

Dietrich Hahne

# PS\_121 | am israel chai

für Frauenchor, Knabensopran und Orchester

2023/24

Psalm 121

Stufenlied. Ich erhebe meine Augen zu den Bergen, woher wird mir Hilfe kommen?

Meine Hilfe kommt vom Herrn, der Himmel und Erde geschaffen hat.

Er lasse deinen Fuß nicht wanken, es schlummere dein Hüter nicht.

Fürwahr, es schlummert und schläft nicht der Hüter Israels.

Der Herr ist dein Hüter, der Herr dein Schatten zu deiner rechten Hand.

Dass am Tage dich die Sonne nicht steche und nicht der Mond bei Nacht.

Der Herr wird dich behüten vor allem Übel; ja, er wird dich hüten.

Der Herr wird behüten deinen Ausgang und deinen Eingang von nun an bis in Ewigkeit.

שִׁיר לַמַּעֲלוֹת אֲשֶׁר עֵינֵי אֶל־הַהָרִים מֵאֵין יָבֹא עֲזָרִי:

עֲזָרִי מֵעַם יְהוָה עֲשֵׂה שְׂמִים וְאָרֶץ:

אֲלֵי־יְתוֹן לַמּוֹט רַגְלְךָ אֲלֵי־נֹחַם שְׁמֶרְךָ:

הֲנֵה לֹא־יִנּוֹם וְלֹא יִישָׁן שׁוֹמֵר יִשְׂרָאֵל:

יְהוָה שְׁמֶרְךָ יְהוָה צִלְּךָ עַל־יַד יְמִינְךָ:

יוֹמָם הַשֶּׁמֶשׁ לֹא־יִכָּבֵה וַיָּרַח בַּלַּיְלָה:

יְהוָה יִשְׂמְךָ מִכָּל־לַרְעָה יִשְׁמֹר אֶת־נַפְשְׁךָ:

יְהוָה יִשְׂמֵךְ רַצְיֹתְךָ וּבֹאֲךָ מֵעַתָּה וְעַד־עוֹלָם: {פ}

**PS\_121 | am israel chai**

für Frauenchor, Knabensopran und Orchester (20:02, 2023)

Besetzung:

Piccolo

Oboe

Englischhorn

Klarinette in B 1

Klarinette in B 2

–

Flügelhorn

–

Pauken

Schlagzeug (4 Spieler): Wood Block, Große Trommel, Triangel, Tambourin

–

Knabensopran Solo

Frauenchor (8+8+8):

Sopran

Mezzo-Sopran

Alt

–

Klavier

–

Violine I (mit Solo-Violine Stimme)

Violine II (mit Solo-Violine Stimme)

Viola (mit Solo-Viola 1- und Solo-Viola 2-Stimme)

Violoncello (mit Solo-Violoncello Stimme)

Kontrabass (mit Solo-Kontrabass Stimme)

Klingende Partitur

(außer oktavierende Instrumente)

Komposition: Dietrich Hahne

Notensatz: Jan Kohl

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# PS\_121 | am israhel chai

Klingende Partitur  
(außer oktavierende Instrumente)

für Frauenchor, Knabensopran und Orchester

Dietrich Hahne

♩ = 72

The score is for a 4/4 piece in G major. It features a variety of instruments and vocal parts. The woodwinds (Piccoloflöte, Oboe, Englischhorn, Klarinette in Bb 1, Klarinette in Bb 2, Flügelhorn) play melodic lines with dynamic markings like *ppp*, *pp*, and *p*. The percussion (Pauken, Holzblock, Große Trommel, Triangel, Tamburin) provides rhythmic support. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabass) play sustained chords and melodic fragments, often with *poco vib.* markings. The vocal parts (Knabensopran Solo, Sopran, Mezzosopran, Alt) are currently silent. The piano part (Klavier) has a *pp cresc.* marking. The tempo is marked as ♩ = 72.

6

Picc.

Ob.

Eng.hn.

Kl. in Bb 1

Kl. in Bb 2

Flüg.

Tri.

Knab.S.

S.

M.S.

A.

Klv.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Frauenchor

*mp* *pppp* *pppp* *mf* *pppp*

*ppp* *pppp* *pppp* *mf*

*pppp* *mp* *pppp* *pppp* *mf*

*mp* *pppp* *pppp* *mf*

*pppp* *pppp* *pppp* *pppp* *mf*

*pppp* *pppp* *mp* *pppp* *pppp* *pppp* *pppp*

*pppp* *pppp* *mp* *pppp* *pppp* *pppp* *pppp*

*pppp* *pppp* *mp* *pppp* *pppp* *pppp* *pppp*

*pppp* *pppp* *mp* *pppp* *pppp* *pppp* *pppp*

*pppp* *pppp* *pppp* *pppp*

10

The score is divided into several systems. The first system includes Piccolo, Oboe, English Horn, Clarinet in Bb 1, and Clarinet in Bb 2. The second system includes Flute, Triangle, and Percussion. The third system includes Soprano, Mezzo-Soprano, and Alto vocal staves, with a bracket on the left labeled "Frauenchor". The fourth system includes Piano and Violin I. The fifth system includes Violin II, Viola, and Violoncello. The sixth system includes the Double Bass.

**Instrumentation and Dynamics:**

- Picc.**: *p* to *pppp*
- Ob.**: *pppp* to *f*
- Eng.hn.**: *pppp* to *mp*
- Kl. in Bb 1**: *pppp* to *f*
- Kl. in Bb 2**: *pppp* to *f*
- Flüg.**: *pppp* to *pp* to *pppp* to *mp*
- Tri.**: *mf* to *p*
- Perc.**: *mf* to *pp*
- Vln. I**: *pppp* to *f*
- Vln. II**: *mf* to *pppp* to *f*
- Vla.**: *mf* to *pppp* to *f*
- Vc.**: *mf* to *pppp* to *f*
- Kb.**: *pppp*

**Performance Markings:**

- Triplet markings (*3*) are present in Piccolo, English Horn, Clarinet in Bb 1, Flute, and Piano.
- Trills (*tr*) are marked in English Horn and Piano.
- Accents (*>*) are used in Clarinet in Bb 2 and Piano.
- Dynamic hairpins indicate crescendos and decrescendos throughout the score.

This musical score is for the piece "am israel chai" (PS\_121). It is an orchestral work with vocal soloists and a piano accompaniment. The score is divided into several systems of staves. The instruments and parts included are:

- Picc.** Piccolo
- Oh.** Oboe
- Eng.hn.** English Horn
- Kl. in Bb 1** Clarinet in B-flat 1
- Kl. in Bb 2** Clarinet in B-flat 2
- Flüg.** Flute
- Tri.** Trumpet (l.v. - left valve)
- Knab.S.** Tenor Soloist
- S.** Soprano
- M.S.** Mezzo-Soprano
- A.** Alto
- Klv.** Piano (Klavierspiel)
- Solo** Soloist (likely for a string instrument)
- Vln. I** Violin I
- gli altri** Violin II and other strings
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Kb.** Kontrabaß

The score includes various musical notations such as dynamics (e.g., *mp*, *pppp*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., "ord.", "Solo", "gli altri"). The vocal parts have lyrics in German: "Ich he - - be mei - - - - - ne" (Soprano), "he - - be mei - - - - - ne" (Mezzo-Soprano), and "mei - - - - - ne" (Alto). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mp*, *pp*, and *ppp*.



18

Picc.

Ob.

Eng.hn.

Kl. in Bb 1

Kl. in Bb 2

Flüg.

Tri.

Knab.S.

Frauenchor

S.

M.S.

A.

Klv.

