

SCHIND | BLEICHE

Video 01:19:02

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Var. I

var. 1

Measure 68:

- Piccolo: ff, 3, 5
- Clarinet in Bb 1: klingend, 3, 6, f
- Clarinet in Bb 2: klingend, mf, f
- Trombone 1: fff, f, 3, f, ff, f, f, f
- Trombone 2: f, f, f, ff, f, f, f, f
- Violin 1: senza vib., 3, mp, f, ff, p
- Violin 2: senza vib., 3, mp, f, ff, p
- Viola: senza vib., mp, f, ff, p
- Violoncello: senza vib., ff, f, ff, f, f, f, f

Measure 69:

- Piccolo: tr, 3, 5, 5, ff
- Clarinet in Bb 1: tr, 3, 5, 5, ff
- Clarinet in Bb 2: tr, 3, 5, 5, ff
- Trombone 1: tr, 3, 5, 5, ff
- Trombone 2: tr, 3, 5, 5, ff
- Violin 1: ff, f, ff, f, ff, f, ff, f
- Violin 2: ff, f, ff, f, ff, f, ff, f
- Viola: ff, f, ff, f, ff, f, ff, f
- Violoncello: ff, f, ff, f, ff, f, ff, f

Measure 70:

- Piccolo: ff, 5, ff, 5, ff, 5, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Measure 71:

- Piccolo: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Measure 72:

- Piccolo: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Measure 73:

- Piccolo: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Measure 74:

- Piccolo: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Measure 75:

- Piccolo: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Clarinet in Bb 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Trombone 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 1: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violin 2: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Viola: ff, 3, ff, 5, ff, 3, ff, 5, ff
- Violoncello: ff, 3, ff, 5, ff, 3, ff, 5, ff

Var. I

10

Picc.

Cl. in B_b 1

Cl. in B_b 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

16

Picc.

Cl. in B_b 1

Cl. in B_b 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

21

Picc. *ff* *ff* > *ff* *ff* > *ff* *ff* > *ff* *ff* > *ff* *ff* >

Cl. in B \flat 1 *tr* *b2* *mf* *mf* *mf* *mf* *mf* *p* *semre*

Cl. in B \flat 2 *tr* *b2* *mf* *mf* *mf* *mf* *p* *semre*

Tbn 1 *f* *p* >

Tbn 2 *f* *p* >

Vln 1 *tr* *mf* *mf* *mf* *p* *semre* *freier Bg.wechsel*

Vln 2 *sul pont.* *pp* *sul pont.* *f* *ord.* *freier Bg.wechsel*

Vla *pp* *f* *freier Bg.wechsel*

Vc *f* *p* *semre*

26

Picc. *ff* > *ff* *f* > *mf* *mp* > *p* >

Cl. in B \flat 1 *ppp*

Cl. in B \flat 2 *ppp*

Tbn 1 *p* > *p* > *p* >

Tbn 2 *p* > *p* > *p* >

Vln 1 *ppp*

Vln 2 *3* *5* *ppp*

Vla *ppp*

Vc *ppp*

Var. II

J = 68

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2
Trombone 1
Trombone 2
Violin 1
Violin 2
Viola
Violoncello

This section of the score features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. It also includes performance instructions like "senza vib." (without vibrato) for certain parts. The instrumentation consists of Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, and Violoncello.

Picc.
Cl. in B \flat 1
Cl. in B \flat 2
Tbn 1
Tbn 2
Vln 1
Vln 2
Vla
Vc.

This section of the score continues with a variety of dynamic markings such as *f*, *mf*, *pp*, and *tr* (trill). The instrumentation remains the same, including Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, and Violoncello.

12

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

17

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

Var. II

24

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

27

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

31

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

41

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

Var. II

46

J = 68

Picc.

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

Vln 1

Vln 2

Vla

Vc.

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Video_09:23:10

VAR. III + VAR. IV: Geräuschklänge immer der
Gesamtdynamik anpassen, d.h. gegebenenfalls lauter

Var. III.1

$\text{♩} = 77$

ord.

Trombone 1: scharfes Luftgeräusch (straight) p $ff >$ ord. f^3 mf $gliss.$

Trombone 2: scharfes Luftgeräusch mp f f^3 $mf >$

Snare Drum: h.P. = hartes Papier mf To Tam. J.B. = Jazzbesen To T. Bl. f p To Sn. Dr. w.P. = weiches Papier mf To B. Dr. To Tam. l.v. J.B. = Jazzbesen f mf sul tasto arco

Temple Block 1: To Sn. Dr. w.P. = weiches Papier mf

Temple Block 2: mf

Temple Block 3: mf

Temple Block 4: mf

Violin 1: pizz. f quasi flaut. o.Bg.Dr. ff col legno battuto ord. f p pp quasi flaut. o.Bg.Dr.

Violin 2: ff o.Bg.Tempo knarrend mp f ord. arco f knarrend o.Bg.Tempo

Viola: quasi pp f pp

Violoncello: pizz. arco f mp $gliss.$ p pp

Var.III.2

Trombone 1
scharfes Luftgeräusch
gliss.
mp
ff
f
f

Trombone 2
scharfes Luftgeräusch
gliss.
mf
h.P.
mf
To Tam.

Snare Drum
mf
To Sn. Dr.
w.P.
To B. Dr.

Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
p
pizz.
f
o.Bg.Dr.
quasi flaut.
senza vib.
ff
col legno battuto
ord.
pizz.
f

Violin 1
o.Bg.Tempo
knarrend
ff
ord.
pizz.
f

Violin 2
senza vib.
f
o.Bg.Tempo
knarrend
ff
gliss.
mp
f

Viola
quasi pp
arco
pizz.
arco
pizz.
gliss.

Violoncello
pizz.
ff
ord.
mp

6 aufs Mstck. schlg.

Tbn 1 -

Tbn 2 -

Tam. J.B. mit Pap. streich. 3

B. Dr.

Vln 1 pizz. arco

Vln 2 col legno battuto f

Vla

Vc. 3

10

Tbn 1

Tbn 2

Sn. Dr.

B. Dr.

Vln 1

Vln 2

Vla

Vc.

10

gliss.

auf Mstck. schlg.

mp

To B. Dr.

T. Bl.

To Sn. Dr.

w.P. *3*

p

ord.

pp

col legno battuto

pizz.

f

pizz.

pizz.

mf

p

pizz.

f

pizz.

mf

col legno battuto

arco

mf

gliss.

mf

To Sn. Dr.

w.P. *3*

p

ord.

pp

pizz.

knarrend o.Bg. Tempo

mp

p

o.Bg. Dr. quasi flaut.

f

pizz.

pp

arco

p

Sn. Dr. h.P.

B. Dr. h.P.

b.

Var.III.3

auf Mstck. schlg.

Trombone 1: *open*, *mp*, *pp*, *f*, *3*

Trombone 2: *open*, *pp*, *f*, *3*, *3*

Temple Block 1, 2, 3, 4: *To Sn. Dr.*, *p*, *ppp*, *pp*, *f*, *To B. Dr. w.P.*, *f*, *To Tam.*

Tam-tam: *J.B.*, *mit Pap. streich.*, *f*, *p*, *3*, *3*, *To B. Dr. w.P.*, *f*, *To Sn. Dr.*

Violin 1: *col legno battuto*, *pizz.*, *senza vib. arco*, *5*, *3*, *3*, *5*

Violin 2: *pizz.*, *mp*, *f*, *senza vib. arco*, *3*, *5*, *5*

Viola: *pizz.*, *mf*, *f*, *senza vib. arco*, *5*, *3*, *5*, *3*

Violoncello: *f*, *pizz.*, *col legno battuto*, *gliss.*, *f*, *senza vib. arco*, *3*, *3*, *f*

5

Tbn 1

Tbn 2

Tam. J.B. mit Pap. streich. 3

Tam. To B. Dr.

B. Dr. Sticks

Sn. Dr. h.P. To T. Bl. T. Bl. To B. Dr. B. Dr. Sticks

Vln 1 5 3 5 3 pp f p col legno battuto ord. pizz. arco

Vln 2 3 5 3 pp mp pizz. pizz. pizz. arco

Vla 3 5 3 pp mf pizz. ord. col legno battuto arco

Vc. pp

Var.III.4

scharfes Luftgeräusch

Trombone 1 *mf* *pp* *pp* *p* *p*

Trombone 2 *p* *p* *p* *p* *p*

Snare Drum *mp* *gliss.* *h.P.* *To Tam.* *J.B.* *Tam. J.B.*

Temple Block 1 *pp* *p* *To Sn. Dr. w.P.* *To Tam.* *J.B.* *To B. Dr.*

Temple Block 2 *pizz.* *col legno battuto* *col legno battuto* *pizz.* *pizz.*

Temple Block 3 *o.Bg.Dr.* *f* *mf* *p* *arco*

Temple Block 4 *quasi flaut.* *tr* *tr* *pizz.* *pizz.*

Violin 1 *mp* *pp* *pp* *pp* *pp*

Violin 2 *mp* *knarrend o.Bg.Tempo* *pp* *pp* *pp*

Viola *pp* *arco* *pizz.* *arco* *arco*

Violoncello *p* *pp* *pp* *pp* *pp*

5

Tbn 1 *mf*

Tbn 2 *mf* *To T. Bl.*

T. Bl. 1 *pp*

T. Bl. 2 *pp*

T. Bl. 3 *pp*

T. Bl. 4 *pp*

B. Dr. *p* *mp* *To Sn. Dr. h.P.* *B. Dr.*

Vln 1 *mp* *mf* *pizz.* *pizz.*

Vln 2 *ord.*

Vla *p* *pizz.*

Vc. *p*

Var.IV.1

d = 77

Trombone 1

Trombone 2

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

weich.Schl.

weich.Schl.

Violin 1

Violin 2

Viola

Violoncello

Tbn 1

Tbn 2

Cym.1
Cym.2
Cym.3
Cym.4

Cym.1
Cym.2
Cym.3
Cym.4

Vln 1

Vln 2

Vla

Vc.

nur Luft

gliss.

mf

nur Luft

ord.

fp

hart.Schl.

To Tri.

fp

hart.Schl.

Tam.
l.v.

mf

mp

mf

mp

gliss.

mf

mf

mp

mf

mf

mf

ff

11

Tbn 1
Tbn 2
Tri.
Sn. Dr.
Vln 1
Vln 2
Vla
Vc.

To Sn. Dr. w.P.
schnell, nervös

ord. **p**
f

mf

mp

mp

mp

ord. col legno battuto
fff

col legno battuto
ff

15

Tbn 1

Tbn 2

To Cymb.

weich.Schl.

Sn. Dr.

Sn. Dr.

Vln 1

Vln 2

Vla

Vc.

col legno battuto

senza vib.
arco

f

p

20

Tbn 1

Tbn 2

Cym.1
Cym.2
Cym.3
Cym.4

To Cymb.

Cym.1
Cym.3
Cym.4

Vln 1

Vln 2

Vla

Vc.

ritardando.....

f

fp

Tam. l.v.

