremolos. Dynamics: *pppp* (145), *ff* (145).
- Staff 6 (Treble):** Sustained notes with tremolos. Dynamics: *pppp* (145), *ff* (145).

141

ff 6 *p sub.* 6 *f* *ppp*

spicc. *ff* 6 *p sub.* 6 *f* *fpp*

ff 6 *p sub.* 6 *f* *ffff* *arco* *col legno battuto* 5

ff 6 *p sub.* 6 *f* *ffff* *fp* *arco* *col legno battuto* 5 *sul pont.* *arco* *ff*

ff 6 *p sub.* 6 *f* *pp*

pizz. *ff* 3 *ff* *arco* *ppp*

pizz. *ff* 3 *ff* *arco* 5 *f* *arco* 5 *f*

col legno battuto *ffff* 6 *ffff* *ffff* *f*

col legno battuto *ffff* 6 *ffff* *ffff* *f*

pizz. *ff* 3 *ff* *col legno battuto* *ffff*

pizz. *f* 3 *ff* *arco* *ppp*

143 *senza vib.*

ffp *pppp*

f *p* *arco* *ppp*

col legno battuto *ffff* 6 *ffff* *fff*

col legno battuto *ffff* 6 *ffff* *fff*

mf *pppp*

ffp *pppp* *senza vib.*

f *pizz.* *mf* *mf*

pp *mf* *pizz.* *f* *mf* *mp*

pizz. *f* *mf* *mp*

arco sul pont. *p* *pizz.* *mf*

146

arco
senza vib.
pppp 3 5 3 p

arco
p
pppp 5 3 p

ff
f
arco
p
ppp senza vib.
arco 5 3 p

ppp senza vib.
arco 5 3 p

senza vib.
pppp 5 3 p

arco
ppp
pppp 3 5 3 p

senza vib.
arco
pppp 3 5 3 p

pizz.
p
pppp 5 3 p

p
f
arco
ppp senza vib.
arco 5 3

pizz.
f
arco
ppp senza vib.
arco 5 3

ord.
p
pppp 5 3 p

arco
pppp 3 5 3 p

[illegible]