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 9 of 'am israel chai'. It features a variety of instruments and voices. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Flute, and Trumpet. The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The vocal section includes a Boy Soprano and a Women's Choir with Soprano, Mezzo-Soprano, and Alto parts. The piano part includes a grand piano. The score is marked with dynamic levels such as *pppp*, *ppp*, *pp*, *p*, *mp*, and *pppp*. The vocal parts have German lyrics: 'Au - - - - - gen auf zu - - - - - den' (Soprano), 'Au - - - - - gen auf zu den' (Mezzo-Soprano), and 'Au - - - - - gen auf zu den' (Alto). The piano part has some markings like *tr*, *pp*, *pppp*, *p*, and *3*. The string parts have various dynamics and articulations.

22

Picc. *ppp*

Ob. *pppp* *mf* *pppp*

Eng.hn. *pp* *pppp* *p*

Kl. in Bb 1 *pppp* *pppp* *pppp* *mf* *pppp*

Kl. in Bb 2 *pppp* *pppp* *mf* *pppp*

Flüg. *pppp*

Tri.

Knab.S.

S. *mf* *pppp* *mf*  
Ber - - - - gen von den - - - - nen mir Hil - - -

M.S. *mf* *pppp* *mf*  
Ber - - - - gen von den - - - - nen mir Hil - - -

A. *mf* *pppp* *mf*  
Ber - - - - gen von den - - - - nen mir Hil - - -

Klv. *pp* *p* *pp* *mf*

Solo *f* *p* *ff* *f* sync mit Chor!

Vln. I *pppp* *pppp* *mf*

gli altri *pppp* *pppp* *mf*

Vln. II *mp* *pppp* *pppp* *mf*

Vla. *mp* *pppp* *pppp* *mf*

Vc. *mp* *pppp* *pppp*

Kb. *pppp*

Frauentenor

26

Picc. *ff* *ppp*

Ob. *pppp* *f* *pppp*

Eng.hn. *pppp* *mp* *pppp*

Kl. in Bb 1 *pppp* *f* *pppp*

Kl. in Bb 2 *pppp* *f* *pppp*

Flüg. *pppp*

Tri.

Knab.S.

S. *mp* *pppp* *mp*  
- fe, Hil - - - - - fe kommt. Hil - - - - - fe

M.S. *mp* *pppp* *mp*  
- fe, Hil - - - - - fe kommt. Hil - - - - - fe

A. *mp* *pppp* *mp*  
- fe, Hil - - - - - fe kommt. Hil - - - - - fe

Frauenchor

Klv. *mp* *p* *pppp* *mp* *fz* *f* *p*

Solo *ff* *p* *f* *p*

Vln. I *pppp* *f* *pppp*

gli altri *pppp* *p* *f* *pppp*

Vln. II *pppp* *pppp* *f* *pppp*

Vla. *pppp* *pppp* *f*

Vc. *mf* *pppp* *pppp* *f*

Kb. *pppp*

30

Picc.

Ob.

Eng.hn.

Kl. in Bb 1

Kl. in Bb 2

Flüg.

Tri.

Knab.S.

S.

M.S.

A.

Klv.

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Kb.

Frauenchor

*pppp* *mf* *ff* *pppp* *p* *ffp* *pppp*

Hil - - - - - fe kommt?

Hil - - - - - fe kom - - - - - mt?

Hil - - - - - fe kommt?

*mf* *p* *ff* *pppp* *p* *ff* *pppp*

*pppp* *pppp* *ff* *pppp*

*pppp* *pppp* *ff* *pppp*

*pppp* *pppp* *ff* *pppp*

*pppp* *pppp* *ff* *pppp*

*pppp* *pppp* *ff* *pppp*

♩ = 112

34

Picc. *f* *f* *mf*

Ob. *p* *p* *pp*

Eng.hn. *p* *p* *pp*

Kl. in Bb 1 *p* *p* *pp*

Kl. in Bb 2 *p* *p* *pp*

Flüg. *p* *pppp*

Tri. *ppp* *om*

Knab.S.

S. *pppp* kommt?

M.S. *pppp* kommt?

A. *pppp* kommt?

Klv.

Solo *ppp* *f*

Vln. I *ppp* *pppp*

gli altri *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc.

Kb.

♩ = 76

37

Picc. *pppp* *ppp* *pppp*

Ob. *pppp* *ppp* *pppp*

Eng.hn. *pppp* *ppp* *pppp*

Kl. in Bb 1 *pppp* *ppp* *pppp*

Kl. in Bb 2 *pppp* *ppp* *pppp*

Flüg. *pppp* *ppp* *pppp*

Gr. Trommel *pp* *pp* *pp* schwerer Schlägel

Tri.

Knab.S.

S. *pppp* *ppp* *pppp* *pp*  
Mein - ne Hil - - - fe, Mei - ne Hil -

M.S. *pppp* *ppp* *pppp* *pp*  
Mein - ne Hil - - - fe, Mei - ne Hil -

A. *pppp* *ppp* *pppp* *pp*  
Mein - ne Hil - - - fe, Mei - ne Hil -

Klv.

Solo *pppp* *ppp* *pppp* *pp*

Vln. I *pppp* *ppp* *pppp* *pp*

gli altri *pppp* *ppp* *pppp* *pp*

Vln. II *pppp* *ppp* *pppp* *pp*

Vla. *pppp* *ppp* *pppp* *pp* div. 6 6 6 6 6 6

Vc. *pppp* *ppp* *pppp* *pp* 6 6 6 6 6 6

Kb. *pppp* *ppp* *pppp* *pp* 6 6 6 6 6 6

41

Picc. *ppp* *pppp* *pp* *ppp*

Ob. *ppp* *pppp* *pp* *ppp*

Eng.hn. *ppp* *pppp* *pp* *ppp*

Kl. in B♭ 1 *pp* *pppp*

Kl. in B♭ 2 *pp* *pppp*

Flüg. *pp* *pppp*

Gr. Trommel *p*

Knab.S.

S. *pppp* - - - - fe Mei - - - - ne Hil -

M.S. *pppp* - - - - fe Mei - - - - ne Hil -

A. *pppp* - - - - fe Mei - - - - ne Hil -

Klv.

Solo *ppp* *pp* *tr*

Vln. I *pppp* *pp*

gli altri *pppp* *pp*

Vln. II *pppp* *pp* *gliss*

Vla. *pppp* *pp* *6* *6* *6*

Vc. *pppp* *pp* *6* *3*

Kb. *pppp* *pp* *6* *3* *gliss*

This musical score is for the piece "am israel chai" and is page 16 of the score. It features a variety of instruments and a vocal choir. The instruments include Piccolo (Pic.), Oboe (Ob.), English Horn (Eng.hn.), Clarinet in Bb 1 (Kl. in Bb 1), Clarinet in Bb 2 (Kl. in Bb 2), Flute (Flüg.), Grand Drum (Gr. Trommel), Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Keyboard (Klv.), Solo Violin (Solo Vln. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal choir consists of Soprano, Mezzo-Soprano, and Alto parts, collectively labeled as "Frauenchor". The score is divided into three measures. The first measure starts at measure 44. Dynamics range from *pppp* to *f*. The vocal parts have lyrics: "fe, Hil - - - - - fe kommt Hil - - - - -". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The keyboard part has a *pp* dynamic. The string parts (Violins, Viola, Cello, and Bass) play a rhythmic accompaniment with sixteenth notes and rests.



47

Picc. *p* *mp*

Ob. *p* *mp*

Eng.hn. *p* *mp*

Kl. in B♭ 1 *p* *mp*

Kl. in B♭ 2 *p* *mp*

Flüg. *p* *mp*

Pk. *p* *mf*

Knab.S.