Cymb. hart.Schl. l.v.

p

ff ppp

ff ppp

ff ppp

pizz.

arco

ff pp

Detailed description: The musical score consists of seven staves. The top two staves are for brass instruments: Tbn 1 and Tbn 2. The third staff is for four pairs of cymbals (Cym.1-4). The fourth staff contains the instruction 'To Cymb.' followed by three blank staves for cymbals. The fifth staff is for strings: Vln 1, Vln 2, and Vla. The bottom staff is for the cello (Vc.). The score features a variety of dynamics including 'ppp' (pianississimo), 'f' (fortissimo), 'fp' (fortissimo-pianissimo), 'ff' (fortississimo), and 'pp' (pianissimo). Performance techniques include 'ritardando' (gradual slowing down), 'Tam.' (tambourine), 'Cymb. hart.Schl.' (hard cymbal stroke), and specific bowing instructions like 'arco' (upbow) and 'pizz.' (pizzicato). Measure numbers 20 through 24 are indicated at the beginning of each section.

Var.IV.2

J = 81

Trombone 1

Trombone 2

Snare Drum

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Violin 1

Violin 2

Viola

Violoncello

10

Tbn 1
Tbn 2
B. Dr.
B. Dr.
Vln 1
Vln 2
Vla
Vc.

ff *f* *mf*
ff *f* *mf*
f *f p*
f *mp* *To Tam.*
fff
fff
fff
ff *ff* *ff* *f*

To Cymb.
hart.Schl.
To Tam.
Tam.
gerissen
p

15

Tbn 1
Tbn 2
B. Dr.
Tri.
Vln 1
Vln 2
Vla
Vc.

mp *p*
mp *p*
ppp *To Tam.*
To Tri.
5 *3* *5* *3* *5* *gliss.* *ppp*
3 *5* *3* *5* *gliss.* *ppp*
5 *3* *5* *3* *5* *gliss.* *ppp*
senza vib. *mf* *mp* *ppp*

Tam.
gerissen
p
l.v.
Tri.
pp

Var.IV.3

$\text{♩} = 72$

Trombone 1

Trombone 2

Triangle

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

The musical score consists of eight staves. The top two staves are for Trombones 1 and 2, both in bass clef and common time. The third staff is for the Triangle, the fourth for the Snare Drum, and the bottom three are for the strings: Violin 1, Violin 2, Viola, and Violoncello. The score is divided into measures by vertical bar lines. Measure 1: Trombone 1 starts with a short note followed by a sustained sound at pp . Measure 2: Trombone 2 starts with a short note followed by a sustained sound at pp . Measure 3: Trombone 1 starts with a short note followed by a sustained sound at pp . Measure 4: Trombone 2 starts with a short note followed by a sustained sound at pp . Measure 5: Trombone 1 starts with a short note followed by a sustained sound at ppp . Measure 6: Trombone 2 starts with a short note followed by a sustained sound at p . Measure 7: Triangle starts with a short note at mp , followed by a sustained sound at p , then a short note at mf . Measure 8: Triangle starts with a short note at mp , followed by a sustained sound at $h.P.$, then a short note at mp , then a short note at p . Measure 9: Triangle starts with a short note at mp , followed by a sustained sound at $To Cymb.$, then a short note at $l.v.$, then a short note at $l.v.$. Measure 10: Triangle starts with a short note at mp , followed by a sustained sound at $Sn. Dr.$, then a short note at p , then a short note at mf . Measure 11: Triangle starts with a short note at mp , followed by a sustained sound at $To Cymb.$, then a short note at $l.v.$, then a short note at $l.v.$. Measure 12: Snare Drum starts with a short note at mf , followed by a sustained sound at $To B. Dr.$, then a short note at mp , then a short note at p . Measure 13: Snare Drum starts with a short note at mf , followed by a sustained sound at $To Tam.$, then a short note at p , then a short note at $l.v.$. Measure 14: Snare Drum starts with a short note at mf , followed by a sustained sound at $To Cymb.$, then a short note at $l.v.$, then a short note at $l.v.$. Measure 15: Violin 1 starts with a short note at pp , followed by a sustained sound at ppp , then a short note at p , then a sustained sound at ppp . Measure 16: Violin 2 starts with a short note at pp , followed by a sustained sound at ppp , then a short note at p , then a sustained sound at ppp . Measure 17: Viola starts with a short note at pp , followed by a sustained sound at ppp , then a short note at p , then a sustained sound at ppp . Measure 18: Violoncello starts with a short note at pp , followed by a sustained sound at ppp , then a short note at p , then a sustained sound at ppp .

10 ritardando.....

Tbn 1 Tbn 2 Tri. Cym.1
Cym.2 Cym.3 Cym.4 B. Dr. Vln 1 Vln 2 Vla Vc.

ppp ppp mp 3 ppp pp
ppp ppp mp 3 ppp pp
m.Trian.Stb. mp 3 ppp pp
B. Dr. mp 3 To Tam. To Sn. Dr. h.P.
senza vib. senza vib. senza vib. senza vib. senza vib.

l.v. l.v. pizz. p

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Var. V.1

J = 60

Flute: *senza vib.*, *ppp < mf*, *klingend*, *ppp*, *f*, *pp*, *ff*, *3 5 3 5*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*.

Contrabass Clarinet 1: *ppp*, *klingend*, *3 3*, *f*, *pp*, *3 5 3 5*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*.

Contrabass Clarinet 2: *ppp*, *f*, *pp*, *3 5 3 5*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*.

Trombone 1: *ppp*, *f*, *pp*, *3 5 3 5*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*.

Trombone 2: *ppp*, *f*, *pp*, *3 5 3 5*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*, *3 5*, *ppp*, *mf*.

Bass Drum: *p*, *To Cymb. weich.Schl.*, *l.v.*, *p*, *To B. Dr.*, *mp*, *mp*, *p p p p*, *To Tam.*, *l.v.*, *mp*.

Vibraphone: *-*, *-*, *-*, *-*, *-*, *-*, *-*, *-*.

Bass Drum: *p*, *To Cymb. weich.Schl.*, *To B. Dr.*, *p*, *To Sn. Dr. Cymb.*, *l.v.*, *To T. Bl.*, *T. Bl. sim.*, *p*.

Vibraphone: *-*, *-*, *-*, *-*, *-*, *-*, *-*, *-*.

Fl.: *5 5 3 3 5 5*, *pppp*.

Cb. Cl. 1: *5 5 3 3 5 5*, *pppp*.

Cb. Cl. 2: *5 5 3 3 5 5*, *pppp*.

Tbn 1: *5 5 3 3 5 5*, *pppp*.

Tbn 2: *5 5 3 3 5 5*, *pppp*.

Sn. Dr.: *To Sn. Dr.*, *pp*, *pp*, *pp*.

Vib.: *-*, *-*, *-*, *-*, *-*, *-*, *-*.

T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4: *-*, *-*, *-*, *-*, *-*, *-*, *-*.

Vib.: *-*, *-*, *-*, *-*, *-*, *-*, *-*.

Var. V.2

d = 60

Flute: senza vib.
fff → pp → f → p

Contrabass Clarinet 1: f → pp → f → p

Contrabass Clarinet 2: f → pp → f → p

Trombone 1: ff → pp → f → p

Trombone 2: ff → pp → f → p

Bass Drum: *mf* → *p* → *mp* → *mf* → *f* → *p* → *pp* → *To Tamb.* → *Tamb. Tam.* → *To Tamb.* → *To Sn. Dr.*

Vibraphone: -

Bass Drum: *mf* → *p* → *To Tamb.* → *Tamb.* → *f* → *To B. Dr.*

Vibraphone: -

Fl. → *p* → *ff*

Cb. Cl. 1 → *p* → *ff*

Cb. Cl. 2 → *p* → *ff*

Tbn 1 → *p* → *ff*

Tbn 2 → *p* → *ff*

Sn. Dr. → *f* → *Sn. Dr.*

Vib. -

B. Dr. → *mf* → *B. Dr.*

Vib. -

Var. VI

s = 60

Flute: senza vib.

Contrabass Clarinet 1

Contrabass Clarinet 2

Trombone 1

Trombone 2

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Bass Drum

Vibraphone

Fl.

Cb. Cl. 1

Cb. Cl. 2

Tbn 1

Tbn 2

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

B. Dr.

Vib.

Var. VI

This musical score page contains two systems of music, spanning measures 16 through 24.

Measure 16: The score includes parts for Flute (Fl.), Bassoon 1 (Cb. Cl. 1), Bassoon 2 (Cb. Cl. 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cymbals 1-4 (Cym. 1-4), Tam-tam (Tam.), Snare Drum (Sn. Dr.), Vibraphone (Vib.), and Bass Drum (B. Dr.). The instrumentation is primarily woodwind and brass, with occasional contributions from the cymbals and tam-tam. Dynamics include **ff**, **fff**, **p**, **mp**, **pp**, and **mf**. Performance instructions like "hart.Schl." and "ord." are present.

Measure 24: The score continues with the same instruments. The woodwinds and brass play sustained notes or rhythmic patterns. The vibraphone and bass drum provide harmonic support. The cymbals and tam-tam are used for percussive effects. Dynamics and performance instructions like "gliss.", "tr.", and "l.v." are included.

32

Fl. *ff* 5 *p*

Cb. Cl. 1 *mf*

Cb. Cl. 2 *mf*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

Tamb. To Tamb. *p* Tamb. To B. Dr. *ffff*

Vib. l.v. *p* *ff* *ffff* *mp* *mf*

B. Dr. B. Dr. *p* To Tamb. *fp* To B. Dr. *ffff* *mf* l.v. To Sn. Dr.

Vib. (ffeo.) *mp* *mf*

38

Fl. *f*

Cb. Cl. 1 3 *f* nur Luft

Cb. Cl. 2 3 *f* nur Luft

Tbn 1 *f*

Tbn 2 *f* *gliss.*

Tam. *p* l.v. To Tamb. *p* To B. Dr. B. Dr. *ffff*

Vib. (ffeo.) *mf* *ff*

Sn. Dr. Sn. Dr. *mp* To Tamb. *p* To B. Dr. B. Dr. *ffff*

Vib. l.v. *mf*

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Video 26:01:16

Var.VII.1

Musical score for orchestra and percussion, page 85. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Metal Block, Vibraphone, Bass Drum, Violin 1, Violin 2, Viola, and Violoncello. The score features complex rhythmic patterns, dynamic markings like ff, fff, and pp, and performance instructions such as 'trocken, hart, metallisch', 'hart.Schl.', 'To B. Dr.', 'To Cymb.', 'Cymb. hart.Schl.', 'To Met. Bl.', 'gliss.', and 'senza vib.'. The instrumentation is primarily woodwind and brass, with prominent contributions from the percussion section.

Musical score page 5, measures 5-10. The score includes parts for Flute (Fl.), Clarinets in B-flat (Cl. in B♭), Cymbals (Cym. 1, Cym. 2, Cym. 3, Cym. 4), Vibraphone (Vib.), Bassoon (W.Rod.Bun.), and Strings (Vln 1, Vln 2, Vla, Vc.).