164

pizz. *ppp*

arco *ppp* *pppp* col legno battuto

pizz. *ppp* *ppp* *pppp* *mp* *pp*

col legno battuto *pppp* *p*

ord. col legno battuto *pppp* *mf* *pppp* *p*

sul pont. arco 3 *pp* *pp*

pizz. *pp*

col legno battuto *pppp* *p*

sul tasto 3 *pp* *pp*

ord. 3 *pp*

col legno battuto *ppp*

col legno battuto *pppp* *mf*

col legno battuto *mf*

col legno battuto *mf*

col legno battuto *mf*

arco 5 *ppp* *pppp* col legno battuto *mf*

col legno battuto *mf*

col legno battuto *p possibile*

col legno battuto *p possibile*

col legno battuto *p possibile*

col legno battuto *p possibile*

arco 5 *ppp* *pppp* col legno battuto *mf*

col legno battuto *mf*

167

pizz. *ppp* arco *pppp* 3 sul pont. *pppp* *mp* col legno battuto

sul pont. arco 3 *pp* *p* *pppp*

pizz. *mf* *pp* arco *pppp* ord. *ppp*

pizz. *ppp* arco *pp* *pppp*

arco *pppp* 3 *ppp* 3 *mp* 3

col legno battuto *pppp* *p* *mp* 3 *mp* col legno battuto

col legno battuto *mp*

col legno battuto *mp*

pp

pp

col legno battuto *mp*

col legno battuto *mp*

170

pizz. *ppp*

arco *ppp* *pppp* *mp*

col legno battuto

sul tasto *pp*

pizz. *ppp*

arco *ppp* *pppp* *mp*

col legno battuto

sul pont. arco *mf* *p*

col legno battuto *p*

ord. col legno battuto *pp* *pppp*

arco *pppp*

sul tasto *pppp*

sul pont. arco *pp*

col legno battuto *mf* *pp*

pizz. *pp*

sul pont. *pppp*

arco *pppp*

col legno battuto *mp*

p possibile *p*

p possibile *p*

col legno battuto *mp*

173

spicc. *pppp* *ppp* *pppp* *p*

ord. *pppp* *pppp* *p*

sul tasto *pppp* *pppp* *p*

col legno battuto *pppp* *pppp* *p*

sul pont. *pp* *pppp* *pppp*

ord. *ppp* *pppp* *pppp*

spicc. *ppp* *pppp* *pppp*

ord. *ppp* *pppp* *pppp*

spicc. *ppp* *pppp* *pppp*

ord. *pppp* *pppp* *pppp*

pizz. *p* *ppp* *p* *pppp*

pizz. *p* *ppp* *p* *pppp*

col legno battuto *p*

pizz. *pp*

col legno battuto *p*

sul pont. arco *p*

pizz. *p* *ppp* *p* *pppp*

pizz. *p* *ppp* *p* *pppp*

sul tasto arco *p*

col legno battuto *p*

sul pont. arco *p*

col legno battuto

176

pppp *p*

mf *3* *3*

sul pont.

pppp

sul pont. arco

p *pppp*

pizz.

p *pp*

sul pont. arco

pp *3*

arco

pppp

pizz.

p *pp*

ord.

p *pppp*

sul tasto

pppp

arco

mf *pppp*

col legno battuto

pppp

pizz.

ppp

senza vib. arco

mf *3* *3*

pppp

col legno battuto

p

pizz.

ppp

ord. col legno battuto

mf

pizz.

pp

pizz.

pp

pizz.

pp

col legno battuto

mf *3* *3* *f* *3*

sul pont.

p *pppp*

pizz.

ppp

sul tasto

pppp

ppp *pppp*

180 col legno battuto *p*

pizz. *pp* spicc. arco *pppp*

pizz. *ppp* arco *ppp* *pppp* 6

ord. arco *pppp* 3 arco *pp* 3 spicc. *pppp*

col legno battuto *f* arco spicc. *pppp* 6

ord. *pppp* col legno battuto *p* spicc. arco *pppp* 6

col legno battuto *p* pizz. *ppp* spicc. arco *pppp* 6

pizz. *pp*

pizz. *pp*

arco *pp* 3 *pppp* 3

pizz. *pp*

ord. arco *pppp* 3 col legno battuto *f* pizz. *pp*

ord. pizz. *pp*

182

Violin I

Violin II

Measures 182-191

Key signature: B-flat major (two flats)

Time signature: 3/4

Tempo: $\text{♩} = 126$

Violin I Part:

- Measures 182-185: Rapid sixteenth-note passages, dynamics f to p .
- Measures 186-189: Sustained notes, dynamics pp to f .
- Measures 190-191: Rapid sixteenth-note passages, dynamics f to p .

Violin II Part:

- Measures 182-185: Rapid sixteenth-note passages, dynamics f to p .
- Measures 186-189: Sustained notes, dynamics pp to f .
- Measures 190-191: Rapid sixteenth-note passages, dynamics f to p .

Violin I Part (Measures 186-189):

- arco
- pizz.

Violin II Part (Measures 186-189):

- sul pont.
- ord.

Dynamic markings: pp , f , p , mf , mp , ppp .

[illegible]

spicc.

3

6

186

mp *pp*

pp

tr *mp* *pp*

tr *mp* *pp*

pp *f*

mf *pp*

p

col legno battuto *f* *pp*

col legno battuto *f* *pp*

pizz. *ff*

p

189

p *3* *6* *p*

p *3* *6* *p*

ppp *mp* *p* *ff* *pp*

ppp *mp* *p* *f* *pp*

p *3* *6* *p*

p *6* *p*

p

p

pizz. *ff*

ord. pizz. *f*

p

p

191

The musical score consists of two systems of six staves each. The first system (measures 191-200) features complex rhythmic patterns with triplets and sextuplets in the upper staves. The lower staves include dynamic markings such as *f*, *fff*, *ff*, and *pp*, along with slurs and accents. The second system (measures 201-210) includes the instruction *arco* and continues the rhythmic complexity. The score is written in 3/4 time and concludes with a 4/4 time signature.