S. *mf* *f*

M.S. *mf* *f*

A. *mf* *f*

Frauenchor

Klv. *p* *mp* *f*

Solo

Vln. I *mp*

gli altri *p* *ppp* *mp* *mf*

Vln. II *p* *ppp* *mp* *mf*

Vla. *p* *ppp* *mp* *mf*

Vc. *p* *ppp* *mp* *mf*

Kb. *p* *ppp* *mp* *mf*

etwas hervor - !  
sul pont.

This musical score page, numbered 18, is for the piece 'am israel chai'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, and Flute. The brass section includes Percussion and a Trombone part. The vocal section consists of a Soprano, Mezzo-Soprano, and Alto, collectively labeled as 'Frauenchor'. The piano accompaniment includes a Keyboard part and a Solo part. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into two systems. The first system (measures 49-58) features a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *pp*. The second system (measures 59-68) features a vocal entry for the women's chorus with the lyrics 'fe kommt vom' and a piano accompaniment with triplets and a *mf* dynamic. The Solo part also has a melodic line with a *p* dynamic. The string parts continue with a rhythmic pattern, with dynamics ranging from *pp* to *f*.

This musical score is for the piece 'am israel chai' (PS\_121), page 19. It features a variety of instruments and a vocal choir. The instruments include Piccolo, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Flute, Percussion (Pk.), Grand Drum (Gr. Trommel), Piano (Klv.), Solo Violin (Solo Vln. I), Violin I (Vln. I gli altri), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal choir consists of Soprano (S.), Mezzo-Soprano (M.S.), and Alto (A.), collectively labeled as 'Frauenchor'. The score is marked with a tempo of 51 and includes dynamic markings such as *f*, *ff*, *fff*, *mp*, and *mf*. It also features performance instructions like *fz*, *tr*, *rit.*, and *rit. cresc.*. The vocal parts have lyrics in German: 'Herr, der Him - mel und Er - - - - - de'. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "am israel chai" (PS\_121). It is a full orchestral score with vocal parts. The score is divided into two systems, with the first system starting at measure 53. The instruments and parts included are:

- Woodwinds:** Piccolo (Pic.), Oboe (Ob.), English Horn (Eng.hn.), Clarinet in Bb 1 (Kl. in Bb 1), Clarinet in Bb 2 (Kl. in Bb 2), Flute (Flüg.), and Bassoon (Pk.).
- Drum:** Grand Drum (Gr. Trommel).
- Vocalists:** Soprano (S.), Mezzo-Soprano (M.S.), and Alto (A.).
- Keyboard:** Piano (Klv.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.).

The vocal parts have the following lyrics: "ge - - macht hat, ge - - macht hat." The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *fff* (fortissimo) and *f* (forte). The piano part includes complex chordal textures and arpeggiated figures. The string parts provide a rich harmonic and rhythmic foundation, with some parts marked *div.* (divisi). The woodwinds play melodic lines, often with triplets and slurs. The piccolo and flute parts are particularly active, with the piccolo playing a series of sixteenth notes in the second system.

♩ = 104

55

Picc. *f* *mf* *mp* *p*

Ob. *p* *p* *pp* *pp*

Eng.hn. *p* *p* *pp* *pp*

Kl. in Bb 1 *p* *p* *pp* *pp*

Kl. in Bb 2 *p* *p* *pp* *ppp*

Flüg. *ppp* *ppp* *pppp*

Tri. *pppp*

Knab.S.

S. *pppp*  
ge - - - - - macht, ge - - - macht

M.S. *pppp*  
ge - - - - - macht, ge - - - macht

A. *pppp*  
ge - - - - - macht, ge - - - macht

Klv. *ppp sub.* *ppp* *pppp*  
*una corda* *tre corde*

Solo Vln. I *pp* *ppp* *pppp*

gli altri *pppp* *unis.*

Vln. II *pppp* *unis.*

Vla. *pppp* *unis.*

Vc. *pppp*

Kb.

Frauenchor

♩ = 80

59

Picc. *ppp* *pp* *p* *pp*

Ob. *pppp* *p* *pppp* *pppp* *mp*

Eng.hn. *ppp* *pppp* *pppp* *pppp*

Kl. in B♭ 1 *pppp* *p* *pppp* *pppp*

Kl. in B♭ 2 *pppp* *p* *pppp* *pppp* *mp*

Flüg. *ppp* *pppp*

Pk. *ppp*

Tri. *p* *l.v.*

Tamb. *pp 3*

Knab.S.

S. hat, ge - - - macht.

M.S. hat, ge - - - macht, ge - macht

A. hat, ge - - macht, ge - macht

Klv. *pp* *p* *mp*

Solo *pizz.* *mp* *ord.* *ppp* *mf* *pizz.*

Vln. I *col legno battuto* *ppp* *pp* *ord.* *pppp* *p* *pppp* *pppp*

gli altri *col legno battuto* *ppp* *pp* *ord.* *pppp* *p* *pppp* *pppp*

Vln. II *col legno battuto* *ppp* *pp* *ord.* *pppp* *p* *pppp* *pppp*

Vla. *col legno battuto* *ppp* *pp* *ord.* *pppp* *p* *pppp* *pppp*

Vc. *col legno battuto* *ppp* *pp* *ord.* *pppp* *p* *pppp* *pppp*

Kb. *col legno battuto* *ppp* *pp* *pppp* *senza vib.* *ord.* *pppp*

64

Picc. *ppp* *f* *p* *mp*

Ob. *pppp* *ppp* *pp*

Eng.hn. *pp*

Kl. in B♭ 1 *mp* *pppp* *pp*

Kl. in B♭ 2 *pppp*

Flüg. *ppp*

Pk. *ppp*

Gr. Trommel *p* *mp*

Knab.S.

S. *ppp* *pppp* *pp* *fp* *pp*  
hat. Er las - se, ER las - se dei - nen

M.S. *ppp* *pppp* *pp* *fp* *pp*  
hat. Er las - se, ER las - se dei - nen

A. *ppp* *pppp* *pp* *fp* *pp*  
hat. Er las - se, ER las - se dei - nen

Klv. *mp* *mp* *pp*

Solo *col legno battuto* *pizz.* *ord.* *V* *pizz.* *ord.*

Vln. I *f* *mp* *pp* *mp*

gli altri *mp* *pppp* *ppp* *pp* *p* *pppp*

Vln. II *mp* *pppp* *ppp* *pp* *p*

Vla. *mp* *pppp* *ppp* *pp* *p*

Ve. *pppp* *mp* *ppp* *pp* *p*

Kb. *ppp* *pp* *ord.*

68

Picc. *mf* *p* *pp* ohne Regung

Ob. *mf* *pppp* *p* *pp* ohne Regung

Eng.hn. *pppp* *p* *pp* ohne Regung

Kl. in Bb 1 *mf* *p* *pp* ohne Regung

Kl. in Bb 2 *mf* *pppp* *p* *pp* ohne Regung

Flüg. *pppp* *p* *pppp* sync mit Chor

Pk. *ppp* *pp* *p*

Gr. Trommel

Tamb. *pp*

Knab.S.

S. *ppp* *ppp* *p* *ppp*  
Fuß, dei - - - nen Fuß nicht, Fuß nicht wan - ken,

M.S. *ppp* *ppp* *p* *ppp*  
Fuß, dei - - - nen Fuß nicht, Fuß nicht wan - ken,

A. *ppp* *ppp* *p* *ppp*  
Fuß, dei - - - nen Fuß nicht, Fuß nicht wan - ken,

Klv. *mf* *p* *pp* *mp*

(Rec.)