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings ff, ff, ff, ff, fff.
- Clarinets in B-flat (Cl. in B♭):** Playing eighth-note patterns with dynamic markings ff, ff, ff, ff, fff.
- Cymbals (Cym. 1, Cym. 2, Cym. 3, Cym. 4):** Playing eighth-note patterns with dynamic markings ff, ff, ff, ff, fff.
- Vibraphone (Vib.):** Playing eighth-note patterns with dynamic markings ff, ff, ff, ff, fff.
- Bassoon (W.Rod.Bun.):** Playing eighth-note patterns with dynamic markings mp, f, f, f, f.
- Strings:**
 - Vln 1:** Playing sixteenth-note patterns with dynamic markings ff, ff, ff, ff, fff.
 - Vln 2:** Playing sixteenth-note patterns with dynamic markings ff, ff, ff, ff, fff.
 - Vla:** Playing sixteenth-note patterns with dynamic markings ff, ff, ff, ff, fff.
 - Vc:** Playing eighth-note patterns with dynamic markings ffff, ffff, ffff, arco.

Text annotations in the score include "To Sn. Dr.", "To W.Rod.Bun.", "geschlagen", "B. Dr. hart.Schl.", and "col legno battuto". Measure 10 ends with a dynamic marking fff.

Var.VII.1

Fl. *fff* *fff* *ff* *p*

Cl. in Bb 1 *fff* *fff* *ff* *p*

Cl. in Bb 2 *fff* *fff* *ff* *p*

W.Rod.Bun. To B. Dr. *f*

Vib.

B. Dr. *f* To Sn. Dr. *mp* To Met. Bl. *mf* To Met. Bl. *ff*

Vib.

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p* *(\!)*

Vc. *fff* *fff* *ff* *p*

Var.VII.2

Fl. *p*
 Cl. in B \flat 1
 Cl. in B \flat 2
 Cym. 1 l.v.
 Cym. 2
 Cym. 3
 Cym. 4
 Vib.
 Tamb. To Cymb. *weich.Schl.* l.v. To Cymb. *weich.Schl.* Tri. dämpfen
 Vib.
 Vln 1 spicc. *pp* f pizz. f
 Vln 2 spicc. *pp* f pizz. f
 Vla spicc. *pp* f pizz. f
 Vc spicc. *pp* f pizz. f

Var.VII.3

$\lambda = 85$

Flute: senza vib.
Clarinet in B \flat 1
Clarinet in B \flat 2
Triangle: l.v.
Vibraphone
Triangle: To Tam., To Tri., l.v., To Tam.
Vibraphone
Violin 1
Violin 2
Viola
Violoncello: pizz.

The musical score for Var.VII.3 is a multi-part arrangement. It features parts for Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Triangle, Vibraphone, Violin 1, Violin 2, Viola, and Violoncello. The score is set in common time (indicated by a '4' over a '4') and includes various dynamics such as *mf*, *pp*, *mp*, and *p*. Performance instructions include *senza vib.* (without vibrato) for the Flute, *rit.....* (ritardando) for the Flute, *l.v.* (leggiero) for the Triangle, *To Tam.* (to tam-tam), *To Tri.* (to triangle), and *pizz.* (pizzicato) for the Violoncello. The score also includes measure numbers and rehearsal marks.

Var.VII.4

Flute $\lambda = 85$ senza vib.

Clarinet in B \flat 1

Clarinet in B \flat 2

Triangle

Vibraphone

Triangle To Tam. Tam. l.v.

Vibraphone

Violin 1

Violin 2

Viola pizz. pizz. pizz. 3 arco

Violoncello p

Var.VIII.1

Var.VIII.2

A detailed musical score page showing measures 9 through 14. The page includes parts for Picc., Cl. in B♭ 1, Cl. in B♭ 2, Sn. Dr., Vib., Sn. Dr., Vib., Vln 1, Vln 2, Vla, and Vc. The instrumentation consists of two piccolo parts, two clarinets in B♭, two snare drums, two vibraphones, two violins, two violas, and one cello. The dynamics are primarily ff (fortissimo) and f (forte). Measure 9 starts with ff for all instruments. Measures 10-11 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 12 features a sustained note on the first beat followed by eighth-note pairs. Measure 13 includes dynamic markings like ff³ and ff>. Measure 14 concludes with ff and f dynamics.

15

ritardando.....

Picc.

Cl. in Bb 1

Cl. in Bb 2

Sn. Dr.

Vib.

Sn. Dr.

Vib.

Vln 1

Vln 2

Vla

Vc

Var.VIII.3

ritardando ♩ = 42

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

Tam.

Vib.

Tam.

Vib.

Vln 1

Vln 2

Vla

Vc.

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Video_34:29:03

Var.IX.1a

J = 51

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2
Trombone 1
Trombone 2
Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
Violin 1
Violin 2
Viola
Violoncello

The musical score consists of ten staves. The top four staves feature woodwind instruments: Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, and Trombones 1 and 2. The middle section includes Temple Block parts (1-4) and strings (Violin 1, Violin 2, Viola, Violoncello). The score is set in 2/4 time, with measures in 3/4 indicated by a '3' over the measure. Dynamic markings include *mf*, *p*, *f*, and *gliss.*. Specific instructions like "To Tam. mit WBL-Schlägel" and "T. Bl." appear above certain measures. The strings also include performance notes such as "senza vib." and "(rit.)". Measure numbers are present at the beginning of each staff.

Var.IX.1b

d=51

Piccolo: senza vib., *mp*, 3 5, 3 5.

Clarinet in B \flat 1: senza vib., *mp*, 5 3, 3 5.

Clarinet in B \flat 2: *mp*, 3 3, 3 3.

Trombone 1: *mp*.

Trombone 2: *mp*.

Temple Block 1, 2, 3, 4: -

Vibraphone: -

Temple Block 1, 2, 3, 4: *p* - To Tamb.

Vibraphone: -

Violin 1: senza vib., *p*, senza vib., *p*, gliss., *p*.

Violin 2: senza vib., *p*, gliss., *p*.

Viola: senza vib., *p*, gliss., *p*.

Violoncello: pizz., *mp*, pizz., *mp*.

Var.IX.1b

Picc.

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4

Vib.

Tamb.

Vib.

Vln 1

Vln 2

Vla

Vc.

The musical score for Var.IX.1b consists of ten staves. The top four staves (Picc., Cl. in B♭ 1, Cl. in B♭ 2, Tbn 1) play eighth-note patterns in 4/4 time. The fifth staff (Tbn 2) is mostly silent. The sixth staff (T. Bl. 1-4) shows a bassoon-like part with dynamic *p*, followed by a section for Tamb. and Vib. The seventh staff (Vib.) is mostly silent. The eighth staff (Tamb.) has a dynamic *p* and a instruction "To Tamb.". The ninth staff (Vib.) is mostly silent. The bottom five staves (Vln 1, Vln 2, Vla, Vc.) play sixteenth-note patterns in 2/4 time. Vln 1 has dynamics *mf* and *f*. Vln 2 has dynamics *f* and *pizz.*. Vla has dynamics *f* and *pizz.*. Vc. has dynamics *f p* and *mf*, and includes performance instructions "gliss.", "pizz.", "arco", and "sul G".

Var.IX.1c

d = 51

Piccolo

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Tam-tam

Vibraphone

Bass Drum

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Var.IX.1c

Picc.

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

B. Dr.

Vib.

B. Dr.

Vib.

Vln 1

Vln 2

Vla

Vc.

Var.IX.1d

J = 51

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2

Trombone 1
Trombone 2

Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4

Vibraphone

Vibr. l.v.
Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4

Vibraphone

Violin 1
Violin 2
Viola
Violoncello

To Tam.
mit WBL-Schlägel

T. Bl.

Vibr. l.v.

senza vib.

gliss.

mf

senza vib.

gliss.

mf

senza vib.

gliss.

mf

senza vib.

mf

Var.IX.2a

Piccolo

Clarinet in B_b 1

Clarinet in B_b 2

Trombone 1

Trombone 2

Tambourine

Vibraphone

Tambourine

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

♩ = 51

tr ~~~

mf

tr ~~~

mf

tr ~~~

mf

mp

mp

p

To T. Bl.

T. Bl.

Tam. mit WBL-Schlägel l.v.

senza vib.

p

senza vib.

p

senza vib.

p

pizz.

f

pizz.

f

pizz.

f

arco

f

Var.IX.2b

J = 51

Piccolo
Clarinet in B♭ 1
Clarinet in B♭ 2
Trombone 1
Trombone 2
Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
Vibraphone
Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
Vibraphone
Violin 1
Violin 2
Viola
Violoncello

mp

To Tam.

p

l.v.

senza vib.

mp

gloss

senza vib.

mp

gloss

senza vib.

mp

senza vib.

mp

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of the page. The score is divided into sections by vertical bar lines. The first section covers measures 1-4, featuring Piccolo, Clarinet in Bb, Trombone, Temple Blocks, and Vibraphone. The second section covers measures 5-8, featuring Temple Blocks, Vibraphone, and Violins. The third section covers measures 9-12, featuring Violins, Viola, and Cello. Dynamic markings such as *mp*, *p*, *l.v.*, and *senza vib.* are placed above specific measures. Performance instructions like *To Tam.* and *gloss* are also included. Measure numbers 1 through 12 are indicated at the beginning of each section.

Var.IX.2c

d = 51

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2

Trombone 1
Trombone 2

Metal Block
Vibraphone

Metal Block
Vibraphone

Violin 1
Violin 2
Viola
Violoncello

Var.IX.2c

Piccolo: Dynamics p , mp . Articulation marks: >, 3, 3, 3.

Clarinet in B \flat 1: Dynamics p , mp . Articulation marks: >, 3, 3, 3.

Clarinet in B \flat 2: Dynamics p . Articulation marks: >, 3, 3, 3.

Trombone 1: Dynamics mp . Articulation marks: >, 3, 3, 3.

Trombone 2: Dynamics mp . Articulation marks: >, 3, 3, 3.

Metal Block: Dynamics p , pp . Articulation marks: >, 3, 3, 3. Instructions: mit WBL-Schlägel, l.v., To Tam., l.v.

Vibraphone: Dynamics p , pp . Articulation marks: >, 3, 3, 3. Instructions: mit WBL-Schlägel, l.v., To Cymb., l.v., Tri., l.v.

Metal Block: Dynamics p , pp . Articulation marks: >, 3, 3, 3. Instructions: mit WBL-Schlägel, l.v., To Cymb., l.v., Tri., l.v.

Vibraphone: Dynamics p , pp . Articulation marks: >, 3, 3, 3. Instructions: mit WBL-Schlägel, l.v., To Cymb., l.v., Tri., l.v.

Violin 1: Dynamics p . Articulation marks: >, 3, 3, 3. Instructions: senza vib., gliss.

Violin 2: Dynamics p . Articulation marks: >, 3, 3, 3. Instructions: senza vib., gliss.

Viola: Dynamics p . Articulation marks: >, 3, 3, 3. Instructions: senza vib., gliss.

Violoncello: Dynamics mp . Articulation marks: >, 3, 3, 3. Instructions: senza vib.

Var.IX.2d

Var.IX.2d

d = 51
senza vib.