Violin I: Measures 192-200. The staff shows a melodic line with various dynamics including *f*, *p*, *mf*, *fff*, *pp*, and *f*. It includes articulations like *ord.* and *spicc.*, and rhythmic markings such as 3 and 6.

Violin II: Measures 192-200. The staff features a more rhythmic accompaniment with dynamics like *fff*, *pp*, *f*, and *p*. It includes articulations like *ord.* and *spicc.*, and rhythmic markings such as 3 and 6.

Viola: Measures 192-200. The staff shows a melodic line with dynamics including *f*, *p*, *mf*, *fff*, *pp*, and *f*. It includes articulations like *ord.* and *spicc.*, and rhythmic markings such as 3 and 6.

Violoncello: Measures 192-200. The staff shows a melodic line with dynamics including *f*, *p*, *mf*, *fff*, *pp*, and *f*. It includes articulations like *ord.* and *spicc.*, and rhythmic markings such as 3 and 6.

Double Bass: Measures 192-200. The staff shows a melodic line with dynamics including *f*, *p*, *mf*, *fff*, *pp*, and *f*. It includes articulations like *ord.* and *spicc.*, and rhythmic markings such as 3 and 6.

This musical score page contains measures 193 through 200 of a piece for string quartet. The music is written for four staves, each with a different instrument: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature has one flat (B-flat), and the time signature is 7/4. The score is divided into two systems, each containing four staves. Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are indicated at the beginning of their respective staves. The tempo is marked as $\text{♩} = 126$. The score includes various musical notations such as dynamics (*fp*, *f*, *ff*, *p*, *pp*), articulation (*tr*, *spicc.*), and performance instructions (*pizz.*, *arco*). A section marked 'I' begins at measure 198. A change in tempo to $\text{♩} = 72$ occurs at measure 200. The score concludes with a repeat sign and a first ending bracket.

193 *fp* *tr* *8va* *tr* *f* *p* 6 *spicc.* *8va* *p* 6

194 *f* *ff* *f* *ff* *f* *f* *p* 6

195 *p* *f* *p* *f* *f* *f* *fp*

196 *p* *f* *p* *f* *f* *f* *fp*

197 *f* *ff* *f* *ff* *f* *f* *p* 6 *spicc.*

198 *tr* *8va* *tr* *tr* *f* *fp* *p* 6 *8va* *p* 6

199 *fp* *fp* *f* *fp* *pizz.* *arco* *pizz.* *pp*

200 *pizz.* *ff* *ff* *fp* *f* *pp* *pizz.* *pp*

201 *p* *f* *p* *f* *f* *f* *pizz.* *arco* *pizz.*

202 *p* *f* *p* *f* *f* *f* *pizz.* *arco* *pizz.*

203 *pizz.* *ff* *ff* *fp* *f* *pp* *pizz.* *pp*

204 *tr* *8va* *tr* *pizz.* *arco* *tr* *pizz.* *pp*

♩ = 126

195

(8)

6 6 6

ffp *fp* *fp* *f*

6 6 6

ff *ff* *f* *ff* *fp* *f*

6 6 6 *fff*

p *p* *f* *p* *f*

6 6 6 *fff*

p *p* *f* *p* *f*

6 6 6

ff *ff* *f* *ff* *fp* *f*

(8)

6 6 6

ffp *fp* *fp* *f*

f

ffp *fp* *f* *fp*

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

ff *ff* *fp* *f*

f

ffp *fp* *f* *fp*

199

The musical score consists of six staves, each with a treble clef. The first staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style, featuring many beamed sixteenth and thirty-second notes. The first staff has a 3/4 time signature, while the second staff has a 4/4 time signature. The third staff has a 3/4 time signature, and the fourth staff has a 4/4 time signature. The fifth staff has a 3/4 time signature, and the sixth staff has a 4/4 time signature. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (>) and slurs. The first staff has a 3/4 time signature, and the second staff has a 4/4 time signature. The third staff has a 3/4 time signature, and the fourth staff has a 4/4 time signature. The fifth staff has a 3/4 time signature, and the sixth staff has a 4/4 time signature. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (>) and slurs. The first staff has a 3/4 time signature, and the second staff has a 4/4 time signature. The third staff has a 3/4 time signature, and the fourth staff has a 4/4 time signature. The fifth staff has a 3/4 time signature, and the sixth staff has a 4/4 time signature. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (>) and slurs.