Solo ord. *f* etwas hervor - ! *mf* *mp* *pp*

Vln. I *mf* *pppp* *f* *pppp* col legno battuto ord. <sup>(M)</sup> *pppp*

gli altri

Vln. II *pppp* *mf* *pppp* *f* *pppp* col legno battuto ord. <sup>(M)</sup> *pppp*

Vla. ord. *pppp* *mf* *pppp* *f* *pppp* col legno battuto ord. <sup>(M)</sup> *pppp*

Vc. ord. *pppp* *mf* *pppp* *f* *pppp* col legno battuto ord. *pppp*

Kb. *pppp* *mf* *pppp* *f* *pppp* col legno battuto ord. *pppp*



72

Picc. *ppp* *p* *pp dim.*

Ob. *ppp* *p* *pp dim.*

Eng.hn. *pppp* *pp dim.*

Kl. in B♭ 1 *pppp* *pp dim.*

Kl. in B♭ 2 *pppp* *pp dim.*

Flüg. *mp*

Knab.S.

S. *p* *pp*  
es schlum - - - me - - re dein Hü - - - - - ter nicht,

M.S. *p* *pp*  
es schlum - - - me - - re dein Hü - - - - - ter nicht,

A. *p* *pp*  
es schlum - - - me - - re dein Hü - - - - - ter nicht,

Klv. *p*

Solo *pppp* *pp dim.*

Vln. I *p dim.*

gli altri *p dim.*

Vln. II *p dim.* div.

Vla. *p dim.*

Vc. *ppp* *mp* *ppp*  
sync mit Chor

Kb. *pppp* *p* *cresc.*

76

Picc.

Ob.

Eng.hn.

Kl. in B♭ 1

Kl. in B♭ 2

Flüg.

Knab.S.

S. *pppp*  
schlum - - - - - me - - - - - re dein

M.S. *pppp*  
schlum - - - - - me - - - - - re dein

A. *pppp*  
schlum - - - - - me - - - - - re dein

Klv. *pppp* *ppp* *pppp*

Solo

Vln. I

gli altri *pppp* *cresc.* sync mit Chor

Vln. II *pppp* *cresc.* unis. sync mit Chor

Vla. *pppp* *div.*

Vc. *cresc.* sync mit Chor

Kb.

78

Picc.

Ob.

Eng.hn.

Kl. in B♭ 1

Kl. in B♭ 2

Flüg.

Knab.S.

S.

M.S.

A.

Frauenchor

Klv.

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Kb.

80

Picc. *pppp*

Ob. *pppp*

Eng.hn. *pppp*

Kl. in Bb 1 *pppp*

Kl. in Bb 2 *pppp*

Flüg. *pppp*

Gr. Trommel *p*

Knab.S.

S. *pppp*  
- ter nicht. Für - - - - - wahr,

M.S. *pppp*  
- ter nicht. Für - - - - - wahr,

A. *pppp*  
- ter nicht. Für - - - - - wahr,

Klv. *pp*

Solo *mp*  
etwas hervor - !

Vln. I *pp*

gli altri *pp*

Vln. II *pp*

Vla. *pppp*

Vc. *pppp*

Kb. *pppp*

♩ = 96

83

Picc. *pppp* *pp*

Ob. *pppp* *pp*

Eng.hn. *pppp* *pp*

Kl. in B♭ 1 *pppp* *pp*

Kl. in B♭ 2 *pppp* *pp*

Flüg. *mp* *p*

Pk. harte Schlägel *p* *p* *p* *p* *p*

Gr. Trommel *pppp*

Tamb. *pp<sup>3</sup>* *pp<sup>3</sup>*

Knab.S.

S. *pppp* *p*

M.S. *pppp* *p*

A. *pppp*

für - - - - wahr, für - - - -

für - - - - wahr, für - - - -

für - - - -

Klv. *pppp* *ppp* *pppp*

Solo *pppp* *ppp* *pppp*

Vln. I *pppp* *ppp* *pppp*

gli altri *pppp* *p* *ppp* *p dim.....*

Vln. II *pppp* *p* *ppp* *p dim.*

Vla. *f* *f* *f* *f* *ord.*

Vc. *f* *f* *f* *f* *ord.*

Kb. *pppp* *mf*

col legno battuto

col legno battuto

unis.

unis.

div.

div.

5

5

pizz.

♩ = 84

87

Picc. *pppp*

Ob. *pppp*

Eng. hn. *pppp* *f* *pppp*

Kl. in Bb 1 *pppp*

Kl. in Bb 2 *pppp*

Flüg. *mf* *mp* *ppp*

Pk. *p*

Gr. Trommel *p*

Tamb. *pppp*

Knab.S.

S. *mp* *pppp*  
- - - - - wahr, es

M.S. *mp* *pppp*  
- - - - - wahr, es

A. *mp* *pppp*  
- - - - - wahr, es

Klv. *f* *p* *pppp* *pp* *pppp*

Solo

Vln. I *mf* *pp* *pppp* *pppp*

gli altri

Vln. II *gliss.*

Vla. *div.* *gliss.* *p dim.*

Vc. *gliss.* *p dim.*

Kb. *ord.* *gliss.* *ppp* *p dim.*

Frauenchor

90

Picc. *p* *pppp*

Ob. *p* *pppp*

Eng.hn. *p* *pppp*

Kl. in B♭ 1 *p* *pppp*

Kl. in B♭ 2 *p* *pppp*

Flüg. *p* *mp*

Gr. Trommel *f* *mf* *mp* *p*

Knab.S.

S. *mf* *pp*  
schlum - mert nicht und schläft nicht,

M.S. *mf* *pp*  
schlum - mert nicht und schläft nicht,

A. *mf* *pp*  
schlum - mert nicht und schläft nicht,

Klv.

Solo

Vln. I *f*

gli altri *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Kb. *pppp*

94

Picc. *pp* *ppp* *p* *ppp* *mp*

Ob. *pp* *ppp* *p* *ppp* *mp*

Eng.hn. *pp* *ppp* *p* *ppp* *mp*

Kl. in Bb 1 *pp* *ppp* *p* *ppp* *mp*

Kl. in Bb 2 *pp* *ppp* *p* *ppp* *mp*

Flüg. *cresc.*

Pk. *p* *mp* *mp*

Tamb. *ppp* *pp* *ppp*

Knab.S.

S. *cresc.*  
es schlumm - 're nicht und schläft der

M.S. *cresc.*  
es schlumm - 're nicht und schläft der

A. *cresc.*  
es schlumm - 're nicht und schläft der

Klv.

Solo *pp* *mp* *ppp* *mp* *ppp* *mf*

Vln. I *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.*

gli altri *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.*

Vln. II *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.*

Vla. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.* *unis.*

Vc. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.*

Kb. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *cresc.*



This musical score is for the piece "am israel chai" (PS\_121), page 33. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Pic.), Oboe (Ob.), English Horn (Eng.hn.), Clarinet in Bb 1 (Kl. in Bb 1), and Clarinet in Bb 2 (Kl. in Bb 2). The percussion section includes Flute (Flüg.), Bass Drum (Gr. Trommel), and Snare Drum (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). There are also parts for Solo, Knabensänger (Knab.S.), and a Frauenchor (Women's Chorus) with Soprano (S.), Mezzo-Soprano (M.S.), and Alto (A.) parts. The score includes dynamic markings such as *pp*, *mf*, *p*, *f*, *mp*, and *f dim.*. It also features articulation marks like accents and slurs, and performance instructions like *ppp cresc.* and *rit.*. The vocal parts have lyrics: "Hü - - - - - ter Is - - - - -".

This musical score is for the piece "am israel chai" (PS\_121), page 34. It features a variety of instruments and a vocal choir. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Flute, and Bassoon. The percussion section consists of Grand Drum, Triangle, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The keyboard section includes Piano and Solo. The vocal section includes a Boys' Choir (Knab.S.) and a Women's Choir (Frauenchor) with Soprano, Mezzo-Soprano, and Alto parts. The score is marked with dynamics such as *f*, *ff*, *mp*, *mf*, *pp*, and *pppp*. It includes various musical notations like triplets, sixteenth-note runs, and glissandos. The vocal parts have lyrics in German: "ra - els. Is - ra - el!".