Piccolo
Clarinet in B \flat 1
Clarinet in B \flat 2
Trombone 1
Trombone 2
Tambourine
Vibraphone
Tambourine
Vibraphone
Violin 1
Violin 2
Viola
Violoncello

pp

pp

pp

mp

mp

pp

To T. Bl.

T. Bl.
3
Tam.
mit WBL-Schlägel
l.v.

pp

pp

senza vib.
gliss.

senza vib.
gliss.

senza vib.
gliss.

pizz.
3
mf
pizz.
5
mf
pizz.
3
mf
pizz.
5
mf
pizz.
3
mf
arco
p

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Video_38:43:05

Var.X.1a-c

Video_39:06:18

Musical score for orchestra and percussion, page 8.

The score consists of ten staves:

- Picc. (Piccolo): Stave 1
- Cl. in B♭ 1 (Clarinet in B♭): Stave 2
- Cl. in B♭ 2 (Clarinet in B♭): Stave 3
- Tbn 1 (Bassoon): Stave 4
- Tbn 2 (Bassoon): Stave 5
- Cymb. (Cymbals): Stave 6
- Vib. (Vibraphone): Stave 7
- Vln 1 (Violin): Stave 8
- Vln 2 (Violin): Stave 9
- Vla (Viola): Stave 10
- Vc (Cello): Stave 11

Measure 8:

- Picc., Cl. in B♭ 1, Cl. in B♭ 2, Tbn 1, Tbn 2, Cymb. 1-4, Vib.: Rests.
- Cl. in B♭ 1: Measure 9, 3/4 time, dynamic *f*, 3-note cluster.
- Cl. in B♭ 2: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.
- Tbn 1: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.
- Tbn 2: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.
- Cymb. 1-4: Measure 9, 3/4 time, dynamic *pp*.
- Vib.: Measure 9, 3/4 time, dynamic *mf*, *Réol.*
- Vln 1: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.
- Vln 2: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.
- Vla: Measure 9, 3/4 time, dynamic *mf*, *ord.*, 3-note cluster.
- Vc: Measure 9, 3/4 time, dynamic *mf*, 3-note cluster.

Measure 10:

- Picc., Cl. in B♭ 1, Cl. in B♭ 2, Tbn 1, Tbn 2, Cymb. 1-4, Vib.: Rests.
- Cl. in B♭ 1: Measure 11, 3/4 time, dynamic *pp*.
- Cl. in B♭ 2: Measure 11, 3/4 time, dynamic *pp*.
- Tbn 1: Measure 11, 3/4 time, dynamic *pp*.
- Tbn 2: Measure 11, 3/4 time, dynamic *pp*.
- Cymb. 1-4: Measure 11, 3/4 time, dynamic *pp*.
- Vib.: Measure 11, 3/4 time, dynamic *mf*, *Réol.*
- Vln 1: Measure 11, 3/4 time, dynamic *pp*.
- Vln 2: Measure 11, 3/4 time, dynamic *pp*.
- Vla: Measure 11, 3/4 time, dynamic *pp*.
- Vc: Measure 11, 3/4 time, dynamic *pp*.

Video 39:28:20

C

Picc. 14

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

Cymb. weicher Schlägel

Vib.

Cym.1 Cym.2 Cym.3 Cym.4

Vib.

Vln 1

Vln 2

Vla

Vc.

This page contains musical staves for various instruments. The top section features Picc., Cl. in B♭ 1, and Cl. in B♭ 2. The middle section includes Tbn 1, Tbn 2, and four pairs of Cymbals (Cym.1-4). The bottom section includes Vib., Vln 1, Vln 2, Vla, and Vc. The score uses a mix of common time (4/4) and 5/4 time signatures. Dynamics like ppp, f, pp, mp, and fff are indicated. Performance instructions include 'tr' (trill), '3' (triole), 'tr 3 tr', 'tr ~', 'gliss.', and 'ord. col legno battuto'. Measure 14 starts with a dynamic of ppp and transitions through f, p, pp, f, p, and ends with fff.

Musical score page 17, measures 17-20. The score includes parts for Picc., Cl. in Bb 1, Cl. in Bb 2, Tbn 1, Tbn 2, Cym. 1-4, Vib., Cym. 1-4, Vib., Vln 1, Vln 2, Vla, and Vc.

Measure 17: Picc. plays eighth-note patterns with grace notes. Cl. in Bb 1 and Cl. in Bb 2 play eighth-note patterns with grace notes. Tbn 1 and Tbn 2 play sustained notes. Cym. 1-4 play eighth-note patterns. Vib. and Cym. 1-4 play sustained notes. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vc play eighth-note patterns.

Measure 18: Picc. and Cl. in Bb 1 play eighth-note patterns with grace notes. Cl. in Bb 2 plays eighth-note patterns with grace notes. Tbn 1 and Tbn 2 play sustained notes. Cym. 1-4 play eighth-note patterns. Vib. and Cym. 1-4 play sustained notes. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vc play eighth-note patterns.

Measure 19: Picc. and Cl. in Bb 1 play eighth-note patterns with grace notes. Cl. in Bb 2 plays eighth-note patterns with grace notes. Tbn 1 and Tbn 2 play sustained notes. Cym. 1-4 play eighth-note patterns. Vib. and Cym. 1-4 play sustained notes. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vc play eighth-note patterns.

Measure 20: Picc. and Cl. in Bb 1 play eighth-note patterns with grace notes. Cl. in Bb 2 plays eighth-note patterns with grace notes. Tbn 1 and Tbn 2 play sustained notes. Cym. 1-4 play eighth-note patterns. Vib. and Cym. 1-4 play sustained notes. Vln 1 and Vln 2 play eighth-note patterns. Vla and Vc play eighth-note patterns.

20

Picc. *ff* *ff*

Cl. in B \flat 1 *ff* *ff*

Cl. in B \flat 2 *ff* *ff*

Tbn 1 *ff* *fff*

Tbn 2 *ff* *fff*

Cym. 1 *mf* *To Tri.*

Vib.

T. Bl. 1 *mf*

T. Bl. 2 *To T. Bl.*

T. Bl. 3 *To Toms (4)*

T. Bl. 4

Vib. *ff* *ff* *ff* *ff*

Vln 1 *ff* *ff* *ff* *ff*

Vln 2 *ff* *ff* *ff* *ff*

Vla *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

accelerando.....

23

Picc. *p f*

Cl. in B♭ 1 *p f*

Cl. in B♭ 2 *p f*

Tbn 1 *f mf mp*

Tbn 2 *f mf mp*

To Toms (4)

Tri. *p*

Vib.

To Toms (4)

Tom.1
Tom.2
Tom.
Tom.3 *mf ppp*

Vib. *(Red.)*

Vln 1 *p ff mf*

Vln 2 *p ff mf*

Vla *p ff mf*

Vc. *f mf mp*

.....

27

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Cym.1
Cym.2
Cym.3
Cym.4

Tom.1
Tom.2
Tom.3

Vib.

Tri.

Vib.

Vln 1

Vln 2

Vla

Vc.

pizz. arco sul pont.

pizz. arco sul pont.

pizz. arco sul pont.

mf

mf

mf

mf

mf

pp

mp

p

mp

mp

sul pont.

mp

mf

mf

mf

mf

mf

mf

pp

.....

Picc. 30 attacca Var.X.2
 Cl. in B \flat 1 attacca Var.X.2
 Cl. in B \flat 2 attacca Var.X.2
 Tbn 1 attacca Var.X.2
 Tbn 2 attacca Var.X.2
 Cym.1 Cym.2 Cym.3 Cym.4 Tri. To Toms (4) f
 Vib. attacca Var.X.2
 Cym.1 Cym.2 Cym.3 Cym.4 To Cymb. attacca Var.X.2 To Toms (4) f
 Vib.
 Vln 1 attacca Var.X.2
 Vln 2 attacca Var.X.2
 Vla attacca Var.X.2
 Vc. attacca Var.X.2

The musical score consists of ten staves of music. The top three staves feature Piccolo (Picc.), Clarinet in B-flat (Cl. in B \flat), and Trombone (Tbn) parts. The middle section includes two Trombones (Tbn 1, Tbn 2) and four Cymbals (Cym.1, Cym.2, Cym.3, Cym.4). The bottom section includes a Vibraphone (Vib.) and string parts: Violin (Vln 1, Vln 2), Viola (Vla), and Cello/Bassoon (Vc.). The music is marked with various dynamics such as fortissimo (ff), triple forte (fff), and pianississimo (ppp). Performance instructions like 'attacca Var.X.2', 'To Toms (4)', 'To Cymb.', and 'f' are scattered throughout the score. Measure numbers 30 and 31 are visible at the beginning of the score.

SCHIND | BLEICHE

Video 40:32:23 (= direkt anschließend an Var. X.1c)

VAR.X.2

VAR.X.2

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

To Cymb.

Tom.1
Tom.2
Tom.3

f

Vib.

To Cymb.

Tom.1
Tom.2
Tom.3

f

Vib.

Vln 1

Vln 2

Vla

Vc.

The musical score consists of ten staves of music. The top four staves are for woodwind instruments: Piccolo (Picc.), Clarinet in B-flat 1, Clarinet in B-flat 2, and Trombone 1 (Tbn 1). The next two staves are for Trombone 2 (Tbn 2) and three Tom-toms (Tom.1, Tom.2, Tom.3). The following two staves are for Vibraphone (Vib.). The bottom three staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), and Cello (Vc.). The score is divided into measures by vertical bar lines. Various musical markings are present: dynamic levels ff (fortissimo) and f (forte); performance instructions like 'To Cymb.' and 'gloss'; and rhythmic markings such as '3' over groups of notes. The instrumentation is rich, combining brass, woodwinds, and percussion in a complex, rhythmic arrangement.

Picc. 7

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Vln 1

Vln 2

Vla

Vc.

senza vib.

VAR.X.2

Musical score page 10, measures 10-13. The score includes parts for Picc., Cl. in Bb 1, Cl. in Bb 2, Tbn 1, Tbn 2, Cym. 1-4, Vib., Vln 1, Vln 2, Vla, and Vc.

Measure 10: Picc. plays a sustained note at **ff**. Cl. in Bb 1 and Cl. in Bb 2 play sustained notes at **ff**. Tbn 1 and Tbn 2 play sustained notes at **ff**. Vib. plays sixteenth-note patterns. Cym. 1-4 are silent.

Measure 11: Picc. and Cl. in Bb 1 play sustained notes at **ff**. Cl. in Bb 2 and Tbn 1 play sustained notes at **ff**. Tbn 2 and Vib. play eighth-note patterns. Cym. 1-4 are silent.

Measure 12: Picc. and Cl. in Bb 1 play sustained notes at **ff**. Cl. in Bb 2 and Tbn 1 play sustained notes at **ff**. Tbn 2 and Vib. play eighth-note patterns. Cym. 1-4 are silent. A dynamic **gliss.** is indicated above the staff.

Measure 13: Picc. and Cl. in Bb 1 play sustained notes at **ff**. Cl. in Bb 2 and Tbn 1 play sustained notes at **ff**. Tbn 2 and Vib. play eighth-note patterns at **ff**. Cym. 1-4 are silent.