201

The musical score is written for a piano, starting at measure 201. It consists of 12 staves. The first 10 staves are for the right hand, and the last 2 are for the left hand. The music is in a complex, chromatic style with many accidentals and slurs. The first staff has a measure number '201' at the beginning. The score is divided into two systems of six staves each. The first system contains measures 201-206, and the second system contains measures 207-212. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some longer notes with slurs. The key signature is not explicitly shown, but the notes suggest a key with many flats and sharps. The overall mood is technical and challenging.

202

6 3 5 ord. 3 5 p fp fp

6 3 5 ord. 3 pp < f > < f >

($\overset{\circ}{\vee}$)

($\overset{\circ}{\vee}$)

6 3 5 ord. 3 p < f > < f >

6 3 5 ord. 3 p fp fp

6 6 3 5 ord. 3 ppp

6 6 3 5 ord. 3 ppp

6 6 3 5 ord. 3 ppp

6 6 3 5 ord. 3 ppp

207

The musical score consists of five staves, likely representing a string quartet. The notation includes various rhythmic values, including triplets and sixteenth notes, often beamed together.弓 (arco) and pizz. (pizzicato) markings are used to indicate playing techniques. Dynamics such as *ppp*, *pp*, *p*, and *mp* are indicated throughout the piece. The score is divided into measures, with measure numbers 207, 208, and 209 visible. The key signature has one flat (B-flat).

弓 arco

pizz.

p

pp

p

mp

ppp

p

p

mp

210

Measure 210:

- Violin I:** pizz. p , arco $ord.$ 3° p mp , pp 5°
- Violin II:** arco mp $pppp$, 3 $spicc.$ mf
- Viola:** arco fp ppp , 3 p , pizz. p 5
- Cello/Double Bass:** pizz. p 5 , arco $pppp$ mp 3 $spicc.$ mf , $ord.$ 3° p mp , pp 5

Measure 211:

- Violin I:** arco p 3 , pizz. pp 5 , arco pp 5
- Violin II:** 3 $spicc.$ mf , $col legno battuto$ f ppp , arco mp 5
- Viola:** arco $ord.$ 3 mp , arco p 5 , arco mp 5 pp
- Cello/Double Bass:** 3 $spicc.$ mf , $col legno battuto$ f ppp , arco mp 5 , arco pp 5

Measure 212:

- Violin I:** arco p 3 , pizz. pp 5 , arco pp 5
- Violin II:** 3 $spicc.$ mf , $col legno battuto$ f ppp , arco mp 5 , arco pp 5
- Viola:** arco $ord.$ 3 mp , arco p 5 , arco mp 5 pp
- Cello/Double Bass:** 3 $spicc.$ mf , $col legno battuto$ f ppp , arco mp 5 , arco pp 5

213

Satz II schließt sofort an

pppp

Satz II schließt sofort an

Satz II schließt sofort an

Satz II schließt sofort an

Satz II schließt sofort an

Satz II schließt sofort an

sul pont.

pizz.

ppp

pizz.

pp

arco

ppp

pizz.

pp

p

p

pppp

pizz.

p

pp

arco

ppp

pizz.

p

p

ppp

II

♩ = 45

The image displays a blank musical score for a string quartet, consisting of six staves. The staves are arranged vertically and are labeled on the left as follows:

- Violin 1
- Viola 1
- Violoncello 1
- Violoncello 2
- Viola 2
- Violin 2

The score is written in 3/4 time, indicated by the time signature at the beginning of each staff. The key signature is one sharp (F#), indicated by the sharp symbol on the F line of the treble clef for Violin 1 and the sharp symbol on the C line of the bass clef for Violoncello 1. The staves are empty, showing only the musical notation symbols (clefs, time signature, and key signature) and the grid lines for the music.