99

Picc. *f* *pppp*

Ob. *f* *pppp*

Eng.hn. *f* *pppp*

Kl. in Bb 1 *f* *pppp*

Kl. in Bb 2 *f* *pppp*

Flüg. *f* *ppp*

Pk. *ff* *mp* *mf*

Gr. Trommel *f* *mf* sync mit Klav.

Tri. *ppp* *pppp* l.v.

Tamb. *mf*

Knab.S.

S. *pp*

M.S. *pp*

A. *pp*

Klav. *mp* *mp*

Solo *ff* *pp* sul A

Vln. I *f* *pp*

gli altri *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp* gliss.

103  $\text{♩} = 88$  poco vib. *pppp*

Piccoloflöte *pp* 6 6 *pppp*

Oboe poco vib. *ppp*

Englischhorn

Klarinette in B♭ 1

Klarinette in B♭ 2

Flügelhorn

Pauken *p* *p*

Große Trommel

Triangel

Knabensopran Solo

Sopran

Mezzosopran *ppp* senza vib. *ppp* der

Alt *ppp* senza vib.  
Der Herr ist dein Hü - - - - - ter,

Klavier

Solo *pppp* poco vib. *pppp* *gliss.* *ppp*

Violine I unis. poco vib. *pppp* *ppp*

gli altri *pppp* *ppp*

Solo *pppp* poco vib. *pp* 6 6 6 *pppp*

Violine II unis. poco vib. *pppp* *ppp*

gli altri *pppp* *ppp*

Solo *pppp* poco vib. *pp* 6 6 6 *pppp*

Viola div. poco vib. *pppp* *ppp* *pppp*

gli altri *pppp* *ppp*

Solo *pppp* poco vib. *pp* 6 6 6 *pppp*

Violoncello poco vib. *pppp* *pp* *pppp*

gli altri *pppp* *ppp*

Solo *pppp* poco vib. *pp* 6 6 6 3 *pppp*

Kontrabass poco vib. *pppp* *pp* *pppp*

gli altri *pppp* *ppp*

*pppp* *ppp*

This musical score page, numbered 109, includes parts for Piccolo, Oboe, English Horn, Clarinet in Bb 1 and 2, Flute, Bassoon, Percussion, Grand Drum, Triangle, Children's Choir (Soprano, Mezzo-Soprano, Alto), Piano, Solo Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloist part includes lyrics in German. The score features dynamic markings such as *pp*, *pppp*, and *poco vib.*, along with various musical notations like triplets and ties.

109

Picc.

Ob.

Eng.hn.

Kl. in Bb 1

Kl. in Bb 2

Flüg.

Pk.

Gr. Trommel

Tri.

Knab.S.

S.

M.-S.

Herr dein Schat - ten

A.

zu dei - ner rech - ten,

Klv.

Solo

Vln. I

gli altri

Solo

Vln. II

gli altri

Solo

Vla.

gli altri

Solo

Ve.

gli altri

Solo

Kb.

gli altri

115

**Instrumentation:** Picc., Ob., Eng.hn., Kl. in B♭ 1, Kl. in B♭ 2, Flüg., Pk., Gr. Trommel, Tri., Knab.S., S., M.S., A., Klv., Solo Vln. I, gli altri Vln. I, Solo Vln. II, gli altri Vln. II, Solo Vla., gli altri Vla., Solo Vc., gli altri Vc., Solo Kb., gli altri Kb.

**Vocal Lyrics:**  
S. senza vib. Schat - - - - - ten, rech - ten, zu...  
M.S. Schat - - - - - ten, dei - ner rech - ten, zu...  
A. Schat - - - - - ten, rech - ten, zu...

**Dynamic Markings:** pppp, ppp, pp, mp, p, f, gliss.

120

Picc. *ppp* *pppp* *ppp*

Ob. *pp*

Eng.hn. *pp*

Kl. in Bb 1 *pp*

Kl. in Bb 2 *pp*

Flügel. *mp* *mf* (etwas hervor - !)

Pk. *pp* *p* *mp* *p* *mp*

Gr. Trommel *ppp* *pp*

Tri. *ppp* *pp*

Knab.S. —

Frauenschor

S. *pp* *pppp* *p* *pppp*  
dei - ner rech - - - - - ten, rech - - - - -

M.S. *pp* *pppp* *p* *pppp*  
dei - ner rech - - - - - ten, rech - - - - -

A. *pp* *pppp* *p* *pppp*  
dei - ner rech - - - - - ten, rech - - - - -

Klv. *pppp* *pp* *pppp* *pppp* *pppp* *pp* *pppp* *8va* *pppp*

Solo Vln. I *mp* *p* *mf*

gli altri *pppp* *ppp* *pppp*

Solo Vln. II *pppp*

gli altri *pppp* *ppp* *pppp*

Solo Vla. *pppp*

gli altri *pppp* *ppp* *pppp*

Solo Vc. *pppp*

gli altri *pppp* *ppp* *pppp*

Solo Kb. *pppp*

gli altri *pppp* *ppp* *pppp*

125

Picc. *pppp* *p* *pppp*

Ob. *pppp* *p* *pppp*

Eng.hn. *pppp* *p* *pppp*

Kl. in B♭ 1 *pppp* *p* *pppp*

Kl. in B♭ 2 *pppp* *p* *pppp*

Flüg. *ppp* *pp* *pppp*

Pk. *mf* *f* *mf*

Gr. Trommel

Tri.

Knab.S.

S. *mp* *pppp*

M.S. *mp* *pppp*

A. *mp* *pppp*

Klv.

Solo *f* *ppp*

Vln. I *pp* *pppp* *ppp*

gli altri

Solo *p* *pppp*

Vln. II *pp* *pppp* *ppp*

gli altri

Solo *p* *pppp*

Vla. *pp* *ppp* *pp* *pppp*

gli altri

Solo *p* *pppp*

Vc. *pp* *pppp* *ppp*

gli altri

Solo *p* *pppp*

Kb. *pp* *pppp* *ppp*

gli altri

Frauenchor

- - - ten Hand...

- - - ten Hand...

- - - ten Hand...

129

Picc. *pppp* *pp* *ppp*

Ob. *ppp* *pppp* *pp* *ppp*

Eng.hn. *ppp* *pppp* *pp* *ppp*

Kl. in Bb 1 *ppp* *pppp* *pp* *ppp*

Kl. in Bb 2 *ppp* *pppp* *pp* *ppp*

Flüg. *pppp* *pp* *ppp*

Gr. Trommel

Tri.

Knab.S.

S.

M.S.

A.

Klv. *fr* *(Xco.)*

Solo Vln. I *pppp* *pp* *ppp*

Solo Vln. II *pppp* *pp* *ppp*

Solo Vla. *ppp* *p* *ppp* *mp*

Solo Vc. *pppp* *pp* *ppp* *p >*

Solo Kb. *pppp* *pp* *ppp* *p >*



131

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Oboe, English Horn, Clarinets in Bb, Flute) and strings (Violins I & II, Viola, Violoncello, Double Bass). The bottom section features a keyboard (Klaviers) and a women's choir (Frauenchor) with Soprano, Mezzo-Soprano, and Alto parts. The score is divided into two systems. The first system (measures 131-134) shows a gradual increase in dynamics from *p* to *pp* with a *cresc.* marking. The second system (measures 135-138) continues this dynamic progression, reaching *pppp* with a *cresc.* marking. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and triplets. The keyboard provides a harmonic accompaniment with sustained chords. The choir parts are mostly rests, indicating they are not singing in this section.