Measure 14: Vib. plays sixteenth-note patterns at **f**, followed by **ff** and **ff**. Cym. 1-4 are silent.

Measure 15: Vib. plays sixteenth-note patterns at **f**, followed by **ff** and **ff**. Vln 1 and Vln 2 play sustained notes at **ff**. Vla and Vc play sustained notes at **ff**. Dynamic markings **(P)** and **V** are shown above the staff. A dynamic **sul pont.** is indicated above the staff.

Measure 16: Vib. plays sixteenth-note patterns at **f**, followed by **ff** and **ff**. Vln 1 and Vln 2 play sustained notes at **p**, followed by **ff** and **ff**. Vla and Vc play sustained notes at **p**, followed by **ff** and **ff**. Dynamic markings **(P)** and **V** are shown above the staff. A dynamic **ord.** is indicated above the staff.

14

Picc.

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Cymb.

Vib.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vln 1

Vln 2

Vla

Vc.

pppp

pizz.

ff

f

mf

mp

ff

f

ff

pp

pizz.

ff

f

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

mf

VAR.X.2

.....

24

Picc. *3* *mp*

Cl. in B♭ 1 *3* *mp*

Cl. in B♭ 2 *3* *mp*

Tbn 1 *3* *mf*

Tbn 2 *3* *mf*

Tam. *p*

Vib. *mf* *mf*

To Tri. *pp* *pppp*

Vib.

Vln 1 *3*

Vln 2 *3* *o*

Vla *3* *tr* *3* *o*

Vc. *3* *o* *mp*

VAR.X.3a

d = 68

Piccolo senza vib.

Clarinet in B \flat 1

Clarinet in B \flat 2

Trombone 1

Trombone 2

Triangle

Vibraphone Ped. *mf*

Triangle

Vibraphone Ped. *mf*

Violin 1 senza vib.

Violin 2 senza vib.

Viola senza vib.

Violoncello senza vib.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, Trombone 1, Trombone 2, Triangle, Vibraphone, Triangle, Vibraphone, Violin 1, Violin 2, Viola, and Violoncello. The score is set in 3/4 time. The tempo is marked as *d = 68*. The instrumentation includes woodwind instruments (Piccolo, Clarinets, Trombones), brass instruments (Trombones, Vibraphone), percussion (Triangles), and strings (Violins, Viola, Cello). Various dynamics are specified throughout the score, such as *mp*, *pp*, and *l.v.* (leggendo vibrato). Performance instructions like "sans vib." (without vibration) and "Ped." (pedal) are also present. The score is divided into four measures by vertical bar lines.

VAR.X.3b

J = 60 senza vib.

Piccolo: *mp*, *3*, *3*, *3*, *pp*

Clarinet in B♭ 1: *mp*, *3*, *3*, *3*, *pp*

Clarinet in B♭ 2: *mp*, *3*, *3*, *3*, *pp*

Trombone 1: *mp*

Trombone 2: *mp*

Triangle

Vibraphone: *Ped.*, *mf*, *3*, *3*, *l.v.*, *pp*

Triangle

Vibraphone: *mf*, *3*, *3*, *3*, *pp*

Violin 1: *senza vib.*, *mp*, *3*, *3*, *3*, *ppp*

Violin 2: *senza vib.*, *mp*, *3*, *3*, *3*, *ppp*

Viola: *senza vib.*, *mp*, *3*, *3*, *3*, *ppp*

Violoncello: *senza vib.*, *mp*, *3*, *3*, *3*

VAR.X.3c

d=51
senza vib.

Piccolo
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Trombone 1
 Trombone 2
 Tam-tam
 Vibraphone
 Tam-tam
 Vibraphone
 Violin 1
 Violin 2
 Viola
 Violoncello

Measure 1: Piccolo: mp , Clarinet 1: mp , Clarinet 2: mp , Trombone 1: mf , Trombone 2: mf , Tam-tam: -, Vibraphone: f , Tam-tam: f , Vibraphone: f , Violin 1: mp , Violin 2: mp , Viola: mp , Violoncello: mp . Measure 2: Piccolo: pp , Clarinet 1: pp , Clarinet 2: pp , Trombone 1: p , Trombone 2: p , Tam-tam: mp , Vibraphone: pp , Tam-tam: mp , Vibraphone: pp , Violin 1: ppp , Violin 2: ppp , Viola: ppp , Violoncello: ppp . Measure 3: Piccolo: pp , Clarinet 1: pp , Clarinet 2: pp , Trombone 1: pp , Trombone 2: pp , Tam-tam: mp , Vibraphone: pp , Tam-tam: mp , Vibraphone: pp , Violin 1: pp , Violin 2: pp , Viola: pp , Violoncello: pp .

6

Picc.

Cl. in B♭ 1

Cl. in B♭ 2

Tbn 1

Tbn 2

Tam.

Vib.

Tam.

Vib.

Vln 1

Vln 2

Vla

Vc.

SCHIND | BLEICHE

Video_43:52:09

VAR.XI.1

d = 94

senza vib.

Piccolo

Contrabass Clarinet 1

Contrabass Clarinet 2

Trombone 1

Trombone 2

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibrphone

Bass Drum

Tam-tam

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibrphone

Violin 1

Violin 2

Viola

Violoncello

To Tam. ord.

To B. Dr.

Kalotte

ord.

l.v.

mp

mf

senza vib.

ff

pizz.

arco

f

3

v

ff

ff

pizz.

arco

f

3

v

ff

ff

pizz.

arco

f

3

VAR.XI.1

Musical score page 6, measures 6-11. The score includes parts for Picc., Cb. Cl. 1, Cb. Cl. 2, Tbn 1, Tbn 2, B. Dr., Vib., B. Dr., Vib., Vln 1, Vln 2, Vla, and Vc.

Measure 6:

- Picc.: Slurs, dynamics f , mf .
- Cb. Cl. 1: Slurs, dynamics f .
- Cb. Cl. 2: Slurs, dynamics f .
- Tbn 1: Slurs, dynamics mf , mf , f .
- Tbn 2: Slurs, dynamics mf , f .
- B. Dr.: Slurs, dynamics mp , mp .

Measure 7:

- To Cymb.

Measure 8:

- To Tri.

Measure 9:

- To Cymb.

Measure 10:

- To Tam.

Measure 11:

- To Cymb.

Measure 12:

- gliss.
- 3
- 3
- mf

Measure 13:

- 3
- 3
- mf

Measure 14:

- ff
- arco
- pizz.
- ff
- arco
- pizz.
- ff
- arco

Measure 15:

- ff
- arco
- pizz.
- ff
- arco
- pizz.
- ff
- arco

11

Picc.

Cb. Cl. 1

Cb. Cl. 2

Tbn 1

Tbn 2

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vln 1

Vln 2

Vla

Vc.

VAR.XI.1

VIII.A.I

ritardando.....

Picc. 14

Cb. Cl. 1

Cb. Cl. 2

Tbn 1

Tbn 2

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Vln 1

Vln 2

Vla

Vc.

17

Picc. $\frac{4}{4}$ ff p f

Cb. Cl. 1 $\frac{4}{4}$ 3 5 5 3 ff ff

Cb. Cl. 2 $\frac{4}{4}$ 3 5 5 3 ff ff

Tbn 1 $\frac{4}{4}$ ff 3 5 f 5 3 f

Tbn 2 $\frac{4}{4}$ ff 3 5 f 5 3 f

Cym. 1 Cymb. Kalotte 3 mp To Tam. mit Nadel $ord.$ To Cymb. mf To Tam. mit Nadel $l.v.$

Vib. $\frac{4}{4}$ mf

Cym. 1 Cymb. Kalotte 3 $l.v.$ Tam. mit Nadel p To Cymb. mp To Tri. pp

Vib. $\frac{4}{4}$ mf

Vln 1 $\frac{4}{4}$ ff $gliss.$ p f 3

Vln 2 $\frac{4}{4}$ ff p f 3

Vla $\frac{4}{4}$ ff 3 5 f 5 3 f

Vc. $\frac{4}{4}$ ff 3 5 f 5 3 f

VAR.XI.1

Musical score page 21, measures 21-4. The score includes parts for Picc., Cb. Cl. 1, Cb. Cl. 2, Tbn 1, Tbn 2, Tri., Vib., Vln 1, Vln 2, Vla, and Vc. The instrumentation is as follows:

- Picc.**: Treble clef, 4/4 time. Measures 21-4 show a melodic line with grace notes and slurs. Dynamics: ff , mf .
- Cb. Cl. 1**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .
- Cb. Cl. 2**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .
- Tbn 1**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .
- Tbn 2**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .
- Tri.**: Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: mf . Instructions: "To Cymb.", "To Tri."
- Vib.**: Measures 21-4 show sustained notes.
- Tri.**: Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: mp , f .
- Vib.**: Measures 21-4 show sustained notes.
- Vln 1**: Treble clef, 4/4 time. Measures 21-4 show a melodic line with grace notes and slurs. Dynamics: ff , f .
- Vln 2**: Treble clef, 4/4 time. Measures 21-4 show a melodic line with grace notes and slurs. Dynamics: ff , f .
- Vla**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .
- Vc**: Bass clef, 4/4 time. Measures 21-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics: ff .

VAR.XI.2a

d = 94

senza vib.

Piccolo: *pppp* — *mf* 6 6

Contrabass Clarinet 1: *mp* 5 3

Contrabass Clarinet 2: *mp* 5 3

Trombone 1: *mp* 3 5 5 3

Trombone 2: *mp* 3 5 5 3

Triangle: *mf*

Vibraphone: *mp* *l.v.*

Tam-tam: *mf* *ord.* *l.v.*

Vibraphone: *mp* *l.v.*

Violin 1: *senza vib.* 3 5 5 5

Violin 2: *senza vib.* 3 5 5 5

Viola: *senza vib.* 3 5 5 3 5

Violoncello: *senza vib.* 3 5 5 3 5

Picc.

Cb. Cl. 1

Cb. Cl. 2

Tbn 1

Tbn 2

Tri.

Vib. immer klingen lassen

Tam.

Vib. immer klingen lassen

Vln 1

Vln 2

Vla.

Vc.

Musical score for orchestra and choir, page 11, measures 8-11.

The score consists of ten staves:

- Picc.** Treble clef, 4/4 time, dynamic **f**. Measure 8: Rest. Measure 9: 6 eighth-note chords. Measure 10: 5 eighth-note chords. Measure 11: 3 eighth-note chords.
- Cb. Cl. 1** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Cb. Cl. 2** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Tbn 1** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Tbn 2** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Tri.** Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Vib.** Treble clef, 4/4 time, dynamic **mp**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Dynamic **l.v.**
- Tam.** Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Vib.** Treble clef, 4/4 time, dynamic **mp**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Dynamic **l.v.**
- Vln 1** Treble clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Vln 2** Treble clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Vla** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.
- Vc.** Bass clef, 4/4 time, dynamic **ff**. Measure 8: Rest. Measure 9: 5 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords.