[illegible]

13

col legno battuto

p

col legno battuto

p

col legno battuto

p

col legno battuto

p

pppp

pppp

ppp

pppp

ppp

pizz.

ppp

arco

pppp

pppp

p

sul pont.

fpp

19

arco

ppp

3

pizz.

pp

6

ppp

pizz.

f

arco

fff

sul pont.

pp

sul pont.

p

pppp

6

pppp

pizz.

mf

mp

col legno battuto

fff

pizz.

f

fff

col legno battuto

sul pont.

pp

6

pppp

arco

p

21

col legno battuto

p

arco

ppp > pppp

pppp *ppp*

col legno battuto

p

pppp

col legno battuto

p

pizz.

pp

col legno battuto

p

pppp

pppp

arco

pppp *ppp* *pppp*

pppp

sul pont.

ppp *p possibile*

ppp *pppp*

29

col legno battuto

mf

col legno battuto

mf

arco

ppp

6

col legno battuto

mf

ppp

arco

pppp

ppp

arco

ppp

col legno battuto

mf

p possibile

sul pont.

pppp

ppp

3

sul pont.

pppp

tr

pppp

33

arco

ppp *pppp*

pppp

sul pont.
arco

pppp

pppp

arco

ppp *pppp*

pppp

(sul pont.)

pppp *p*

(sul pont.)

mp

mp

34

p *pppp* *p* *pp* *pppp*

p *p possibile*

(sul pont.) *pp* *p possibile*

ppp *pppp*

ppp *pppp*

p *pppp*

p *pppp*

pizz. *mf* *pizz.* *p*

pizz. *mp* *arco* *pppp* *ppp* *pppp*

pppp *pizz.* *p*

pppp

pizz. *mf* *pizz.* *p*

Detailed description: This musical score page contains measures 34 through 37 of a piece for string quartet. The notation is arranged in two systems of five staves each. The first system (measures 34-35) features complex melodic lines in the first, second, and fourth staves, with triplets and dynamic markings ranging from *p* to *pppp*. The second and third staves provide harmonic support with sustained notes and some tremolos. The second system (measures 36-37) continues the melodic development, with the first staff using a triplet and the second staff featuring a sixteenth-note figure. The third and fourth staves show more active melodic movement, including a sixteenth-note figure in the third staff. The fifth staff in both systems has a more static role with sustained notes. Dynamic markings include *p*, *pp*, *pppp*, *mf*, *mp*, and *p possibile*. Performance instructions such as *(sul pont.)*, *pizz.*, and *arco* are present.

38

pizz.

col legno battuto

sul pont.

f

pizz.

arco

col legno battuto

fpp *ff* *fff*

arco

tr

col legno battuto

pppp

arco

tr

col legno battuto

pppp

col legno battuto

pizz.

f

f

ffff

arco

col legno battuto

pppp

arco

col legno battuto

pppp

pizz.

p

arco

pppp

arco

pppp

sul pont.

ppp *pppp*

arco

sul pont.

ppp *pppp*

col legno battuto

p

arco

pppp

tr

pppp *pppp*

43

pp

pppp

col legno battuto

pp

pp

pppp

p possibile

arco

pppp

pppp

ord. arco

pppp

col legno battuto

pp

arco

pppp

arco

pppp

50

pizz. *f* pizz. *ff* arco *fff* arco *fp* col legno battuto *fff* arco *fff* pizz. col legno battuto *f* *fff* arco *fffz* col legno battuto *ppp*

tr *pppp* arco *pppp* ord. arco *fff* senza vib. *pppp* *ppp* *pppp*

56

The musical score is divided into two systems, each containing five staves.

System 1 (Measures 56-61):

- Staff 1 (Treble):** Measures 56-58 contain eighth-note patterns. Measures 59-61 are rests.
- Staff 2 (Bass):** Measures 56-58 contain eighth-note patterns. Measure 59 has a quarter rest. Measures 60-61 are rests.
- Staff 3 (Bass):** Measures 56-61 are rests.
- Staff 4 (Bass):** Measures 56-61 are rests.
- Staff 5 (Treble):** Measures 56-58 contain eighth-note patterns. Measure 59 has a quarter rest. Measures 60-61 are rests.