Instrumentation and parts shown:

- Picc.
- Ob.
- Eng.hn.
- Kl. in Bb 1
- Kl. in Bb 2
- Flüg.
- Gr. Trommel
- Tri.
- Knab.S.
- S.
- M.S.
- A.
- Klv. (Kl.)
- Solo Vln. I
- gli altri Vln. I
- Solo Vln. II
- gli altri Vln. II
- Solo Vla.
- gli altri Vla.
- Solo Vc.
- gli altri Vc.
- Solo Kb.
- gli altri Kb.
- Frauenchor (S., M.S., A.)

Dynamic markings and performance instructions:

- p* (piano)
- pp* (pianissimo)
- pppp* (pianississimo)
- cresc.* (crescendo)
- pp cresc.*
- pppp cresc.*

133

Picc. *mp dim.*

Ob. *mp dim.*

Eng. hn. *mp dim.*

Kl. in Bb 1 *mp dim.*

Kl. in Bb 2 *mp dim.*

Flüg. *mp dim.*

Gr. Trommel

Tri.

Knab.S.

S. *pppp*  
Der Herr,

M.-S. *pppp*  
Der

A. *pppp*  
Der

Klv. *mp* *mf*

Solo *ppp cresc.*

Vln. I gli altri *mf dim.*

Solo *3*

Vln. II gli altri *mf dim.*

Solo

Vla. gli altri *f dim.*

Solo *3*

Ve. gli altri *mf dim.*

Solo

Kb. gli altri *ppp cresc.* *mf dim.*

*rit.*

Frauenchor

135 ♩ = 96

**Woodwinds:** Picc., Ob., Eng.hn., Kl. in B♭ 1, Kl. in B♭ 2, Flüg., Gr. Trommel, Tri.

**Vocal Soloists:** Knab.S., S., M.S., A.

**Strings:** Klv., Vln. I, Vln. II, Vla., Vc., Kb.

**Lyrics:**  
S: dein Schat - ten!  
M.S.: Herr, dein Schat - ten!  
A: Herr, dein Schat - ten!

**Performance Markings:** *pppp*, *f*, *mf*, *mp*, *mf dim.*, *pppp dim.*, *unis.*

**Technical Markings:** 3, 5, 6, 3, 6

139  $\text{♩} = 84$

Picc. *pppp* *ppp* *pppp* *mp* *pppp*

Ob. *pppp* *pppp* *mp* *pppp*

Eng.hn. *pppp* *f* *pppp*

Kl. in Bb 1 *pppp* *pppp* *f* *pppp*

Kl. in Bb 2 *pppp* *pppp* *mp* *pppp*

Flüg. *p*

Pk. *p*

Gr. Trommel

Tri. *ppp* *f*

Knab.S. *etwas hervor - !  
Knabensopran Solo*  
Dass dich am Tag die Son - - - ne nicht ste - che und

S. *pppp con bocca chiusa* *m* *pppp* *m*

M.S. *pppp con bocca chiusa* *m* *pppp* *m*

A. *pppp con bocca chiusa* *m* *pppp* *m*

Knabensopran immer begleitend

Klv. *pp* *mf*

Solo Vln. I *pppp* *pppp* (m)

gli altri *pppp*

Solo Vln. II *pppp* *pppp* (m)

gli altri *pppp*

Solo Vla. *pppp* *pppp* (m)

gli altri *pppp*

Solo Vc. *p possibile* *pppp* (m)

gli altri *pppp*

Solo Kb. *p possibile* *pppp* (m)

gli altri *pppp*

Frauenchor

145

Picc. *pppp* *pppp* *pp* *pppp*

Ob. *ppp* *pppp* *pppp* *pppp*

Eng.hn. *ppp* *pppp* *ppp* *pppp*

Kl. in B♭ 1 *ppp* *pppp* *ppp* *pppp*

Kl. in B♭ 2 *ppp* *pppp* *ppp* *pppp*

Flüg. *pp* *p*

Pk. *mp* *mf* *f*

Gr. Trommel *mp*

Tri.

Knab.S. *mf* *f*  
 nicht bei Nacht der Mond,

S. (ord.) *p*  
 Mond.

M.S. (ord.) *pppp* *p*  
 der Mond.

A. (ord.) *p*  
 Mond.

Klv. *mp* *mf* *ppp*  
 (ord.) *una corda*

Solo Vln. I *pp* *f* *pppp*  
 etwas hervor *gliss.*

gli altri *p* *pppp*

Solo Vln. II *pp* *pppp* *pp*

gli altri *p* *pppp*

Solo 1.2 Vln. *pp* *pp*  
 Solo 1.2 - zwei einzelne Vln.!

gli altri *p* *pppp*

Solo Vc. *pp* *pppp* *pp*

gli altri *p* *pppp*

Solo Kb. *pp* *pppp* *pp* *pppp*

gli altri *p* *pppp*

*Frauenschor*

150

Picc. *p* *pppp* *pp*

Ob. *pp* *pppp*

Eng.hn. *pppp* *pppp*

Kl. in Bb 1 *pppp* *pppp*

Kl. in Bb 2 *pppp* *pppp*

Flüg. -

Pk. *mp* *mf* *p*

Gr. Trommel *mp*

Tri. -

Knab.S. -

S. -

M.S. *pppp* bocca chiusa *m*

A. -

Klv. *pppp* *mp* *pppp*

(u.c.) (3rd.) *tre corde* *una corda* *tre corde*

Solo *pp* *pppp*

Vln. I *pp* *pppp*

gli altri *pp* *pppp*

Solo *pppp* *p*

Vln. II *pp* *pppp*

gli altri *pp* *pppp*

Solo *pppp* *p* *pppp*

Vla. *pp* *pppp*

gli altri *pp* *pppp*

Solo *pppp* *p* *pppp*

Vc. *pp* *pppp*

gli altri *pp* *pppp*

Solo *p* *pppp*

Kb. *pp* *pppp*

gli altri *pp* *pppp*

Frauenchor

154

Picc. *pppp* *p* *pppp* *p*

Ob. *ppp* *pppp* *ppp*

Eng.hn. *ppp* *pppp* *fp*

Kl. in B♭ 1 *ppp* *pppp* *f* *pppp*

Kl. in B♭ 2 *ppp* *pppp* *fp*

Flüg. *pp* *mp*

Pk. *mp*

Gr. Trommel *mp* *p* *pp*

Tri.

Knab.S. *pp* *mp* *mf*  
 etwas hervor - !  
 Dass dich am Tag die Son - - - - - ne nicht ste - - che

S. *pppp* *pppp*  
 bocca chiusa *m* und

M.S. *pppp* *pppp*  
*m* und

A. *pppp* *pppp*  
 bocca chiusa *m* und

Knabensopran immer begleitend

Klv. *pp* *p* *mp*

Solo *pp* *pppp* *p* *pppp*

Vln. I *pppp* *p* *pppp*

gli altri *p* *pppp* *p* *pppp*

Solo *pppp* *p* *pppp*

Vln. II *pppp* *p* *pppp*

gli altri *p* *pppp* *p* *pppp*

Solo *pppp* *p* *pppp*

Vla. *pppp* *p* *pppp*

gli altri unis. *p* *pppp* *p* *pppp*

Solo *pppp* *p* *pppp*

Vc. *pppp* *p* *pppp*

gli altri *p* *pppp* *p* *pppp*

Solo *pppp* *p* *pppp*

Kb. *pppp* *p* *pppp*

gli altri *p* *pppp* *p* *pppp*

Frauenchor

159

Picc. *p* *pppp* *mp* *pppp*

Ob. *p* *pppp* *mp* *pppp*

Eng.hn. *p* *pppp* *mp* *pppp*

Kl. in Bb 1 *p* *pppp* *mp* *pppp*

Kl. in Bb 2 *p* *pppp* *mp* *pppp*

Flüg. *mf*

Gr. Trommel

Tri.