Measure numbers 5, 6, 3, 5, and 3 are placed above the staves to indicate specific notes or patterns.

VAR.XI.2b

J = 94

Piccolo: Dynamics *f*, *mp*, *mf*. Articulation marks: 3, 5, *tr*.

Contrabass Clarinet 1: Dynamics *p*, *mp*, *mf*. Articulation marks: 5, 3.

Contrabass Clarinet 2: Dynamics *p*, *mp*, *mf*. Articulation marks: 5, 3.

Trombone 1: Dynamics *p*, *mp*, *mf*. Articulation marks: 5, 3, *tr*.

Trombone 2: Dynamics *p*, *mp*, *mf*. Articulation marks: 5, 3.

Tam-tam: Dynamics *mp*, *l.v.*

Vibraphone: Dynamics *mp*, *mf*. Articulation marks: *immer klingen lassen*.

Triangle: Dynamics *mp*.

Vibraphone: Dynamics *mp*, *mf*. Articulation marks: *immer klingen lassen*.

Violin 1: Dynamics *ppp*, *mf*, *f*. Articulation marks: *sul pont.*, *senza vib.*, *3*.

Violin 2: Dynamics *p*, *mp*, *p*. Articulation marks: *senza vib.*, *5*, 3.

Viola: Dynamics *p*, *mp*, *p*. Articulation marks: *senza vib.*, *5*, 3.

Violoncello: Dynamics *pp*, *mf*, *f*. Articulation marks: *senza vib.*, *sul pont.*, *gliss.*, *tr*.

Picc.

Cb. Cl. 1

Cb. Cl. 2

Tbn 1

Tbn 2

Tam.

Vib.

Tri.

Vib.

Vln 1

Vln 2

Vla

Vc.

Musical score for orchestra and percussion, page 9.

The score consists of ten staves:

- Picc.**: Treble clef, dynamic **ppp**.
- Cb. Cl. 1**: Bass clef, dynamic **b2**.
- Cb. Cl. 2**: Bass clef, dynamic **b2**.
- Tbn 1**: Bass clef, dynamic **b2**.
- Tbn 2**: Bass clef, dynamic **b2**.
- Tam.**: Percussion, dynamic **ff**.
- Vib.**: Treble clef, dynamics **p** and **pp**, instruction **l.v.**
- Tri.**: Percussion, dynamic **ff**.
- Vib.**: Treble clef, dynamics **p** and **pp**, instruction **l.v.**
- Vln 1**: Treble clef, dynamic **p**, instruction **3**.
- Vln 2**: Treble clef, dynamic **ff**.
- Vla**: Bass clef, dynamic **b2**.
- Vc.**: Bass clef, dynamic **p**, instruction **pizz.**

VAR.XI.2c

d = 94

Piccolo: Dynamics *p*, *tr*, *tr*.

Contrabass Clarinet 1: Measures 3, 4, 5, 6, 7, 8. Dynamics *f*, *mp*.

Contrabass Clarinet 2: Measures 3, 4, 5, 6, 7, 8. Dynamics *f*.

Trombone 1: Measures 3, 4, 5, 6, 7, 8. Dynamics *p*, *mp*, *mf*.

Trombone 2: Measures 3, 4, 5, 6, 7, 8. Dynamics *p*, *mp*, *mf*.

Tam-tam: Measure 1: *p*. Measure 2: *l.v.* Measure 3: *l.v.*

Vibraphone: Dynamics *mp*. Text: *immer klingen lassen*.

Tam-tam: Measure 1: *p*. Measure 2: *l.v.* Measure 3: *l.v.*

Vibraphone: Dynamics *mp*. Text: *immer klingen lassen*.

Violin 1: Measure 1: Rest. Measure 2: *f*. Measure 3: *pizz.* Measure 4: *f*.

Violin 2: Measure 1: Rest. Measure 2: *f*. Measure 3: *pizz.* Measure 4: *f*.

Viola: Measure 1: Rest. Measure 2: *f*. Measure 3: *pizz.* Measure 4: *f*.

Violoncello: Measure 1: Rest. Measure 2: *f*. Measure 3: *pizz.* Measure 4: *f*.

5

Picc. *pp* 3

Cb. Cl. 1 5 *mf*

Cb. Cl. 2 5 *mf*

Tbn 1 3 3 *p* 4 *mp* 3 *mf* *gliss.* 4 *f*

Tbn 2 3 3 *p* 4 *mp* *gliss.* 4 *mp* 3 *f* 3

Tam. 4 3 4

Vib. 5 *mf* 4 3 4

Tam. 4 3 4

Vib. 5 *mf* 4 3 4

Vln 1 5 *mf* 4 3 4

Vln 2 5 *mf* 4 3 4

Vla 5 *mf* 4 3 4

Vc. 5 *mf* 4 3 4

Picc. attacca XII.1a

Cb. Cl. 1 attacca XII.1a

Cb. Cl. 2 attacca XII.1a

Tbn 1 attacca XII.1a

Tbn 2 attacca XII.1a

Tam. attacca XII.1a
dämpfen!

Vib. attacca XII.1a

Tam. attacca XII.1a
dämpfen!

Vib. attacca XII.1a

Vln 1 attacca XII.1a

Vln 2 attacca XII.1a

Vla attacca XII.1a
arco

Vc. attacca XII.1a
arco

SCHIND | BLEICHE

Video_46:42:06 (= direkt anschließend an Var.XI.2c)

Var.XII.1a

$\text{♩} = 102$

senza vib.

Piccolo: f (rit.) ppp

Contrabass Clarinet 1: f (rit.) ppp

Contrabass Clarinet 2: f (rit.) ppp

Trombone 1: f (rit.) ppp

Trombone 2: f (rit.) ppp

Vibraphone: f (rit.) p

Vibraphone: f (rit.) p

Violin 1: p (rit.) ppp

Violin 2: p (rit.) ppp

Viola: p (rit.) ppp

Violoncello: f (rit.) pp

Var.XII.1b

♪ = 187
senza vib.

Piccolo

Contra^{bass} Clarinet 1

Contra^{bass} Clarinet 2

Trombone 1

Trombone 2

Vibraphone

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

p

mf

mf

ppp

p

ppp

mp
Réo.

mf

pp

mp
Réo.

f

3 l.v.

ppp

f

3

3

senza vib.

ppp

f

3

senza vib.

ppp

f

3

senza vib.

ppp

f

3

senza vib.

mf

3

Var.XII.1c

J = 85
senza vib.

Piccolo: *ppp*, *mf*, *ppp*

Contrabass Clarinet 1: *mf*, *ppp*

Contrabass Clarinet 2: *mf*, *ppp*

Trombone 1: *p*, *ppp*

Trombone 2: *p*, *ppp*

Vibraphone: *f*, *ppp*

Vibraphone: *f*, *ppp*

Violin 1: *f*, *ppp*

Violin 2: *f*, *ppp*

Viola: *f*, *ppp*

Violoncello: *mf*, *ppp*

SCHIND | BLEICHE

Video 47:57:20

VAR. XII 2a-2f: Geräuschklänge immer der Gesamtdynamik anpassen, d.h. gegebenenfalls lauter

Var.XII.2a

verhalten, nicht forciert

♩ = 68

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Triangle

Tam-tam

Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4

Snare Drum

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Var.XII.2b

verhalten, nicht forciert
 $\text{♩} = 77$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Temple Block 1
 Temple Block 2
 Temple Block 3
 Temple Block 4

Cymbal 1
 Cymbal 2
 Cymbal 3
 Cymbal 4

Vibraphone

Triangle

Tam-tam

Temple Block 1
 Temple Block 2
 Temple Block 3
 Temple Block 4

Snare Drum

Cymbal 1
 Cymbal 2
 Cymbal 3
 Cymbal 4

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

To Tri.

mit WBL-Schlägel

pp

p

l.v.

weicher Schlägel

pp

h.P.

l.v.

quasi f p

col legno battuto

senza vib. 3

mp

mf

senza vib. 3

mp

pizz.

gliss.

ppp

p

Var.XII.2c

$\text{♩} = 85$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Triangle

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Triangle

Tambourine

Snare Drum

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Texts and markings in the score include:

- Flute: dynamic p , grace notes.
- Clarinet in B♭ 1: dynamic $<mp$, gliss.
- Clarinet in B♭ 2: dynamic p .
- Trombone 1: dynamic f , instruction "nur Luftgeräusch".
- Trombone 2: dynamic f , instruction "nur Luftgeräusch".
- Triangle: dynamics pp and ppp , instruction "Sn. Dr. h.P.". Includes a dynamic mp and a grace note instruction with a circle and a line.
- Cymbals: four staves labeled Cymbal 1 through Cymbal 4.
- Vibraphone: three staves labeled Vibraphone.
- Triangle: three staves labeled Triangle.
- Tambourine: two staves labeled Tambourine.
- Snare Drum: two staves labeled Snare Drum.
- Cymbals: four staves labeled Cymbal 1 through Cymbal 4.
- Vibraphone: two staves labeled Vibraphone.
- Violin 1: dynamics mp and pp , instruction "senza vib.", grace notes, and a dynamic pp with "o.Bg.Tempo knarrend".
- Violin 2: dynamics mp and mf , instruction "senza vib.", "col legno battuto", and "col legno battuto". Includes dynamics pp and mf .
- Viola: dynamics mp and mf , instruction "pizz.", and a dynamic f .
- Violoncello: dynamics pp and mf , instruction "senza vib.", "o.Bg.Tempo knarrend", and a dynamic pp with "quasi".

Var.XII.2d

d = 77

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Triangle

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Triangle

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

Flute: *f*, *scharfes Luftgeräusch*, *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Clarinet in B♭ 1: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Clarinet in B♭ 2: *f*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Trombone 1: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Trombone 2: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Triangle: *l.v.*, *mp*, *l.v.*, *mp*, *tr*, *mp*

Cymbal 1, 2, 3, 4: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Vibraphone: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Triangle: *l.v.*, *mp*, *l.v.*, *mp*, *tr*, *mp*

Cymbal 1, 2, 3, 4: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Vibraphone: *ff*, *ord.*, *gliss. b*, *p*, *mf*, *tr*, *mp*, *ord.*

Violin 1: *pp*, *< mf*, *o.Bg.Tempo*, *knarrend*, *arco*, *tr*, *pp*

Violin 2: *pp*, *quasi*, *col legno battuto*, *arco*, *pp*

Viola: *mp*, *arco*, *gliss.*, *mf*, *arco*, *pp*

Violoncello: *mf*, *arco*, *gliss.*, *mf*, *arco*, *pp*

To Met./Bam.
T. Bl.
Chell-Chimes

Fl. 5 - 4 | 5 ppp

Cl. in B \flat 1 5 - 4 | 5 ppp

Cl. in B \flat 2 3 - 4 | p

Tbn 1 3 - 4 | 3 ppp

Tbn 2 3 - 4 | 3 ppp

Ch. Met./Bam.Ch. 4 - 4 | 4 -

Cym.1 Cym.2 Cym.3 Cym.4 4 - 4 | 4 -

Vib. 4 - 4 | 4 -

T. Bl. 1 T. Bl. 2 T. Bl. 3 T. Bl. 4 4 - 4 | 4 -

Cym.1 Cym.2 Cym.3 Cym.4 4 - 4 | 4 -

Vib. 4 - 4 | 4 -

Vln 1 pizz. mp 4 - 4 | 4 -

Vln 2 gliss. 4 - 4 | 4 - ppp

Vla 5 - 4 | 5 ppp

Vc. pizz. mp 4 - 4 | 4 -

Var.XII.2e

$\text{♩} = 68$

accel.....