System 2 (Measures 62-67):

- Staff 1 (Treble):** Measures 62-64 are rests. Measures 65-67 contain a melodic line starting with a quarter rest, followed by eighth notes, marked *pppp*.
- Staff 2 (Bass):** Measures 62-64 contain a sustained note marked *senza vib.*. Measures 65-67 contain a sustained note marked *pppp*.
- Staff 3 (Bass):** Measures 62-64 are rests. Measures 65-67 contain a melodic line starting with a quarter rest, followed by eighth notes, marked *ppp*.
- Staff 4 (Bass):** Measures 62-64 are rests. Measures 65-67 contain a sustained note marked *pppp*.
- Staff 5 (Treble):** Measures 62-64 are rests. Measures 65-67 contain a sustained note marked *pppp*.

64

ppp

ppp

p possibile

pppp

p possibile

pppp

p possibile

col legno battuto

ppp

ppp

ppp

ppp

ppp

ppp

p possibile

col legno battuto

ppp

col legno battuto

ppp

col legno battuto

ppp

col legno battuto

ppp

ppp

ppp

p possibile

ord. arco

fpp

sul pont.

69

Violin I: *pizz.* *pp* *pizz.* *pp* *arco* *pppp*

Violin II: *pizz.* *f* *pizz.* *ff* *arco* *fff* *sul pont.* *p* *sul pont.* *pppp* *6* *pppp*

Viola: *arco* *fp* *col legno battuto* *ffff* *pizz.* *f* *col legno battuto* *ffff* *sul pont.* *pp* *sul pont.* *pppp* *6* *pppp*

Cello/Double Bass: *pizz.* *mf* *pizz.* *f* *col legno battuto* *ffff* *pizz.* *f* *col legno battuto* *ffff* *sul pont.* *pp* *sul pont.* *pppp* *6* *pppp*

[illegible]

79

pizz.

pppp

p

pp

pizz.

pp

pizz.

p

pizz.

p

p

pp

pizz.

pp

pizz.

pppp

p

pizz.

pp

sul pont.
arco

pp

col legno battuto

p

pizz.

pp

sul pont.

pppp

pp

pizz.

pp

p

p

pp

pizz.

pppp

p

86

A blank musical score template consisting of five staves. The staves are arranged vertically. The top staff has a treble clef, the second and third staves have C-clefs (alto clefs), the fourth staff has a bass clef, and the bottom staff has a bass clef. Each staff begins with a key signature of one flat (B-flat). The score is divided into measures by vertical lines, and each staff contains a single note in each measure, representing a whole note. The notes are positioned on the lines of the staves, indicating a specific pitch for each measure.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a vocal line in treble clef, featuring a melody with eighth and quarter notes, and rests. The second staff is a piano accompaniment in treble clef, featuring a series of eighth notes in the first measure, followed by rests, and a final measure with a triplet of eighth notes. The third staff is a piano accompaniment in bass clef, featuring a melody with eighth and quarter notes, and rests. The fourth staff is a piano accompaniment in bass clef, featuring a melody with eighth and quarter notes, and rests. The fifth staff is a piano accompaniment in bass clef, featuring a melody with eighth and quarter notes, and rests. The sixth staff is a piano accompaniment in bass clef, featuring a melody with eighth and quarter notes, and rests. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The piece concludes with a double bar line and a repeat sign.

[illegible]

The musical score is arranged in two systems, each with six staves. The instruments are Flute (top), Oboe, Clarinet, Bassoon, Saxophone, and Trombone (bottom). The notation includes staccato markings (stacc.) and slurs over the notes. The dynamic markings are *p* and *pppp*, with a crescendo hairpin indicating the transition. The first measure shows the instruments playing a staccato eighth-note pattern, and the second measure shows a similar pattern with a slight variation in the saxophone part.

[illegible]