Knab.S. *p* *f* *p*  
und nicht bei Nacht der

S. *p* *pppp*  
— nicht bei Nacht. der

M.S. *p* *pppp*  
— nicht bei Nacht. der

A. *p* *pppp*  
— nicht bei Nacht. der

Klv. *mf* *p*

Solo Vln. I *mp* *pppp*

gli altri *pppp* *mp*

Solo Vln. II *mp* *pppp*

gli altri *pppp* *mp*

Solo Vla. *mp* *pppp*

gli altri unis. *p* *div.* *mp*

Solo Vc. *mp* *pppp*

gli altri *pppp* *mp*

Solo Kb. *mp* *pppp*

gli altri *pppp* *p* *mp* *pppp*

Frauenchor



♩ = 102

163

Picc. *ppp* *pppp* *pppp*

Ob. *p* *pppp* *p* *mp*

Eng.hn. *ppp* *pppp* *mp* *pp* *mp*

Kl. in B♭ 1 *ppp* *pppp* *p*

Kl. in B♭ 2 *ppp* *pppp* *p*

Flüg. *pp* *ppp* *p*

Pk. harte Schlägel *mp* *p* *pp* *ppp* *ppp*

Gr. Trommel

Tri. *p* *p*

Knab.S. *ff*  
Mond. Der

S. *mp* *pppp*  
Mond. Der

M.S. *mp* *pppp*  
Mond. Der

A. *mp* *pppp*  
Mond. Der

Klv. *p*

Solo Vln. I *pppp*

Vln. I gli altri *f* *mf* *mf* *mp* *mp* *ord.* *p* *pppp*

Solo Vln. II *mf* *pppp*

Vln. II gli altri *f* *mf* *mf* *mp* *mp* *ord.* *p* *pppp*

Solo Vla. *mf* *pppp*

Vla. gli altri unis. col legno battuto *f* *mf* *mf* *mp* *mp* *ord.* *p* *pppp*

Solo Vc. *mf* *pppp*

Vc. gli altri col legno battuto *f* *mf* *mf* *mp* *mp* *ord.* *p* *pppp*

Solo Kb. *mf* *pppp*

Kb. gli altri col legno battuto *f* *mf* *mf* *mp* *mp* *ord.* *p* *pizz.* *p*

Frauanchor

167  $\text{♩} = 80$

**Instrumentation:** Picc., Ob., Eng.hn., Kl. in Bb 1, Kl. in Bb 2, Flüg., Pk., Gr. Trommel, Tri., Tamb., Knab.S., S., M.S., A., Klv., Solo Vln. I, gli altri Vln. I, Solo Vln. II, gli altri Vln. II, Solo Vla., gli altri Vla., Solo Vc., gli altri Vc., Solo Kb., gli altri Kb.

**Vocal Lyrics:** Herr ist mein

**Dynamic Markings:** pp, p, mp, pppp

**Performance Instructions:** pizz., ord.

♩ = 76

171

Picc. *ff sub.* *ppp* *mp* *pppp*

Ob. *ff sub.* *ppp* *mp* *pppp*

Eng.hn. *ff sub.* *ppp* *mp* *pppp*

Kl. in B♭ 1 *mp* *pppp*

Kl. in B♭ 2 *mp* *pppp*

Flüg. *mp*

Pk. *p* *mf* *f*

Gr. Trommel *pppp* *pppp < p* *pppp* *mp* *mf* *f*

Tri. *pp* *l.v.*

Tamb. *p* *pp* *ppp* *pp*

Knab.S. vor

S. *pppp* *p* *ppp* *mp* *pp* *mf* *pppp*

M.S. *pppp* *p* *ppp* *mp* *pp* *mf* *pppp*

A. *pppp* *p* *ppp* *mp* *pp* *mf* *pppp*

Der Herr wird dich be - - hü - - - - - ten

Der Herr wird dich be - - hü - - - - - ten

Der Herr wird dich be - - hü - - - - - ten

Klv. *mp* *mf* *mp* *p*

Solo *col legno battuto* *ord.* *ppp* *fff* *sfz* *ff* *fff* *ppp* *fff* *sfz* *ff* *pppp*

Vln. I *pppp* *p* *pppp*

gli altri *pppp*

Solo *col legno battuto* *ord.* *ppp* *fff* *sfz* *ff* *fff* *ppp* *fff* *sfz* *ff* *pppp*

Vln. II *pppp* *p* *pppp*

gli altri *pppp*

Solo 1.2 *Solo 1.2 - zwei einzelne Vln.!* *col legno battuto* *ord.* *ppp* *fff* *sfz* *ff* *fff* *ppp* *fff* *sfz* *ff* *pppp*

Vla. *pppp* *p* *pppp*

gli altri *pppp*

Solo *col legno battuto* *ord.* *ppp* *fff* *sfz* *ff* *fff* *ppp* *fff* *sfz* *ff* *pppp*

Vc. *pppp* *p* *pppp*

gli altri *pppp*

Solo *col legno battuto* *ord.* *ppp* *fff* *sfz* *ff* *fff* *ppp* *fff* *sfz* *ff* *pppp*

Kb. *pppp* *p* *pppp*

gli altri *pppp*

*pppp* *p* *pppp*

Frauenchor

176

Picc. *mp* *3* *ff* *ff* *ff* *fff*

Ob. *mp* *3* *ff* *ff* *ff* *fff*

Eng.hn. *mp* *3* *ff* *ff* *ff* *fff*

Kl. in Bb 1 *mf* *3* *ff* *ff* *ff* *fff*

Kl. in Bb 2 *mf* *3* *ff* *ff* *ff* *fff*

Flüg. *pp* *mf* *p*

Pk.

H.-Bl.

Gr. Trommel

Tri. *pppp* *ff* *f* *ppp*

Tamb. *f* *3* *ff*

Knab.S. *f* *f* *ff*

al - - - - - lem Ü - - - - - bel,

S. *mf* *f* *ff* *f*

al - - - - - lem Ü - bel, Ü - bel, Ü - bel, Ü - - bel.

M.S. *mf* *f* *ff* *f*

al - - - - - lem Ü - bel, Ü - bel, Ü - bel, Ü - - bel.

A. *mf* *f* *ff* *f*

al - - - - - lem Ü - - - - - bel, Ü - - - - - bel.

Klv. *pp* *f* *ff* *ff* *ff* *fff*

(Rec.)

Solo Vln. I *f* *p*

gli altri *f* *pppp*

Solo Vln. II *f* *p*

gli altri *f* *pppp*

Solo Vla. *f* *p*

gli altri *f* *pppp*

Solo Vc. *mf* *f* *ff*

gli altri *f* *pppp*

Solo Kb. *mf* *f* *ff*

gli altri *f* *pppp*

sync mit Sopran  
pizz.

sync mit Mezzo-Sopran  
pizz.