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

Trombone 2

Tam-tam

Snare Drum

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Triangle

Cymbal 1
Cymbal 2
Cymbal 3
Cymbal 4

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

nur Luftgeräusch

weicher Schlägel

harter Schlägel auf Kalotte

l.v.

h.P.

pp

o.Bg.Tempo

senza vib. arco

col legno battuto

pizz.

knarrend

o.Bg.Tempo

quasi senza vib. arco

col legno battuto

quasi pp

..... senza vib.

Fl. - 3 3 > 4 3 4

Cl. in B \flat 1 - 3 5 5 3 3 f tr mp

Cl. in B \flat 2 - scharfes Luftgeräusch
gliss. b \flat p < f ord.

Tbn 1 - scharfes Luftgeräusch
gliss. b \flat p mp ord.

Tbn 2 - scharfes Luftgeräusch
gliss. b \flat p mp

Tamb. Tamb. Tri. To B. Dr. T. Bl. 3
p ppp mf mp mf

Cym. 1 Cym. 2 Cym. 3 Cym. 4 - 4 - 3

Vib. - 4 - 3

To T. Bl. T. Bl. To Met./Bam.Ch.
Chell-Chimes

T. Bl. 1 T. Bl. 2 T. Bl. 3 T. Bl. 4 - 4 - 3
ppp

Cym. 1 Cym. 2 Cym. 3 Cym. 4 - 4 - 3

Vib. - 4 - 3

Vln 1 gliss. 5 3 5 f ppp senza vib.
senza vib. 3 5 5 5 f senza vib.

Vln 2 = f m f senza vib. arco 3 5 5 5 m f senza vib.

Vla - senza vib. arco 5 5 5 f senza vib. arco 5 5 5 f

Vc. - senza vib. arco 5 5 5 f gliss. 3 3 f

Var.XII.2e

This page contains ten measures of a musical score. The instrumentation includes:

- Flute**: Measures 1-10.
- Cl. in B_b 1**: Measures 1-10.
- Cl. in B_b 2**: Measures 1-10.
- Tbn 1**: Measures 1-10. Includes instruction: *To Met./Bam.Ch.*
- Tbn 2**: Measures 1-10. Includes instruction: *pp*
- Met./Bam.Ch.**: Measures 1-10. Includes instructions: *gliss.*, *pp*, *To Tri.*
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Measures 1-10. Includes instruction: *harter Schlägel*
- Vib.**: Measures 1-10.
- T. Bl. 1**, **T. Bl. 2**, **T. Bl. 3**, **T. Bl. 4**: Measures 1-10. Includes instruction: *To T. Bl.*
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Measures 1-10. Includes instruction: *harter Schlägel*
- Vib.**: Measures 1-10.
- Vln 1**: Measures 1-10. Includes instruction: *arco*, *senza vib.*, *Flag-Gliss.*
- Vln 2**: Measures 1-10. Includes instruction: *gliss.*
- Vla**: Measures 1-10. Includes instruction: *pp*
- Vc.**: Measures 1-10. Includes instruction: *pizz.*

Performance instructions and dynamics include:

- Flute**: Measures 1-10. Dynamics: *f*, *ff*.
- Cl. in B_b 1**: Measures 1-10. Dynamics: *mp*, *f*, *ff*.
- Cl. in B_b 2**: Measures 1-10. Dynamics: *5*, *3*, *f*, *ff*.
- Tbn 1**: Measures 1-10. Dynamics: *pp*, *gliss.*
- Tbn 2**: Measures 1-10. Dynamics: *3*, *pp*, *gliss.*
- Met./Bam.Ch.**: Measures 1-10. Dynamics: *pp*, *gliss.*, *f*.
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Measures 1-10. Dynamics: *3*, *mp*.
- Vib.**: Measures 1-10.
- T. Bl. 1**, **T. Bl. 2**, **T. Bl. 3**, **T. Bl. 4**: Measures 1-10. Dynamics: *p*.
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Measures 1-10. Dynamics: *mp*.
- Vib.**: Measures 1-10.
- Vln 1**: Measures 1-10. Dynamics: *pp*, *f*, *ff*.
- Vln 2**: Measures 1-10. Dynamics: *pp*, *f*, *ff*.
- Vla**: Measures 1-10. Dynamics: *5*, *3*, *f*, *ff*.
- Vc.**: Measures 1-10. Dynamics: *pizz.*, *ff*.

Fl. 10

Cl. in B_b 1

Cl. in B_b 2

Tbn 1

Tbn 2

Tri.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Met./Bam.Ch.

To Met./Bam.Ch.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Vln 1

Vln 2

Vla

Vc.

Met./Bam.Ch. Chell-Chimes

senza vib.

pp

f

pp

mf

pp

pp

Var.XII.2e

Var.XII.2e

Fl. 15 *ppp*

Cl. in B \flat 1 *ppp*

Cl. in B \flat 2 *ppp*

Tbn 1 *mp* *ppp*

Tbn 2 *mp* *ppp*

To Met./Bam.Ch.
Chell-Chimes sanft geschüttelt

Met./Bam.Ch. *pp* l.v.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Met./Bam.Ch. sanft geschüttelt l.v.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vc. *mp* *ppp*

Var.XII.2f

accel
anza vib

Musical score page 10, measures 77-80. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Trombone 1, Trombone 2, Metal-&Bamboo Chimes, Cymbal 1-4, Vibraphone, Metal-&Bamboo Chimes, Cymbal 1-4, Vibraphone, Violin 1, Violin 2, Viola, and Violoncello.

Measure 77 (Flute, Clarinet in B♭ 1, Clarinet in B♭ 2):

- Flute: Dynamics $ppp \leftarrow p$, slurs, grace notes.
- Clarinet in B♭ 1: Dynamics $ppp \leftarrow p$, slurs, grace notes.
- Clarinet in B♭ 2: Dynamics $ppp \leftarrow p$, slurs, grace notes.

Measure 78 (Trombone 1, Trombone 2):

- Trombone 1: Dynamics $mp \leftarrow$.
- Trombone 2: Dynamics $mp \leftarrow$.

Measure 79 (Metal-&Bamboo Chimes, Cymbal 1-4):

- Metal-&Bamboo Chimes: Dynamics pp , sustained notes labeled "Chell-Chimes".
- Cymbal 1-4: Rests.

Measure 80 (Vibraphone, Metal-&Bamboo Chimes, Cymbal 1-4):

- Vibraphone: Rests.
- Metal-&Bamboo Chimes: Dynamics pp , sustained notes labeled "Chell-Chimes".
- Cymbal 1-4: Rests.

Measure 81 (Violin 1, Violin 2, Viola, Violoncello):

- Violin 1: Dynamics mp , slurs, grace notes.
- Violin 2: Dynamics mp , slurs, grace notes.
- Viola: Dynamics mp , slurs, grace notes.
- Violoncello: Dynamics $p \leftarrow$, pp , slurs, grace notes, dynamic 3 .

Measure 82 (Violoncello):

- Violoncello: Dynamics pp , slurs, grace notes, dynamic 3 , dynamic 7 , dynamic 7 , dynamic mp .

Var.XII.2f

A page of musical notation for orchestra and percussion. The score is divided into two systems by a vertical bar line. The top system consists of ten staves: Flute (Fl.), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 (Cl. in B \flat 2), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Tambourine (Tamb.), Mute/Bamboo Chimes (Met./Bam.Ch.), Cymbals 1-4 (Cym. 1-4), Vibraphone (Vib.), Tambourine (Tamb.), Mute/Bamboo Chimes (Met./Bam.Ch.), Cymbals 1-4 (Cym. 1-4), Vibraphone (Vib.), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vcl.), and Double Bass (Vc.). The bottom system continues with the same instruments. Measure 1 starts with a 4/4 time signature, followed by a 2/4 section, then a 4/4 section with dynamic *mf*. Measure 2 starts with a 2/4 section, then a 4/4 section with dynamic *mf*. Measure 3 starts with a 4/4 section, then a 2/4 section, followed by a 4/4 section with dynamic *mf*. Measure 4 starts with a 2/4 section, then a 4/4 section with dynamic *mf*. Measure 5 starts with a 4/4 section, then a 2/4 section, followed by a 4/4 section with dynamic *mf*. Measure 6 starts with a 2/4 section, then a 4/4 section with dynamic *mf*. Measure 7 starts with a 4/4 section, then a 2/4 section, followed by a 4/4 section with dynamic *mf*. Measure 8 starts with a 2/4 section, then a 4/4 section with dynamic *mf*. Measure 9 starts with a 4/4 section, then a 2/4 section, followed by a 4/4 section with dynamic *mf*. Measure 10 starts with a 2/4 section, then a 4/4 section with dynamic *mf*.

Musical score page 7, measures 7-10. The score includes parts for Flute (Fl.), Clarinet in B♭ (Cl. in B♭), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tambourine (Tamb.), Bass Drum/Marimba (Met./Bam.Ch.), Cymbals 1-4 (Cym.1-4), Vibraphone (Vib.), and Strings (Vln 1, Vln 2, Vla, Vc.).

Measure 7: Flute (Fl.) plays eighth-note patterns with slurs and dynamic *f*. Clarinets (Cl. in B♭) play eighth-note patterns with slurs and dynamic *f*. Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play eighth-note patterns with slurs and dynamics *mf* and *pp*. Tambourine (Tamb.) and Bass Drum/Marimba (Met./Bam.Ch.) provide rhythmic support. Cymbals (Cym.1-4) play sustained notes. Vibraphone (Vib.) remains silent.

Measure 8: Flute (Fl.) continues eighth-note patterns with slurs and dynamic *f*. Clarinets (Cl. in B♭) play eighth-note patterns with slurs and dynamic *f*. Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play eighth-note patterns with slurs and dynamics *mf* and *pp*. Tambourine (Tamb.) and Bass Drum/Marimba (Met./Bam.Ch.) continue their rhythmic patterns. Cymbals (Cym.1-4) play sustained notes. Vibraphone (Vib.) remains silent.

Measure 9: Flute (Fl.) continues eighth-note patterns with slurs and dynamic *f*. Clarinets (Cl. in B♭) play eighth-note patterns with slurs and dynamic *f*. Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play eighth-note patterns with slurs and dynamics *mf* and *pp*. Tambourine (Tamb.) and Bass Drum/Marimba (Met./Bam.Ch.) continue their rhythmic patterns. Cymbals (Cym.1-4) play sustained notes. Vibraphone (Vib.) remains silent.

Measure 10: Flute (Fl.) continues eighth-note patterns with slurs and dynamic *f*. Clarinets (Cl. in B♭) play eighth-note patterns with slurs and dynamic *f*. Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play eighth-note patterns with slurs and dynamics *mf* and *pp*. Tambourine (Tamb.) and Bass Drum/Marimba (Met./Bam.Ch.) continue their rhythmic patterns. Cymbals (Cym.1-4) play sustained notes. Vibraphone (Vib.) remains silent.

Var.XII.2f

Fl. 11 senza vib.

Cl. in Bb 1

Cl. in Bb 2

Tbn 1

Tbn 2

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Chell-Chimes

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib. (Rœ.)

Vln 1 pizz. arco

Vln 2 pizz. arco 6 6

Vla pizz. arco 3 3

Vc. arco 6 6

Fl. 13. *gliss.*

Cl. in Bb 1 *gliss.*

Cl. in Bb 2 *gliss.*

Tbn 1 *gliss.*

Tbn 2 *gliss.*

Tamb. *To Met./Bam.Ch.*
Chell-Chimes

Vib. *(Rwd.)*

Tamb. *mf*

Met./Bam.Ch. *p*

Chell-Chimes

Cym.1
Cym.2
Cym.3
Cym.4

Vln 1 *6*

Vln 2 *6*

Vla

Vc. *pizz.*

Var.XII.2f

Fl. *p p mp mf mf f 3*

Cl. in B_b 1 *p p mp mf f 3*

Cl. in B_b 2 *p p mp 6 mf 3 f 3*

Tbn 1 *mf 3*

Tbn 2 *mf 3*

Met./Bam.Ch. *p* Chell-Chimes *p*

Cym.1 Cym.2 Cym.3 Cym.4

Vib. *(R_{ed.}) p*

Met./Bam.Ch. Chell-Chimes *p*

Cym.1 Cym.2 Cym.3 Cym.4

Vib. *pizz. pp arco 6 mp mf 3 arco 3 arco f 3*

Vln 1 *mp mp mp pizz. arco 6 mp mf 3 mp mf 3 arco 3 pizz. 3 arco f 3*

Vln 2 *mp mp mp arco 6 mp pizz. arco 3 mp mf 3 arco 3 pizz. 3 arco f 3*

Vla *mp 6 mp pizz. arco 3 mp pizz. arco 3 mp 3 arco 3 pizz. 3 arco f 3*

Vc. *mp mp mp mp 3 arco 3 mp pizz. 3 mp 3 arco 3 pizz. 3 mp 3*

Musical score page 19, measures 19-21. The score includes parts for Flute (Fl.), Clarinets in B-flat (Cl. in B_b), Trombones (Tbn), Met./Bamboo-Chimes (Met./Bam.Ch.), Cymbals (Cym. 1, 2, 3, 4), Vibraphone (Vib.), Violins (Vln 1, Vln 2), Violas (Vla), and Cello (Vc.). The score features complex rhythmic patterns, dynamic markings like *p*, *mp*, *mf*, and *f*, and performance instructions such as *pizz.*, *arco*, and *Reed.*. Measure 19 starts with a 3/4 time signature. Measure 20 begins with a 3/4 time signature. Measure 21 begins with a 5/4 time signature. The score concludes with a dynamic marking of *pp* and the instruction "Bamboo-Chimes".

Var.XII.2f

Fl.

Cl. in B_b 1

Cl. in B_b 2

Tbn 1

Tbn 2

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Vln 1

Vln 2

Vla

Vc.

Var.XII.2f

22

p *p* *pp* *mp* *mp* *mp*

p *p* *pp* *f* *mp* *mp*

p *p* *pp* *mf* *mp* *mp*

p *pp* *p* *pp* *mp* *mp*

To T. Bl. *p*

To Met./Bam.Ch. Bamboo-Chimes

To T. Bl. *mp*

Tam. *l.v.*

p

pizz. *mp* *mp* *mp* *pizz.* *mp* *mp* *pizz.* *mp* *mp* *pizz.* *mp* *mp*

Fl. *mf f* 3 *mp mp* *mp mf f* 3

Cl. in B_b 1 *mf f* 3 *mp mp* *mp mf fp* 3

Cl. in B_b 2 *mf mf f* 3 *mp mp* *mp mf #f f* 3

Tbn 1 3 *mp* *gliss.* 3 *mp* 3

Tbn 2 3 *mf* 3 *mp* 3 *mp* 3

Met./Bam.Ch. To Tam. *p* To Met./Bam.Ch. *p* Bamboo-Chimes *p*

Cym.1 Cym.2 Cym.3 Cym.4

Vib. <*p*

To Met./Bam.Ch. Bamboo-Chimes *p*

Met./Bam.Ch. Cym.1 Cym.2 Cym.3 Cym.4

Vib. *p* *ped.*

Vln 1 *mf* arco 3 *mp mp mp* pizz. *mp* arco 3

Vln 2 *mf* arco 3 *mp mp mp* arco 3 *mf*

Vla *mf* arco 3 *mp* pizz. *mp* arco 3 *f* *mf* arco

Vc. *mf* arco 3 *mp* pizz. *mp* *f* *mf* 3

Var.XII.2f

Fl. 28

Cl. in B \flat 1

Cl. in B \flat 2

Tbn 1

Tbn 2

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Met./Bam.Ch.

Cym.1
Cym.2
Cym.3
Cym.4

Vib.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains eight systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (Cl. in B \flat), Trombones (Tbn), Bass Trombone (Tbn 2), Met./Bam.Ch. (Met./Bam.Ch.), Cymbals (Cym.1, Cym.2, Cym.3, Cym.4), Vibraphone (Vib.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Vc.). The score is numbered 28 at the top left. The title "Var.XII.2f" is centered above the staff lines. The music consists of measures 5 through 13, indicated by measure numbers 5 and 13 with vertical lines. Various dynamics are marked throughout, including forte (f), mezzo-forte (mf), and piano (p). Performance instructions such as "gliss." (glissando) and "5" (likely referring to a specific finger position) are also present. Measure 5 starts with a dynamic f. Measure 6 begins with a dynamic mf. Measure 13 ends with a dynamic p.

31

The musical score consists of eight staves of music. The top four staves are woodwind instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb 1), Clarinet in Bb (Cl. in Bb 2), and Trombone (Tbn 1). The bottom four staves are brass instruments: Trombone (Tbn 2), Bass Drum/Marimba (Met./Bam.Ch.), Cymbals (Cym. 1, Cym. 2, Cym. 3, Cym. 4), and Vibraphone (Vib.). The score is divided into measures by vertical bar lines. Measure 1 starts with a melodic line in the Flute, followed by entries from the Clarinets and Trombones. Measures 2-3 show rhythmic patterns with grace notes and slurs. Measures 4-5 feature dynamic markings like *pp*, *mp*, *f*, and *mf*. Measures 6-7 continue with similar patterns and dynamics. Measures 8-9 show more complex rhythmic figures and dynamics. Measures 10-11 conclude the section with final dynamic markings.

Fl.

Cl. in Bb 1

Cl. in Bb 2

Tbn 1

Tbn 2

Met./Bam.Ch.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Met./Bam.Ch.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Vln 1

Vln 2

Vla

Vc.

Var.XII.2f

21

Var.XII.2f

Musical score page 35, featuring multiple staves for various instruments:

- Fl.**: Staff 1, Treble clef, 4/4 time. Dynamics: *pp*, *p*, *mp*, *gliss.*
- Cl. in B_b 1**: Staff 2, Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*.
- Cl. in B_b 2**: Staff 3, Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*.
- Tbn 1**: Bass clef, 4/4 time. Dynamics: *p*, *mp*, *gliss.*
- Tbn 2**: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *gliss.*
- Met./Bam.Ch.**: Staff 5, Treble clef, 4/4 time. Dynamics: *pp*, *gliss.*, *l.v.*
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Staff 6, Treble clef, 4/4 time.
- Vib.**: Staff 7, Treble clef, 4/4 time. Dynamics: *p*, *pp*, *gliss.*, *p*, *p*, *mp*.
- Met./Bam.Ch.**: Staff 8, Treble clef, 4/4 time.
- Cym.1**, **Cym.2**, **Cym.3**, **Cym.4**: Staff 9, Treble clef, 4/4 time.
- Vib.**: Staff 10, Treble clef, 4/4 time. Dynamics: *p*, *pp*, *gliss.*, *p*, *p*, *mp*.
- Vln 1**: Staff 11, Treble clef, 4/4 time. Dynamics: *mp*, *p*.
- Vln 2**: Staff 12, Treble clef, 4/4 time. Dynamics: *mp*, *p*.
- Vla**: Staff 13, Bass clef, 4/4 time. Dynamics: *mp*, *p*.
- Vc.**: Staff 14, Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *senza vib.*

Fl. 39

Cl. in B_b 1 gliss.

Cl. in B_b 2 gliss.

Tbn 1 gliss. f f f

Tbn 2 f f f

Met./Bam.Ch.

Cym.1 Cym.2 Cym.3 Cym.4

Vib. mf mf mp mf

Met./Bam.Ch.

Cym.1 Cym.2 Cym.3 Cym.4

Vib. mf mf mp mf

Vln 1 6 f >mf mp

Vln 2 f >mf mp

Vla f mf mp pizz.

Vc. gliss. f

43

d = 94

rit.

Fl.

Cl. in B_b 1

Cl. in B_b 2

Tbn 1

Tbn 2

Met./Bam.Ch.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Met./Bam.Ch.

Cym. 1
Cym. 2
Cym. 3
Cym. 4

Vib.

Vln 1

Vln 2

Vla

Vc.

Musical score for orchestra and piano, page 49, measures 49-50.

Measure 49:

- Flute:** Slurs, dynamic *mp*, grace notes, dynamic *tr*, dynamic *pppp*.
- Clarinets in B♭ 1 & 2:** Slurs, dynamic *mp*.
- Trombones 1 & 2:** Slurs, dynamic *mp*.
- Metallophone/Bamboo Chimes:** Slurs.
- Cymbals 1-4:** Slurs.
- Vibraphone:** Slurs, dynamic *p*, dynamic *p*, dynamic *mp*, dynamic *p*.
- Metallophone/Bamboo Chimes:** Slurs.
- Cymbals 1-4:** Slurs.
- Vibraphone:** Slurs, dynamic *p*, dynamic *p*, dynamic *mp*, dynamic *p*.
- Violin 1:** Slurs, dynamic *p*, dynamic *pp*.
- Violin 2:** Slurs, dynamic *p*.
- Cello:** Slurs, dynamic *p*.

Measure 50:

- Flute:** Slurs, dynamic *tr*.
- Clarinets in B♭ 1 & 2:** Slurs.
- Trombones 1 & 2:** Slurs.
- Metallophone/Bamboo Chimes:** Slurs.
- Cymbals 1-4:** Slurs.
- Vibraphone:** Slurs.
- Metallophone/Bamboo Chimes:** Slurs.
- Cymbals 1-4:** Slurs.
- Vibraphone:** Slurs.
- Violin 1:** Slurs, dynamic *pp*.
- Violin 2:** Slurs, dynamic *p*.
- Cello:** Slurs, dynamic *pp*.