180

Picc.  
Ob.  
Eng. hn.  
Kl. in Bb 1  
Kl. in Bb 2  
Flüg.  
Pk.  
H.-Bl.  
Gr. Trommel  
Tri.  
Tamb.  
S.  
M.-S.  
A.  
Klv.  
Solo  
Vln. I  
gli altri  
Solo  
Vln. II  
gli altri  
Solo  
Vla.  
gli altri  
Solo  
Vc.  
gli altri  
Solo  
Kb.  
gli altri

*fff* *ff* *fff* *f* *fff* *f* *fff* *f*

wird dich hü - ten, hü - ten vor al - em Ü - - - - bel, vor al - lem  
wird dich hü - ten, hü - ten vor al - em Ü - - - - bel, vor al - lem  
wird dich hü - ten, hü - ten vor al - em Ü - - - - bel, vor al - lem

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*pizz.* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*arco* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*unif. ord.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

182

Picc. *p* *ff* *pp*

Ob. *p* *ff* *pp*

Eng. hn. *p* *ff* *pp*

Kl. in B♭ 1 *fff* *ff* *pp*

Kl. in B♭ 2 *fff* *ff* *pp*

Flüg. *fff* *ff* *pp*

Pk. *ff* *ff* *f* *ff*

H.-Bl. *ff* *ff* *ff* *ff*

Gr. Trommel *f* *ff* *ff* *f* *ff*

Tri. *ff* *ff* *ff* *ff*

Tamb. *ff* *ff* *ff* *ff*

S. *fff* *f* *fff* *fff* *fff* *fff*

M.-S. *fff* *f* *fff* *fff* *fff* *fff*

A. *fff* *f* *fff* *fff* *fff* *fff*

Ü - - - - - bel. WAS? WAS? WAS? Kommt vom

Ü - - - - - bel. WAS? WAS? WAS? Kommt vom

Ü - - - - - bel. WAS? WAS? WAS? Kommt vom

Klv. *ff* *fff* *fff* *ff*

*8va*  
*8va*

Solo *p* *ff* *immer zusammen mit Chor*

Vln. I *p* *ff* *immer zusammen mit Chor*

gli altri *ff* *p*

Solo *p* *ff* *immer zusammen mit Chor*

Vln. II *p* *ff* *immer zusammen mit Chor*

gli altri *ff* *p*

Solo *p* *ff* *immer zusammen mit Chor*

Vla. *p* *ff* *immer zusammen mit Chor*

gli altri *ff* *p*

Solo *p* *ff* *immer zusammen mit Chor*

Vc. *p* *ff* *immer zusammen mit Chor*

gli altri *ff* *p*

Solo *p* *ff* *immer zusammen mit Chor*

Kb. *p* *ff* *immer zusammen mit Chor*

gli altri *ff* *p*

184

Pic.

Ob.

Eng.hn.

Kl. in Bb 1

Kl. in Bb 2

Flüg.

Pk.

H.-Bl.

Gr. Trommel

Tri.

Tamb.

S.

M.S.

A.

Klv.

(Ceo.)

Solo

Vln. I

gli altri

Solo

Vln. II

gli altri

Solo

Vla.

gli altri

Solo

Vc.

gli altri

Solo

Kb.

gli altri

immer zusammen mit Chor

Herrn? Was kommt vom Herrn, der Him - mel

Herrn? Was kommt vom Herrn, der Him - mel

Herrn? Was kommt vom Herrn, der Him - mel

Frauenchor



186

Picc. *ff* *fff* 5  
 Ob. *ff* 3 *fff*  
 Eng.hn. *ff* *fff*  
 Kl. in B♭ 1 *ff* *fff* 5  
 Kl. in B♭ 2 *ff* *fff*  
 Flüg. *ff* *fff* *p*  
 Pk. *fff*  
 H.-Bl. *ff* 3 *ff* 3  
 Gr. Trommel *ff* 3 *fp*  
 Tri. *ff* 3 *ff* 3  
 Tamb. *ff* 3 *ff* 3  
 S. und Er - - - - - de  
 M.S. und Er - - - - - de  
 A. und Er - - - - - de  
 Klv. *f* *f cresc.* *mp* *f*  
 Solo Vln. I *ff* *mf* *gliss.*  
 gli altri *f cresc.* 5  
 Solo Vln. II *ff* *mf* *gliss.*  
 gli altri *f cresc.* 5  
 Solo Vla. *ff* *mf* *gliss.*  
 gli altri *f cresc.*  
 Solo Vc. *ff* *mf cresc.* *gliss.*  
 gli altri *ff*  
 Solo Kb. *ff* *gliss.*  
 gli altri *ff* *gliss.*

187  $\text{♩} = 72$

Picc. *fff*

Ob. *fff*

Eng.hn. *fff*

Kl. in Bb 1 *fff*

Kl. in Bb 2 *fff*

Flüg. *fff* *p*

Pk. *fff*

H.-Bl. *ff*

Gr. Trommel *fff*

Tri. *ff*

Tamb. *ff*

S. *fff*  
ge - macht hat, ge - - macht hat?

M.S. *fff*  
ge - macht hat, ge - - - macht hat?

A. *fff*  
ge - macht hat, ge - macht hat?

Klv. *fff*

Solo *fff*

Vln. I *fff*

gli altri *fff*

Solo *fff*

Vln. II *fff*

gli altri *fff*

Solo *fff*

Vla. *fff*

gli altri *fff*

Solo *fff*

Ve. *fff*

gli altri *ff*

Solo *ff*

Kb. *ff*

gli altri *ff*

♩ = 108

190

Picc. *pp*

Ob. *pp*

Eng.hn. *pp*

Kl. in B♭ 1 *pp*

Kl. in B♭ 2 *pp*

Flüg. *pppp*

Gr. Trommel

Tamb.

Knab.S. *pppp* ge - - - - - macht *pp* *pppp*

S. *p possibile* hat?

M.-S. *p possibile* hat?

A. *p possibile* hat?

Klv. *pppp* *ppp* *ppp* *pppp*  
una corda *ff* tre corde

Solo Vln. I *ppp* *ppp* *pppp*  
senza vib. ohne Regung *tr* *gliss.*

gli altri *pppp*

Vln. II *tutti* *pppp*

Vla. *tutti, unis.* *pppp*

Vc. *tutti* *pppp*

Kb.

Frauenchor

193  $\text{♩} = 68$

Picc. *ppp* *ppp* *pp* *p*

Ob. *ppp* *pppp* *p* *pppp* *pppp*

Eng.hn. *pp* *pppp* *pppp*

Kl. in Bb 1 *ppp* *pppp* *pp* *pppp*

Kl. in Bb 2 *ppp* *pppp* *pp* *pppp* *pppp*

Flüg. *ppp* *pppp*

Pk. *ppp*

Gr. Trommel

Tamb. *pp* *3*

Knab.S. *p* *ppp* *mp*  
Der Herr wird be - hü - - - ten dei - - - nen Ein - - - und Aus - gang

S. von

M.S. von

A. von

Klv. *pp* *p*

Solo *pppp* *p* *pizz.*

Vln. I *pppp* *ppp* *pppp*

gli altri *pppp* *ppp* *pppp*

Vln. II *pppp* *ppp*

Vla. *pppp* *ppp*

Vc. *pppp* *ppp*

Kb. *pppp* *tutti* *ord.*

**rit.** ..... **a tempo** ♩ = 68 **rit.** ..... ♩ = 51

197 etwas verzögern -

Picc. *pp* *ppp* *pppp* *pppp*

Ob. *p* *pppp* *pppp*

Eng.hn. *pppp*

Kl. in B♭ 1 *pppp* *p* *pppp*

Kl. in B♭ 2 *p* *pppp* *pppp*

Flüg. *mp* *pppp*

Pk. *ppp* *pppp* *pppp* sync mit Klav.

Gr. Trommel *p*

Tamb.

Knab.S. *mf* *pppp*  
zu E - - - wig - keit.

S. *ppp* *pppp*  
E - wig - keit zu E - - - wig - keit

M.S. *ppp* *pppp*  
E - wig - keit zu E - - - wig - keit.

A. *ppp* *pppp*  
E - wig - keit zu E - - - wig - keit

Klv. *pp* *pppp*

Vln. I *tutti* *pppp* *pp* *pppp*

Vln. II *pppp* *pppp* *pp* *pppp*

Vla. *pppp* *pppp* *pp* *pppp*

Vc. *pppp* *pppp* *pp* *pppp*

Kb. *pppp*